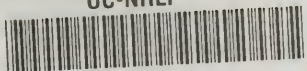


70

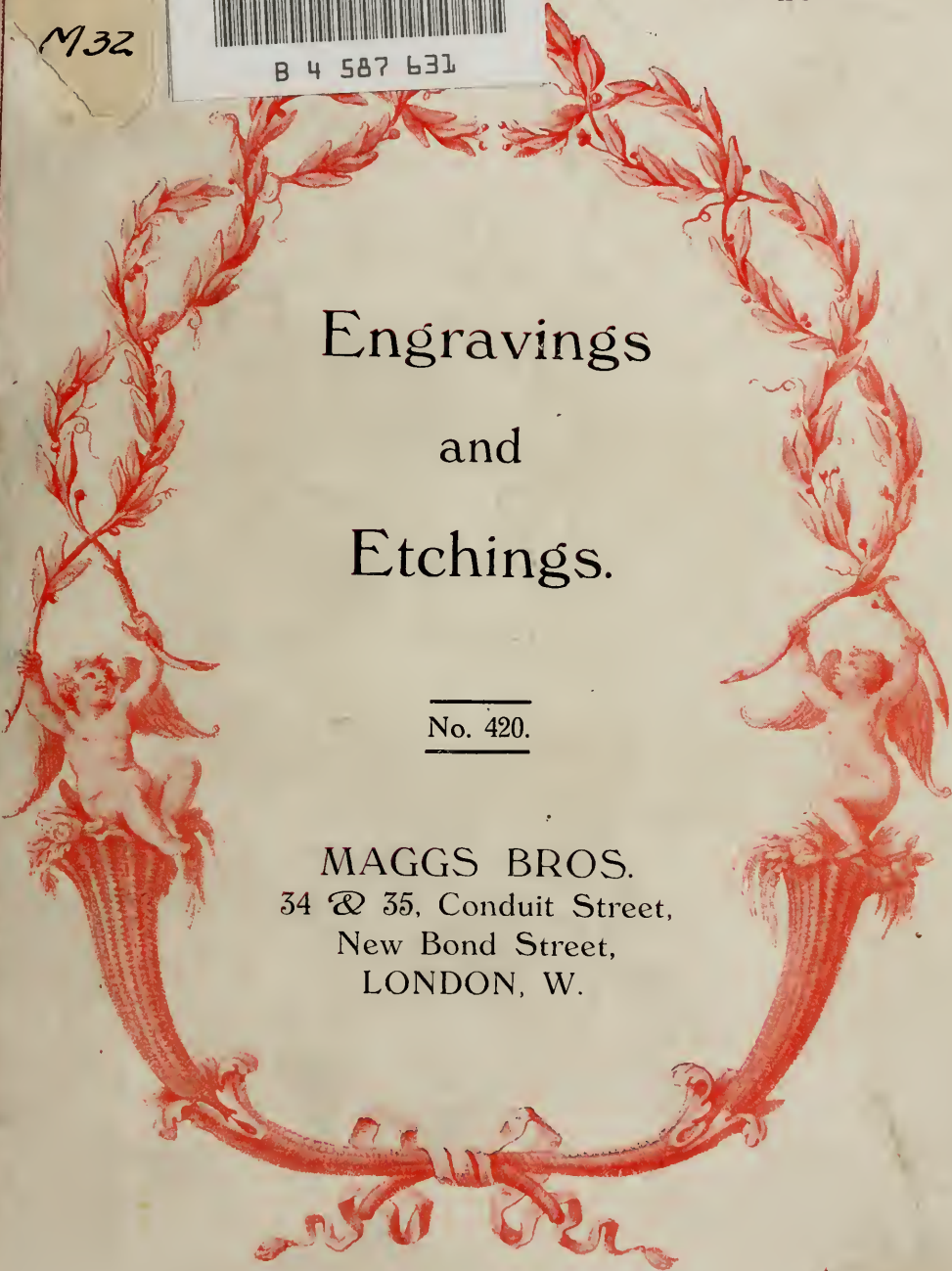
M32

UC-NRLF



B 4 587 631

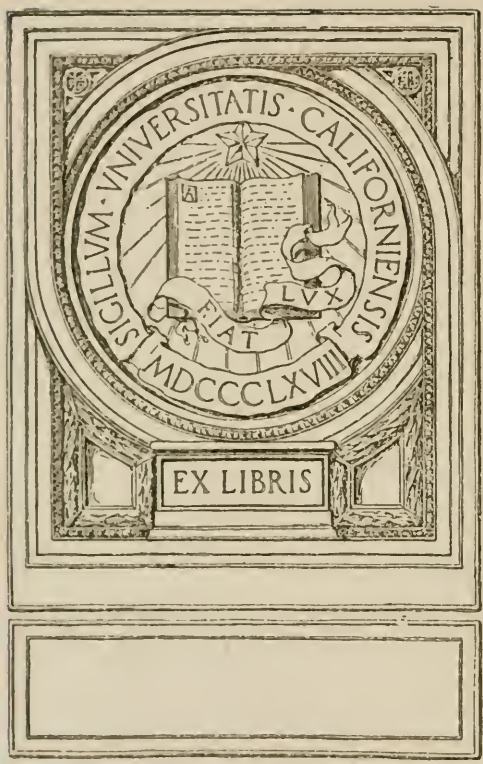
ADD 10 1099



Engravings  
and  
Etchings.

No. 420.

MAGGS BROS.  
34 & 35, Conduit Street,  
New Bond Street,  
LONDON, W.



EX LIBRIS





THE  
OF

Engravings can generally be sent on Approval, if desired, subject to all expenses of carriage being paid and decision made within two days of receipt.

---

SPECIAL ARRANGEMENTS CAN BE MADE FOR SENDING  
ENGRAVINGS ON APPROVAL TO AMERICA AND ABROAD.

(For List of Current Catalogues, see inside back cover).

Commissions undertaken at any of the principal Auctions.

(All prices are nett, and do not include carriage.)

TO VIMU  
AMARUJAO

FRONTISPIECE.



Moxy (Maor). By J. Murphy after Reingale.  
See Item No. 255a.

No. 420.

1922.

ENGRAVED PORTRAITS OF  
EUROPEAN CELEBRITIES.

DECORATIVE ENGRAVINGS.

ETCHINGS AND ENGRAVINGS

BY

OLD & MODERN MASTERS.

ART REFERENCE BOOKS.

Selected from the Stock of

**MAGGS BROS.**

(B. D. MAGGS, C. A. MAGGS, E. U. MAGGS),

DEALERS IN FINE & RARE BOOKS, PRINTS & AUTOGRAPHS

34 & 35, Conduit Street

New Bond Street, London, W.

*Telegraphic & Cable Address:* "Bibliolite, London." *Tel.:* "Mayfair, 5831."

MS  
183



ROBERT BURNS. Cousins—Walker after Nasmyth.  
See Item No. 7.



## PART I.

# Engraved Portraits of Men and Women, Famous in British and European History, (including Beauties of the Royal Courts and Literary Celebrities).

Arranged under Countries.

---

---

### BRITISH ISLANDS.

1 **ARGYLL** (John Duke of, 1694-1770).

Whole length standing, robes and collar of the Thistle, right hand holding staff, left on coronet on pedestal to right; in background a vase, panelled wall and tree to left.

Mezzotint by **Jas. Watson** after **Thos. Gainsborough**.

Size 24½ by 15 inches, with margins. 1769.

**Brilliant proof with Artists' names in scratched letters. £9 9s**

Grandson of Archibald, 9th Earl of Argyll; entered the Army, and served at Dettingen and in Scotland in 1745. M.P. for Bute and Dumbarton.

2 **BLOOMFIELD** (Miss).

Three-quarter length, standing, low dress, veil over head held up with right hand.

Stipple engraving by **A. Buck** after **Cheeseman**.

Size 12 by 8¾ inches, with margins. 1803.

**£3 15s**

3 **BRADDYLL** (Mrs., died 1818).

Half length, sitting, turban, ear-ring, fur-lined dress, right elbow on table to left, cheek leaning on hand.

Mezzotint engraved by **Wm. Ward** from a picture painted by her son.

Size 14 by 10 inches.

Brilliant impression, Lettered Proof State.

**£8 10s**

Jane, daughter of M. Gale, of Catgill Hall, Cumberland, married, 1776, Wilson Gale (who assumed the name of Braddyll), of Highhead, Conishead Priory.

**British Islands—continued.**4 **BUCHANAN** (George, 1506-1582).

Half length in oval, emblems under.

Line engraving by **Houbraken** after **F. Pourbus**.Size 14 $\frac{3}{4}$  by 9 inches, with margins.**Fine proof impression.****£2 10s**

Scottish historian and Latin Poet; published "Franciscanus," 1538, Latin version of the Psalms, 1570; preceptor of James I., 1570.

5 **BURKE** (Edmund, 1730-1797).

Half length in circle, own hair, plain dress, ribbon round neck over cravat and frill.

Mezzotint by **Jas. Watson** after **Sir J. Reynolds**.Size 13 $\frac{1}{8}$  by 10 $\frac{7}{8}$  inches, with full inscription margin. 1770.

Fine impression.

**£32 10s**

Famous Orator and Statesman.

6 ——— **Ditto.** Another portrait.

Half length in square engraved border, own hair, plain dress.

Stipple by **J. Hardy** after **Sir J. Reynolds**.Size 13 by 11 inches, with margins. *Circa* 1790.**£6 6s**7 **BURNS** (Robert, 1759-1796). Poet.

In oval, short half length.

Mezzotint by **Saml. Cousins** and **Wm. Walker** after **Alex. Nasmyth**.Size 15 $\frac{3}{4}$  by 12 $\frac{3}{8}$  inches, with inscription margin. 1830.

Brilliant lettered proof impression.

(SEE ILLUSTRATION, PLATE No. I.)

**£42**8 ——— **Ditto.** Another portrait.Engraved by **John Zeitter** after **Nasmyth**.Size 16 by 12 $\frac{3}{8}$  inches, with margins. 1839.**£3 3s**9 ——— **Ditto.** Another portrait.Mezzotint by **Sir Frank Short**.

Size 13 by 10 inches, with margins. 1893.

**£4 4s**

**British Islands—continued.****10 CAREW** (Lady Mary, died 1766). **As a Shepherdess.**

Three-quarter length, standing, right hand holding crook, left raised to hat, lamb in front to left, tree behind to right.

Very fine line engraving by **Lovelace** after **Thomas Hudson**.

Size  $14\frac{1}{2}$  by  $11\frac{3}{4}$  inches, with margins. 1711.

Brilliant impression, Artists' names only.

**£15 15s**

Wife of Sir Coventry Carew, of Crowcombe, Somerset, and daughter of Sir C. W. Bampfylde, of Poltimore.

**11 CAVENDISH** (William, 1783-1812).

Three-quarter length, standing.

Mezzotint by **H. Meyer** after **G. Sanders**.

Size 20 by 14 inches, with margins. *Circa* 1810.

**Brilliant proof impression before any letters.**

**£13 13s**

Son of the first Earl of Burlington. M.P. for Derby.

**12 CRADOCK** (Lady Theodosia).

Whole length, on a garden terrace, loose flowing dress, scarf over head, necklace and bracelets of pearls, orange tree in ornamental vase behind.

Stipple engraving by **A. Freschi** after **R. Cosway**.

Size  $13\frac{1}{8}$  by 10 inches, with margins. 1805.

**Fine Lettered Proof Impression, printed in colours.**

**£25**

Wife of Lieut.-General Sir John Cradock, afterwards Lord Howden.

**13 COVENTRY** (Maria, Countess of, died 1760).

Half length, in oval, hair falling over left shoulder, earring, string of pearls across bosom, fur robe on right shoulder.

Mezzotint by **J. Finlayson** after **C. Read**.

Size  $19\frac{3}{4}$  by 14 inches, with margins. 1771.

**£12 12s**

Eldest daughter of John Gunning, Esq., and one of the celebrated beauties.

**14 CURRAN** (John Philpot, 1750-1817).

Half length, dark coat, cravat.

Mezzotint by **J. R. Smith** after **Sir T. Lawrence**.

Size 15 by  $12\frac{1}{4}$  inches, with margins. 1801.

Fine impression.

**£31 10s**

Irish Judge; a famous orator. Appointed Master of the Rolls, with a seat in the Privy Council, by the Whig Ministry of 1806.

**British Islands—continued.**

- 14a **CURRIE** (Sir Donald, b. 1825). "The Knight of the Cruise of Mr. Gladstone."

Full length, standing, holding Gladstone bag behind him.

Original drawing in water-colours by **C. Pelligrini (Ape)**. June 21, 1884.

Size 12 by 7½ inches.

**£10 10s**

Head of the firm of Donald Currie & Co.; owner of the Castle line of steamships between London and Sth. Africa. On three occasions took the Rt. Hon. W. E. Gladstone long trips in his ocean steamers when he was in need of a voyage to restore him to health.

- 15 **DALKEITH** (Charles, Earl of, 1772-1819).

Full length, as a boy, leaning on large slab towards left, right hand holding a large owl, towards left a dog with paw raised looking at the bird, landscape with sunset in distance.

Mezzotint by **Val. Green** after **Sir J. Reynolds**.

Size 20 by 14 inches, with margins. 1778.

**£9 9s**

Succeeded his father as 4th Duke of Buccleugh. 1812.

- 16 **DILETTANTE SOCIETY.**

I. Portraits of some of the members of this Famous Society.

Lord Mulgrave, holding a glass; Lord Dundas; Lord Seaforth, holding up a gem; Hon. Chas. Greville, Charles Crowle, Esq., Sir Joseph Banks, touches glasses filled with wine; Duke of Leeds, with a ring on right hand.

Engraved in mezzotint by **C. Turner**.

Size 18½ by 15½ inches, with margins.

II. Portraits, commencing from left of spectator, of Sir Watkin W. Wynn, Sir John Taylor, Mr. Payne Gallway, Sir W. Hamilton, Mr. Richard Thompson, Mr. Stanhope, and Mr. Smith of The Heath.

Engraved in mezzotint by **W. Say**.

Size 19½ by 14½ inches, with margins.

The pair, **£12 12s**

The Society of Dilettante, established in 1734 by the Duke of Dorset and others, who were desirous of encouraging a taste for the fine arts in Gt. Britain.

- 17 **DRAKE** (Sir Francis, 1540-1596). Aged 43.

Half length in oval, with shield on which is represented naval engagement. Latin verses under.

Line engraving by **H. Golius**.

Size 6½ by 4½ inches.

**£9 15s**

Circumnavigator and Admiral; defeated the Spanish Armada, 1588.

**British Islands—continued.**18 **DUNDAS** (William, 1762-1845).

Half length, frill, dark coat.

Mezzotint by **S. W. Reynolds** after **J. Hoppner**.

Size 12 by 10 inches, with inscription margin. 1801.

**Finely printed in colours.****£7 7s**

Statesman, Secretary of State for War, 1804-6.

19 **ELIZABETH** (Queen, 1533-1603).

Half length, crown, ruff, low dress, jewels.

Mezzotint by **J. Simon** after **F. Hillyard**.Size 12 by 9 $\frac{3}{4}$  inches, with inscription margins.

Fine impression.

**£12 12s**20 ——— **Ditto.** A contemporary engraving.

Full length, standing (said to be in the dress in which she went to St. Paul's to return thanks for the victory over the Spanish Armada, but more probably as she usually appeared at the opening of Parliament), holding orb and sceptre, bible and sword on table, 12 Latin lines below.

Line by **C. de Passe, sen.**, after **J. Olivier**.Size 13 $\frac{1}{2}$  by 9 $\frac{7}{8}$  inches. *Circa* 1590.**£21**21 **ELIZABETH** (Princess, 1770-1840).

Three-quarter length seated, large hat, feathers, dress with white chemisette with frill, trees and foliage in background.

Stipple by **W. Ward** after **H. Ramberg**.Size 13 by 9 $\frac{1}{2}$  inches. 1788.**£7 7s**

Third daughter of George III. Married to Frederick Landgrave of Hesse-Homburg.

EXTREMELY IMPORTANT "RAEBURN ITEM."

22 **ERSKINE** (Henry, 1746-1817).

Nearly full length, seated, frill, plain coat, arms folded and leaning on arm of chair, landscape with mountain in distance to left.

Mezzotint by **Jas. Ward** after **H. Raeburn**.Size 17 $\frac{3}{8}$  by 14 inches, with margins.**Brilliant impression of this extremely rare print.** Almost unique.

(SEE ILLUSTRATION, PLATE No. II.)

**£110**

Lord Advocate; second son of Henry, 10th Earl of Buchan. He was admitted a member of the Faculty of Advocates in 1768, became a remarkably successful pleader, and in 1783 was appointed Lord Advocate in the Coalition Ministry in the place of Henry Dundas, afterwards Lord Melville.

According to Fergusson's *Life*, he was not only endowed with a handsome presence, a fascinating manner and a sparkling wit, but he was by far the most eloquent speaker at the Scotch Bar in his time.

**British Islands**—*continued.*

- 23 **FREDERICA CHARLOTTE**, 1767-1820.  
 Full length, standing under tree, book in right hand.  
 Line by **D. Cunego** after **C. Cunigham**.  
 Size 23 by 15 inches, with margins. 1787. **£3 10s**  
 Eldest daughter of Frederick William II., King of Prussia; married Frederick Augustus, Duke of York, 1791.
- 24 **FOX** (Charles James, 1749-1806). When a youth, with Lady Sarah Bunbury and Lady Susan Strangways.  
 Three-quarter length, with a paper in his hand; by his side is Lady Susan, offering a dove to Lady Sarah, who is leaning out of a window of Holland House.  
 Mezzotint by **James Watson** after **Sir Joshua Reynolds**.  
 Size 24 $\frac{1}{2}$  by 16 $\frac{1}{2}$  inches, with margins. 1762. **£31 10s**  
 Celebrated Statesman.
- 25 ——— **Ditto.** Another portrait.  
 Three-quarter length, standing, plain coat, ruffles, right hand on papers on table to left.  
 Mezzotint by **Jones** after **Sir J. Reynolds**.  
 Size 20 by 14 inches, with margins. 1784.  
 Fine impression. **£7 7s**  
 Celebrated Statesman.
- 26 **GAY** (John, 1685-1732). Poet and Dramatist. Author of "Beggar's Opera."  
 Half length, in oval, inside panelled border, cap, collar open, loose dark gown.  
 Very fine mezzotint by **Wm. Smith** after **Zincke**.  
 Size 13 by 9 inches, with margins. 1775. **£6 6s**
- 27 **GEORGE AND FREDERICK** (The Princes).  
 In oval, three-quarter length, standing, in Vandyke costumes, the elder to left, left hand within brother's right arm.  
 Mezzotint by **Laurie** after **Zoffany**.  
 Size 18 $\frac{1}{2}$  by 14 inches, with margins.  
 Brilliant proof impressions before all letters, and before the inscription margin was cleaned. 1772. **£12 12s**  
 Sons of George III. George, 1762-1830, afterwards George IV.; Frederick, 1763-1827. Duke of York.

**British Islands—continued.**28 **GOLDSMITH** (Oliver, 1728-1774).

Half length, face nearly profile; cloak trimmed with fur, right hand holding book.

Mezzotint by **J. Marchi** after **Sir J. Reynolds**.Size  $15\frac{3}{4}$  by  $12\frac{3}{8}$  inches, with full inscription and narrow margins. 1770.**Fine impression in early state, with Artists' names and line of publication in etched letters.**

(SEE ILLUSTRATION, PLATE No. III.)

**£75**

Poet, Historian and Dramatist; born 1728; the friend of Johnson and Reynolds; immortalised as a novelist by the "Vicar of Wakefield," as a poet by the "Deserted Village," as a dramatist by "She Stoops to Conquer."

29 **HAWKESBURY** (Charles, Lord, 1727-1808).

Three-quarter length, seated, in Court dress, wig, books on table to left, pillar and curtain behind.

Large and fine mezzotint by **J. Murphy** after **G. Romney**.Size  $20\frac{1}{2}$  by 14 inches, with margins. 1788.

Early and brilliant impression.

**£10 10s**

Created first Earl of Liverpool, M.P., Secretary of War, Master of the Mint. The books and papers on table refer to "Commercial Intercourse with America," "Encouragement of Navigation," "Greenland Whale and Newfoundland Fisheries."

30 **JOHNSON** (Samuel, LL.D., 1709-1784).

Full half length, looking downwards to left, wig, plain dress.

Very fine mezzotint by **C. Townly** after **Opie**.

Size 13 by 11 inches, with margins. 1786.

**£14 14s**31 ——— **Another portrait.**

Half length, powdered wig, plain coat, vest buttoned up to throat.

Very fine mezzotint by **Wm. Doughty** after **Sir J. Reynolds**.Size 16 by 13 inches, with inscription margins. (1799.) **£6 6s**

Famous Lexicographer; termed the Colossus of English Literature, and was one of the most distinguished men of letters of the 18th century.

32 **JONSON** (Benjamin, 1574-1637).

Short half length in decorative oval.

Line by **J. Houbraken**.Size  $14\frac{1}{2}$  by 9 inches, with margins.**Fine proof impression.****£5 15s**

Dramatist and Poet.

**British Islands**—*continued.*

- 33 **KING** (Peter, first Baron King of Ockham in Surrey, 1669-1734).  
In oval, short half length, long curled wig, Arms under.  
Mezzotint by **J. Faber.**  
Size 13 by 10 inches, with narrow margins. 1730. **£1 15s**  
Lord Chancellor, 1725-33; procured substitution of English for Latin in writs and similar documents.
- 34 **KIPLING** (Rudyard).  
Half length, seated, in profile, writing at a table.  
Etching by **P. G. Matthews.**  
Size 5½ by 6½ inches, with margins. **£2 2s**
- 35 **LAMB** (Peniston, William, and Frederick James). “**The Affectionate Brothers.**”  
The eldest sitting supporting the youngest boy, the other standing with one foot on a stone.  
Stipple engraving by **F. Bartolozzi** after **Sir J. Reynolds.**  
Size 16 by 11 inches, with large margins. (1791.)  
Fine impression. **£21**  
The three sons of Sir Peniston Lamb, Bart., 1st Viscount Melbourne
- 36 **LAWES** (Henry, 1596-1662).  
Half length, in oval frame of laurel.  
Line by **W. Faithorne.**  
Size 4¾ by 3¾ inches, with margins. **£1 5s**  
Musical composer.
- 37 **MACDONALD** (Sir Archibald, 1747-1826).  
Three-quarter length, seated in robes.  
Mezzotint by **H. Meyer** after **George Romney.**  
Size 17½ by 14 inches, with margins. 1816.  
Fine impression. **£10 10s**  
Judge; Lord Chief Baron of the Exchequer, 1793-1813.
- 38 **MARLBOROUGH** (John, 1st Duke of, 1650-1722).  
Half length in armour, long curled wig, sash.  
Mezzotint by **J. Smith** after **G. Kneller.**  
Size 14 by 10 inches, with margins. 1690.  
**Fine Impression.** **£10 10s**



PLATE II.



*Painted by H. Raeburn*

*The Hon. Henry Erskine*

ERSKINE (HON. HENRY). Ward—Raeburn.  
See Item No. 22.

PLATE III.



GOLDSMITH (OLIVER). Marchi—Reynolds.  
See Item No. 28.

**British Islands**—*continued.*

- 39 **NEWTON** (Lord, Charles Hay, 1740-1811).  
To waist, sitting, wig, cravat, with long ends, dark robe.  
Mezzotint by **Chas. Turner** after **Sir H. Raeburn**.  
Size 17 by 14 $\frac{3}{8}$  inches, with margins. 1814.  
(SEE ILLUSTRATION, PLATE No. IV.) **£32 10s**  
Called to the Bar 1768; became Lord of Session 1806.
- 40 **NEWTON** (Sir Isaac, F.R.S., 1642-1727). Celebrated Philosopher.  
Half length, in ornamental oval, wig and mantle.  
Line by **J. Houbraken** after **G. Kneller**.  
Size 14 $\frac{1}{4}$  by 8 $\frac{7}{8}$  inches, with margins. *Circa* 1740.  
**Brilliant proof before letters.** **£7 10s**
- 41 **PEMBROKE** (Henry, 10th Earl of, died 1794).  
Three-quarter length, standing in uniform, sash, right hand on hilt of sword, hat in left hand, cavalry in background.  
Large and fine mezzotint by **Dixon** after **Sir J. Reynolds**. Proof before letters in First State.  
Size 18 $\frac{1}{4}$  by 13 inches, and margin. (1769.) **£10 10s**  
Lieutenant-General in the Army.
- 42 **SAINT GEORGE** (Monsieur de, 1745-1799).  
Half length, negro, white wig, rapier in hand, in background violin and sheet of music.  
Mezzotint by **W. Ward** after **M. Brown**.  
Size 13 $\frac{1}{4}$  by 10 $\frac{3}{4}$  inches, with margins. 1788.  
**Early state before the verses under.** **£3 10s**  
Born at Guadeloupe. Eccentric violinist; pupil of Leclair.
- 43 **ST. VINCENT** (John Jervis, Earl, 1743-1823).  
Half length, naval uniform, sash, star.  
Mezzotint by **Robt. Laurie** after **T. Stuart**.  
Size 13 by 11 inches, with full inscription and narrow margins.  
1794. **£11 11s**  
Fine impression.  
Admiral; led advanced squadron in charge of transports past Quebec. Defeated the Spanish at the battle of Cape St. Vincent, 1797; kept Cadiz sealed and sent Nelson to Aboukir.

**British Islands—continued.**

- 44 **SHAKESPEARE** (William, 1564-1616).  
Half length in oval, emblems below.  
Line by **J. Houbraken**.  
Size  $14\frac{1}{4}$  by 9 inches, with margins. 1743.  
**Brilliant proof before letters. Very rare in this state. £14 14s**
- 45 **SHELDON** (John, 1752-1808).  
Nearly whole length sitting, paper in right hand, statuette and medical preparations in background.  
Mezzotint by **W. Barnard** after **J. Keenan**.  
Size  $17\frac{3}{8}$  by 14 inches, with margins. 1803. **Printed in colours. £31 10s**  
(SEE ILLUSTRATION, PLATE No. V.)  
Anatomist; after lecturing under William Hunter (1718-1783) carried on private anatomical school in London, 1777-88; Professor of Anatomy to Royal Academy, 1782; surgeon to Westminster Hospital, 1786; made voyage to Greenland to test method of catching whales; reputed first Englishman to make balloon ascent.
- 45a **THOMPSON** (Sir Charles, 1740?-1799).  
Three-quarter length, standing, naval uniform, telescope in right hand, sea and ships.  
Mezzotint by **Earlom** after **Gainsboro**.  
Size  $13\frac{1}{4}$  by 11 inches, with margins. 1800. **£4 4s**  
Vice-Admiral; commanded the Britannia and Second in Command at Battle of Cape St. Vincent, 1797.
- 46 **THORNTON** (Samuel, M.P., 1755-1838).  
Nearly full length, seated, holding paper in right hand.  
Mezzotint by **Chas. Turner** after **T. Phillips**.  
Size 16 by  $12\frac{1}{2}$  inches, with margins.  
Fine proof impression before all letters. **£2 10s**  
Director of the Bank of England, 1780-1833, Governor of Greenwich, **President of Guy's Hospital.**

---

**AUSTRIA.**

- 47 **ALBERT** (Archduke of Austria, 1559-1621).  
**ISABELLA CLARAE EUGENIAE OF SPAIN, HIS WIFE.**  
Three-quarter lengths in elaborate costumes with large ruffs and jewels.  
Engraved by **J. Muller** after **P. P. Rubens**.  
Size 15 by  $11\frac{1}{2}$  inches, with margins. The pair, **£5 5s**  
Albert, Archduke of Austria, a Cardinal and Archbishop of Toledo, resigned and married Isabella of Spain, becoming Governor of the Low Countries, 1598; defeated by the Dutch at Nieuport, 1600.

**Austria—continued.**48 **CHARLES LOUIS** (Archduke of Austria, 1771-1847).

In oval, half length, powdered hair, sash, star.

Mezzotint by **V. Green** after **H. Schmidt**.

Size 13 by  $9\frac{7}{8}$  inches, with margins. 1798.

**Finely printed in colours.**

**£14 14s**

Commander-in-Chief of the Austrian Army. Defeated Napoleon at Asperne and Essing.

49 **CHARLES** (Archduke of Austria, 1771-1847, "Erzherzog Karl").

Nearly three-quarter length, embroidered coat, ruffles and frills, sash, order, right hand holding sword, left hat, flag above, in background to left cavalry and foot soldiers.

Very fine mezzotint by **P. Dawe** after **J. S. Kirchoff**.

Size 20 by  $13\frac{7}{8}$  inches, with full inscription margin. 1801. **£6 6s**

Field Marshal and Commander-in-Chief of the Imperial Army in Germany. Distinguished Soldier. Defeated Napoleon at Asperne and Essing.

50 **LICHTENSTEIN** (Johann, Joseph, Prince of, 1760-1836).

Half length, dark coat over armour, cross suspended round neck, sword, cavalry behind to left.

Mezzotint by **J. Pichler**.

Size 13 by  $10\frac{7}{8}$  inches, with inscription margin.

**£12 12s**

Austrian General. Fought in campaigns of French Revolution; signed treaty of Presburg, 1805; abdicated 1806; distinguished himself at Aspern and Essing, 1809; recovered his States, 1811.

51 **MAXIMILIAN** (Archduke of Austria and Duke of Burgundy, 1558-1620).

In decorative oval, short half length, ruff, fur-edged cloak.

Line engraving by **J. Suyderhoof** after **P. P. Rubens**.

Size  $15\frac{3}{4}$  by  $10\frac{3}{4}$  inches. *Circa* 1660.

Fine impression.

**£3 3s**

52 **MAXIMILIAN** (Archduke of Austria, Duke of Burgundy, reigned from 1493 to 1519).

Short half length, within decorative oval.

Line by **J. Suyderhof** after **P. P. Rubens**.

Size  $15\frac{3}{4}$  by  $10\frac{1}{2}$  inches. *Circa* 1640.

**£2 2s**

## BOHEMIA.

53 **BOHEMIA. The Coronation of the King and Queen.**

Engraving in eight compartments, and Portraits of the King and Queen.

By **E. Kieser.**

Size 12 by 14½ inches. *Circa* 1619.

**£4 10s**

Frederick V. Elector Palatine and King of Bohemia; father of Prince Rupert; born, 1596; died, 1631.

Elizabeth. Queen of Bohemia, the "Queen of Hearts"; daughter of James I.; born, 1596; died, 1662.

## DENMARK.

54 **CHRISTIAN IV. 1588-1648. King of Denmark.**

Three-quarter length, standing, embroidered dress, ruff, sash, baton in right hand.

Line engraving by **J. Muller.**

Size 15 by 11½ inches, with inscription margin. 1625.

**£10 10s**

55 **CHRISTIAN IV., King of Denmark, and his son Frederick Christian.**

Full lengths, standing, park with deer behind. Verses under.

Line engraving by **Wm. de Pass.**

Size 11½ by 8½ inches. *Circa* 1650.

**£14 14s**

## FRANCE.

56 **BURGUNDY** (Louis, Duke of, 1682-1712).

In oval, half length, in armour, long wig, sash, Arms on tablet under, scroll above oval.

**MADAME LA PRINCESSE DE SAVOYE, DUCHESS OF BURGUNDY.**

Wife of the preceding.

In oval, half length, hair dressed high in curls, with jewel, pearl necklacc, low dress, jewel on left sleeve, ermine cloak on right shoulder, Arms under on tablet, scroll above oval.

Pair of very fine line engravings designed and engraved by **Simon Thomassin.**

Size 13¾ by 10¾ inches, with margins. 1696-1698.

The Pair, **£6 10s**

Grandson of Louis XIV.



Lord Newton.

LORD NEWTON. Turner—Raeburn.  
See Item No. 39.



Portrait of JOHN SHELDON, printed in colours.  
See Item Nos. 45 and 255b.



**France—continued.**57 **D'ARTOIS** (Countess).

Half length, in oval, directed to left, looking to front, low dress, cloak edged with ermine, hair dressed high, curl over left shoulder, Arms under.

Very fine mezzotint engraving by **R. Brookshaw.**

Size  $15\frac{1}{2}$  by 11 inches. 1775.

**Beautiful impression in first state, with the engraver's name in scratched letters.** £14 14s

58 **FRANCIS I.** (1494-1547).

Half length in crown and armour.

Line engraving by **Agostino Veneziano.**

Size 17 by 12 inches, with margins. 1536.

£4 4s

King of France. Met Henry VIII. at the Field of the Cloth of Gold.

59 **JOSEPHINE** (Empress, 1763-1814). **When Madame Buonaparte.**

Full length, seated at a table reading a letter, long feather in hair, pearls round neck, curtain to right.

Contemporary line engraving.

Size  $11\frac{1}{2}$  by 8 inches, with margins. *Circa* 1796.

£3 15s

Wife of Napoleon. Crowned Empress, 1804; divorced, 1809.

60 **LA VALLIERE** (Duchesse de, 1644-1710).

Nearly half length, low dress, hair in curls, necklace, large oval, ornamental border, Arms under.

Fine line engraving by **Cole** after **Plaats.**

Size  $14\frac{3}{8}$  by  $11\frac{1}{8}$  inches, with margin. *Circa* 1700.

Fine impression.

£5 15s

Mistress of Louis XIV., neglected for Madame de Montespan; became nun, as Sister "Louise de la Miséricorde," 1675.

61 ——— **Ditto.** Another portrait.

Full half length, low loose dress, long curls.

Line engraving by the **Master of the Monogram, H. B.**

Size  $13\frac{3}{8}$  by  $9\frac{3}{8}$  inches, large margin.

Fine impression.

£5 5s

The beautiful Mistress of Louis XIV.

**France—continued.****62 LOUIS XV., KING OF FRANCE** (1710-1774).

Half length, when a boy, ermine robe, decorated with fleur-de-lys, collar and star, hat and feather, sceptre in right hand, in oval, crown above.

Mezzotint by **J. Faber.**

Size 14 $\frac{1}{4}$  by 10 inches. *Circa* 1730.

**£6 6s**

**63 LOUIS XVI.** (1754-1793).

Half length, hair tied behind, cloak decorated with fleur-de-lys, sash.

**MARIE ANTOINETTE, his Queen** (1755-1793).

Half length, hair high and curled, pearls, veil, low rich dress, ermine cloak.

Pair of beautiful ovals, with decorative borders of flowers, fleur-de-lys, etc., Arms under each.

Engraved by **R. Brookshaw**, in mezzotint.

Size 13 $\frac{1}{2}$  by 11 inches, with margins. *Circa* 1774. Pair, **£10 10s**

King of France.

**64 LOUIS XVI.** 1754-1793. King of France.

In oval, half length, uniform, star, sash, Arms under.

Engraved after the picture by **T. Boze.**

**MARIE ANTOINETTE**, 1755-1793. Queen of France.

In oval, half length, feathered head-dress, powdered hair, low dress with jewels.

Engraved by **Curtis** after **Dufroe.**

Pair of stipples in brown.

Size 15 by 10 $\frac{3}{4}$  inches, with margins.

The pair, **£9 9s**

**65 MAINTENON** (Francoise D'Aubigny, Marquise de, 1635-1719).

In oval, half length, pearls round neck and in hair, low dress.

Line by **P. Giffart.** *Circa* 1680.

Size 15 $\frac{1}{4}$  by 12 $\frac{1}{4}$  inches, with margins.

**£5 10s**

Secretly married to Louis XIV., 1684.

**66 MARIE ANTOINETTE** (Queen of France, 1755-1793).

Nearly half length, in oval, low dress, decorated with pearls, hair high and curled with feathers, charming mezzotint.

Size 13 $\frac{3}{8}$  by 9 $\frac{7}{8}$  inches, with margins. 1778.

**£12 12s**

France—*continued.*

**Marie Antoinette** (Queen of France)—*continued.*

67 ——— **Another portrait.**

Half length, within oval decorative border, hair dressed high in curls, pearls round neck, low dress. Arms on tablet under.

Very fine line engraving by **Croisey** (?).

Size 14 by 8 $\frac{5}{8}$  inches, with margins.

Fine impression.

£9 9s

68 **MARIE DE MEDICIS** (1573-1642).

Half length, holding a rose.

Line engraving by **Petrus de Jode** after **A. van Dyck.**

Size 5 $\frac{1}{4}$  by 4 inches. *Circa* 1640.

Fine impression, printed on vellum.

£3 3s

Queen of France. Mother of Louis XIII.

69 **MARIE THERESE CHARLOTTE** (1778-1851).

In oval, half length, powdered hair, cap, dark dress, with white collar.

Mezzotint by **J. Leon** after **Chas. Caspar.**

Size 12 $\frac{3}{4}$  by 10 $\frac{1}{4}$  inches, with margins. 1796.

£4 10s

Daughter of Louis XVI.

70 **MAZARIN** (Hortense, Duchess of, 1646-1699).

Half length, in oval, low dress, hair in curls.

Mezzotint engraving by **A. de Blois** after **P. Lely.**

Size 8 $\frac{1}{4}$  by 6 $\frac{1}{4}$  inches, with margins. *Circa* 1720.

£3 3s

Niece of the famous Cardinal Mazarin, married 1661 the Duc de Meilleraye but left him and went to Rome; was afterwards under the protection of the Duke of Savoy.

71 **NAPOLEON BUONAPARTE** (Emperor of France, 1769-1821).

Full length, standing, uniform, right hand resting on drawn sword, left hand extended towards emblematic figure on right, whose left foot is placed on a helmet, left hand holding shield hung from palm tree, on which right hand has inscribed "Au 4me De La Republique Francaise Armees D'Ital (lie)," etc., in distance a wooden bridge (the bridge of Arcole), with troops passing over to the attack.

Mezzotint engraving by **J. R. Smith** after **Appiani.**

Size 26 by 18 inches. 1800.

Brilliant impression of this rare plate.

(SEE ILLUSTRATION, PLATE No. VI.)

£63

France—*continued.*

**Napoleon Buonaparte** (Emperor of France)—*continued.*

72 ——— **Another portrait. "Adieu Mal Maison."**

Full length, standing, in the garden of Malmaison, cocked hat, uniform, right hand slipped in vest, boots and spurs, view of the Chateau behind.

Stipple by **C. J. Linges** after **Isabey**.

Size  $14\frac{1}{4}$  by  $10\frac{3}{8}$  inches, with margins. *Circa* 1806.

**Brilliantly printed in colours.**

**£31 10s**

An extremely fine impression of this rare plate.

73 ——— **Another portrait.**

Full length, standing in front of throne, embroidered coat to knees, sash, sword, collar, lace ruffles at neck and waist, plumed hat, draped curtain, showing large rooms of the palace in background. Arms under.

**MARIE LOUISE.**

Full length, standing, robes, low dress, coronet, necklace, right hand holding edge of robes, throne, curtain and pillar in background. Arms under.

Pair of large and very fine stipple and line engravings by **Mecou** after **Isabey**.

Size 25 by  $16\frac{3}{4}$  inches, with margins. *Circa* 1810.

The Pair, **£18 18s**

74 ——— **Another portrait.**

Half length, uniform, white vest, dark collar, long hair.

Mezzotint engraving by **C. H. Hodges** after **Rusca**.

Size  $16\frac{1}{2}$  by  $11\frac{1}{2}$  inches, with margins. 1797.

**£18 18s**

75 ——— **Another portrait.**

Full length, seated on throne, regal dress, hat with long feathers drooping over shoulder, pillar to right, with curtain partly shown above.

Large and very fine mezzotint engraving by **W. Say** after **Goubard**.

Size  $23\frac{3}{4}$  by  $18\frac{1}{2}$  inches, with margins. 1820.

**£16 16s**

76 ——— **Another portrait.**

Full length, standing in uniform, arms folded, sword, wooded landscape in background.

Very fine aquatint in brown by **F. Arnold** after **H. Dahling**.

Size 17 by  $12\frac{1}{4}$  inches. *Circa* 1810.

**£10 10s**

France—*continued.*

**Napoleon Buonaparte** (Emperor of France)—*continued.*

77 ——— **Another portrait.**

In oval, half length, long hair, military uniform, under "N. Bona-  
parte, Luneville, an IX."

Stipple engraving by **C. P.**

Size 14 by 10 inches, with margins. *Circa* 1801. **£7 10s**

Portrait of Napoleon when the peace of Luneville with Austria was concluded.

78 **NAPOLEON AND MARIE LOUISE.**

Full lengths, walking in a garden. Napoleon in uniform; Marie  
Louise in low-cut dress, jewels round neck and in hair.

Stipple engraving by **Leopold** after **L. Wolf.**

Size 16 $\frac{3}{4}$  by 12 $\frac{1}{2}$  inches, with margins. *Circa* 1810. **£7 7s**

79 **MARIE LOUISE** (1791-1849).

In oval, half length, pearls in hair, lace ruff, jewels on dress.

Stipple by **D. Weis** after **B. Nob de Guérard.**

Size 11 $\frac{1}{4}$  by 8 $\frac{1}{4}$  inches. 1808.

**Brilliantly printed in colours.** **£25**

Empress of France. Married Napoleon I., 1810.

80 **PHELYPEAUX** (Louis, Comte de Saint Florentin).

Nearly full length, seated, coat elaborately embroidered, sash.

Line by **J. G. Wille** after **Louis Tocque.**

Size 17 by 13 $\frac{1}{4}$  inches, with margins. 1751. **£3 10s**

81 **PICHEGRU** (Charles, 1761-1804).

Short half length, uniform.

Mezzotint by **E. Maaskamp** after **C. H. Hodges.**

Size 13 by 10 $\frac{3}{8}$  inches, with margins. 1797. **£4 4s**

French Republican General; appointed to command the Army of the North, 1794.

82 **POMPADOUR** (La Marquise de, 1722-1764).

Three-quarter length, sitting, right hand holding black mask,  
pillar in background, verses under.

Fine mezzotint by **R. Purcell** after **C. Coypel.**

Size 13 $\frac{7}{8}$  by 9 $\frac{1}{2}$  inches, with margins. *Circa* 1750. **£12 12s**

J. Chaloner Smith catalogues this print as a portrait of Madame de Mouchy.

**France—continued.****Pompadour** (La Marquise de)—*continued.*83 ——— **Another portrait.**

Half length, low dress, pearls in hair.

Very fine circular mezzotint by **J. Watson** after **Boucher.**

Impression, full margin. Folio. 1764.

£8 8s

The celebrated Mistress of Louis. XV.

84 **PROVENCE** (Comtesse de, 1753-1810). **Styled "Madame."**

Half length, in oval, hair dressed high with ribbons, and feather, low dress, with lace edging and bow of ribbon in front.

Fine mezzotint by **W. Pether** after **Mde. le Brun.**Size  $14\frac{3}{8}$  by  $10\frac{3}{8}$  inches, with margins. 1778.

Choice Impression.

£7 7s

Marie Josephine Louise, daughter of Victor Amadeus III., of Sardinia, married the Comte de Provence (younger brother of Louis XVI.), and who afterwards became Louis XVIII. of France.

85 **REICHSTADT** (Duc de, 1811-1832).

In oval, half length, a young boy, collar, sash, star.

Stipple by **D. Weiss** after **P. de Stubenrauch.**Size of oval 6 by  $4\frac{1}{2}$  inches, with large margins. 1819.

Proof impression.

£2 10s

Son of Napoleon I.

## GERMANY.

86 **BLUCHER** (Gebhard Lebrecht Von, 1742-1819).

Full length on prancing horse, uniform, in distance a cavalry fight.

Mezzotint by **Chas. Turner** after **C. Back.**

Size 22 by 19 inches, with margins. 1815.

£6 6s

Prussian Field Marshal. Co-operated with Wellington at the Battle of Waterloo.

87 ——— **Another portrait.**

Full length, standing, in uniform, battle in background.

Engraving in colours by **W. Heath.**Size 17 by  $12\frac{1}{2}$  inches, with margins. 1814.

£3 10s

**Germany**—*continued.*88 **CHARLES V.** (1500-1558).

Half length, in oval, in the centre of a triumphal arch, with an emblematical female figure on either side, in the background to right a country landscape, and to left a battle scene.

Very decorative line engraving by **Aeneas Vico.**

In proof state.

Size  $20\frac{3}{8}$  by  $14\frac{1}{2}$  inches. *Circa* 1550.

**£14 14s**

Emperor of Germany. Elected in 1519. Resigned in 1556.

89 **FRANCIS II.** (1768-1835). **Emperor of Germany and Austria.**

Half length, robes, Orders and decorations, pillar and curtain behind.

Stipple by **Bourgeois de la Richardière** after **A. Dumont.**

Size 13 by  $10\frac{3}{4}$  inches, with margins. *Circa* 1800.

**£1 15s**

His daughter, Maria Louisa, married to Napoleon; he supported Napoleon in the Russian Campaign, 1812.

90 **FREDERICK II. "The Great"** (1712-1786). **King of Prussia.**

Full length, standing, in open landscape, uniform, two dogs at his feet.

Mezzotint by **D. Cunego** after **E. F. Cuninghame.**

Size  $23\frac{1}{2}$  by  $15\frac{1}{2}$  inches, with margins. *Circa* 1790.

**Fine proof impression before any letters.**

**£15 15s**

91 ——— **Ditto.** Another portrait.

Short half length in oval, uniform, star.

Stipple by **J. J. Tassaert** after **H. F. Tassaert.**

Size  $10\frac{3}{4}$  by 9 inches, with margins. 1790.

**£1 15s**

92 **FREDERICK V. Elector Palatine** (1596-1632).

Full length, seated on horseback, town seen across river in background, twelve lines of verse below, Arms of Great Britain and the Palatinate near the head of the figure.

Line engraving by **R. Elstracke.**

Size  $9\frac{1}{2}$  by 8 inches, with margins. *Circa* 1620.

Fine impression of this very scarce portrait.

**£7 10s**

This portrait, with the companion plate "Princesse Elizabeth," realised £100 at Sotheby's, July, 1906.

**Germany**—*continued.*

**Frederick V.**—*continued.*

93 ——— **Another portrait.**

Full length, standing, to right youth standing behind a tent, Angel of Fame above, and in distance to right battle scene, armorial shield under.

Fine line engraving by **J. M. Pobrst** after **A. Pesne.**

Size  $21\frac{1}{4}$  by  $15\frac{1}{2}$  inches, with margins. *Circa* 1760. **£4 4s**

94 **FREDERICK WILLIAM, KING OF PRUSSIA, 1770-1840.**

Full length, in uniform, left hand on sword, right hand pointing, battle scene behind.

Engraving in colours drawn by **W. Heath**, and published July 1, 1814, by J. Jenkins.

Size  $15\frac{1}{2}$  by 12 inches.

**£3 3s**

Recognised Napoleon, 1804; supported him against Russia, 1805; met Napoleon at Dresden, 1812.

95 **HESSE-CASSEL** (Frederick, Prince of, 1720-1785).

Three-quarter length, standing, wig, breastplate, sash round waist, ermine robe over left shoulder, right hand on helmet.

Mezzotint by **John Simon** after **C. Rusca.**

Size  $12\frac{5}{8}$  by  $9\frac{3}{4}$  inches, with inscription margin. *Circa* 1740. **£3 3s**

Son of William VII. of Hesse-Cassel, and nephew to Frederick I., who became King of Sweden. Married, 1740, Princess Mary, 4th daughter of George II.; succeeded his father as Landgrave, 1760.

96 **MANSFIELD** (Ernst, Count, 1585-1626).

Half length, in armour, sash.

Line engraving by **R. van Voerst** after **A. van Dyck.**

Size  $8\frac{1}{4}$  by  $6\frac{3}{4}$  inches, with margins. *Circa* 1630.

**£4 4s**

German General, served in Hungary; not receiving his father's estates, joined King of Bohemia, against the Empire; defeated at Prague, 1619, at Dessau, 1626.

97 **MARIA, Wife of Ferdinand III., Emperor of Germany.**

Three-quarter length, seated, ruff, jewels, holding a fan.

Line by **C. Galle** after **A. van Dyck.**

Size  $9\frac{3}{4}$  by  $7\frac{3}{8}$  inches, with inscription and narrow margins.

Fine impression in first state.

**£3 3s**

From the Morrison Collection.





BUONAPARTE first CONSUL of FRANCE.

*engraved from a picture painted at Paris by J. M. W. Turner in 1805  
and now kept at the British Museum*

NAPOLÉON. J. R. Smith—Appiani.  
See Item No. 71.

PLATE VII.



ALEXANDER I. By D.B. Printed in colours.  
See Item No. 140.

**Germany—continued.**98 **MOELLENDORF** (M. J. H. Von, 1725-1816).

Three-quarter length, standing, in uniform, sash, star, wig, right hand resting on sword, hat in left.

Fine mezzotint by **Chas. Townley** after **F. C. Cunningham**.

Size  $19\frac{3}{4}$  by 14 inches. 1786.

£4 4s

Prussian General. Governor of Berlin.

99 **RUPERT** (Prince of Bavaria, 1610-1682).

Half length in oval, wig, lace cravat, cloak, Order, Arms under.

Line by **A. Blooteling** after **Sir P. Lely**.

Size  $15\frac{1}{4}$  by  $11\frac{1}{4}$  inches, with thread margins. 1673.

Fine impression.

£18 18s

Son of Elizabeth, Queen of Bohemia. Improved mezzotint engraving

100 **JOHN FREDERICK, Duke of Saxony** (1503-1554).

Half length, fur-edged cloak, chains round neck, hat with feathers.

Line engraving by **P. Galle**.

Size  $15\frac{3}{4}$  by  $12\frac{1}{4}$  inches, with margins. 1543.

£6 6s

101 **SCHILLER** (Johann C. F. Von, 1759-1805).

Within engraved border, half length, long hair, head resting on right hand.

Line engraving by **F. G. Muller** after **A. Graff**.

Size  $12\frac{3}{8}$  by  $9\frac{1}{4}$  inches, with margins. 1703.

£2 10s

Celebrated German Poet and Historian

---

**HOLLAND.**
102 **BLEECK** (Peter van, 1700-1764).

Nearly full length, seated, palette on table before him.

Mezzotint after **P. van Bleeck**.

Size  $12\frac{1}{4}$  by 10 inches, with margins.

**Brilliant proof impression before any letters.**

£5 5s

Dutch Painter and Engraver.

**Holland**—*continued*.

- 103 **CORNELISZ** (Jacob). Physician, born at Rotterdam, 1608.  
Three-quarter length, seated.  
Line engraving by **F. H. Vanden Hoove** after **C. de Visscher**.  
Size 15 by 11 $\frac{3}{4}$  inches. **£4 10s**
- 104 **DE WINTER** (Admiral, 1750-1812).  
Half length, embroidered coat, stock, frill, powdered hair.  
Mezzotint by **Hodges** after **Maasnamp**.  
Size 13 $\frac{1}{2}$  by 10 $\frac{1}{2}$  inches, with margins. 1796. **£4 4s**  
Dutch Admiral.
- 105 **ERASMUS** (Desiderius, 1467-1536).  
In oval, half length, cap, fur-edged robe.  
Line by **C. Koning** after **Holbein**.  
Size 14 $\frac{1}{4}$  by 11 $\frac{3}{8}$  inches, narrow margins. *Circa* 1650.  
Fine impression. **£9 9s**  
Great reviver of Classic Literature.
- 106 **FOKKS** (S., 1712-1784).  
Three-quarter length, seated, powdered hair, frill, long coat and vest, right hand holding engraving, left elbow and arm resting on table to right, on which is portfolio.  
Mezzotint by **J. Greenwood** after **J. Buys**.  
Size 14 by 11 $\frac{1}{4}$  inches. Full inscription margin, narrow margin top and sides. *Circa* 1770.  
Proof impression before inscription, with artists' names only. **£6 6s**  
Dutch designer and engraver.
- 107 **HELST** (Barthlomeus Van der, 1613-1670).  
Half length, holding up miniature of a lady in right hand, brushes and palette in left.  
Mezzotint by **A. Blooteling** after **B. Van der Helst**.  
Size 22 by 16 $\frac{1}{2}$  inches. **£7 7s**  
Dutch Painter.

**Holland—continued.**108 **HEYN** (Piet, 1570-1629).

In oval, half length, armour.

Line engraving.

Size 8 by  $5\frac{1}{4}$  inches.**£1 10s**

Dutch Admiral; several times defeated the Spaniards and Portuguese, 1624-26.

109 **MIREVELT** (Michel Jans, 1568-1641).

Half length, standing, palette and brushes on table to right.

Line by **W. J. Delff** after **A. Van Dyck**.Size  $9\frac{1}{4}$  by  $7\frac{3}{8}$  inches, with margin. *Circa* 1630.**£2 10s**

Dutch Painter.

110 **ORANGE** (Mary II., when Princess of Orange, 1662-1694).

Half length in oval.

Mezzotone by **A. Blooteling** after **P. Lely**.Size  $13\frac{3}{8}$  by 10 inches.**£5 5s**111 ——— **Ditto.** Another portrait.

Three-quarter length, standing in a garden holding basket of flowers.

Line engraving by **Romeyn de Hooghe**.Size  $10\frac{7}{8}$  by  $8\frac{1}{2}$  inches. Thread margins. *Circa* 1690. **£5 10s**112 **ORANGE** (William Henry, Prince of, 1650-1702). **Afterwards William III.**

Three-quarter length, when a boy, holding baton, standing on a terrace, building and column seen through opening to right, garden and hills beyond to right.

Line by **P. Philippe** after **A. Ragueneau**.Size  $16\frac{7}{8}$  by  $13\frac{1}{8}$  inches. *Circa* 1660.**£10 10s**113 ——— **Another portrait.**

To knees, standing in armour, cavalry seen through opening to left.

Mezzotint by **P. Schenck**.Size 12 by 10 inches, with inscription margin. *Circa* 1670.

Fine impression.

**£5 5s**

**Holland**—*continued.***Orange** (William Henry, Prince of)—*continued.*114 ——— **Another portrait.**

Short half length, armour, decorative oval with emblematic figures under.

Line engraving by **Romeyn de Hooghe.**

Size  $20\frac{1}{4}$  by  $15\frac{3}{4}$  inches, with narrow margins. *Circa* 1680. **£3 10s**

115 ——— **Another portrait.**

In oval, short half length, hair in curls, armour.

Line engraving by **Adr. Schoonebeek.**

Size  $15\frac{3}{8}$  by  $11\frac{3}{4}$  inches, with margins. **£4 4s**

116 ——— **Another portrait.**

Short half length in oval, tablet and Arms under; also "Description Chronologique des Plus Mémorables actions de sa Majesté Britannique Guillaume III."

*A Amsterdam, chez Paul Marret, 1696.*

First state. **£1 10s**

117 ——— **Another portrait.**

As a child, short half length in decorative oval, cap with feather.

Line by **J. Brouwer** after **G. Honthorst.**

Size  $17\frac{3}{4}$  by  $14\frac{3}{4}$  inches, with margins. **£3 10s**

118 ——— **Another portrait.**

As a youth, half length in oval.

**Mary** (Princess). **His Wife.**

Half length in oval.

Pair of line engravings by **H. Honduis** after **A. Van Dyck.**

Size  $9\frac{1}{4}$  by 8 inches, narrow margins. 1641. The pair, **£4 4s**

119 **ORANGE** (William IV., Prince of, 1711-1751).

In oval, half length, wig, armour, sash, star, Arms under.

Line engraving by **J. J. Balechou.**

Size  $15\frac{1}{4}$  by  $11\frac{1}{4}$  inches, with margins. *Circa* 1750. **£3 10s**

PLATE VIII.



A FLOWER PIECE. Carlom-Van Huysum.  
One of Pair  
See Item No. 194.

PLATE IX.



*Engraved by J. G. ...  
 from a drawing by ...  
 published by ...*

MARCH.

*Engraved by J. G. ...  
 from a drawing by ...  
 published by ...*

Printed and Published by J. G. ... at the ...

HAMILTON. THE MONTHS.  
 One of Set.  
 See Item No. 202.



**Holland—continued.**

- 120 **ORANGE** (William V., Prince of, 1748-1806).  
 Half length, powdered hair, embroidered coat, sash, star.  
 Mezzotint by **J. Greenwood** after **T. P. C. Haag**.  
 Size 12 by  $9\frac{7}{8}$  inches, with margins. *Circa* 1780. **£4 10s**
- 121 ——— **Another portrait** (William V., Prince of, 1748-1806).  
 Full length, standing, as a child, sash, star, soldiers in back-ground, beyond sea and ships.  
**Carolina** (Princess).  
 Full length, standing, jewels in hair and on robes, ermine lined cloak.  
 Pair of line engravings by **P. Tanje** after **P. F. De la Croix**.  
 Size 17 by  $12\frac{3}{4}$  inches, with inscription margins. 1755.  
 The pair, **£3 3s**
- 122 **ORANGE** (Mary II., 1662-1694, when Princess of Orange, Consort of William III.).  
 Nearly whole length seated, frieze of cupids and tiger to right.  
 Mezzotint, **R. Thompson** exc. after **P. Lely**.  
 Size  $12\frac{3}{4}$  by 10 inches, with inscription margin. **£5 5s**
- 123 **ORANGE** (Mary, Princess Royal, daughter of Charles I., wife of William II., Prince of Orange).  
 Bust to right, oval border decorated with amorium, fruit, etc.  
 Line by **J. Suyderhoef** after **G. Honthorst**.  
 Size 17 by 14 inches. 1643. **£4 4s**
- 124 **ORANGE** (Maurice, Prince of, 1567-1625).  
 Three-quarter length, standing, hat with feather, holding baton in right hand, armour in background to left, crowded hall seen through opening to right.  
 Line engraving by **W. Delff** after **Van der Venne**.  
 Size  $14\frac{1}{4}$  by  $11\frac{3}{4}$  inches, with margins. 1620. **£10 10s**  
 Count of Nassau, second son of William I. (the silent), celebrated General.

**Holland—continued.**

- 125 **RUYTER** (Michel Adrianzoon van, 1607-1676).  
 Half length standing, naval engagement behind.  
 Line engraving by **H. Bary** after **F. Bol**.  
 Size  $16\frac{1}{8}$  by  $12\frac{5}{8}$  inches, with margins. 1673. **£9 9s**  
 Dutch Admiral.
- 126 ——— **Ditto.** Another portrait.  
 In oval, half length.  
 Etching by **A. Blooteling**.  
 Size 11 by  $8\frac{1}{2}$  inches. **£7 7s**  
 Dutch Admiral.
- 127 **VAN TROMP** (Cornelius, 1629-1691).  
 Short half length, cap, earring, dark cloak over armour.  
 Mezzotint by **G. Graham** after **Rembrandt**.  
 Size 13 by 11 inches, with margins. *Circa* 1780.  
 Fine impression. **£9 9s**  
 Dutch Admiral.
- 128 ——— **Ditto.** Another portrait.  
 Half length in oval.  
 Line by **A. Blooteling** after **Sir P. Lely**.  
 Size  $17\frac{3}{4}$  by  $12\frac{1}{4}$  inches, with margins. **£9 9s**
- 129 **VAN TROMP** (Martin Harpertzoon, 1597-1653).  
 Half length in decorative oval.  
 Line engraving by **J. Suyderhof** after **H. Pot**.  
 Size 16 by  $12\frac{1}{2}$  inches.  
 Fine impression. **£11 11s**  
 Celebrated Dutch Admiral.
- 130 ——— **Ditto.** Another portrait. Aetat 41.  
 Short half length in oval, scroll showing naval battle under and  
 verses in Dutch.  
 Line engraving.  
 Size  $11\frac{3}{4}$  by  $7\frac{1}{2}$  inches. **£3 10s**

**Holland—continued.**131 **WITTE** (Cornelius de).

Three-quarter length standing, sea and ships behind.

Line engraving after **H. Sorch**, published by **C. de Jonghe**. Verses under.Size 15 by 13½ inches, with inscription margin. **£8 10s**

Dutch Admiral.

132 ——— **Similar.**Size 7¼ by 6¼ inches, with inscription margin. **£1 10s**

## ITALY.

133 **PIUS VII.**

In oval, half length, clerical dress, bands, cap.

Aquatint in colours by **P. M. Alix** after **B. Wicar**.Size 15½ by 10½ inches. *Circa* 1810. **£8 8s**

Pope of Rome. Crowned Napoleon at Paris, 1804; Excommunicated him. 1809.

134 ——— **Another portrait.**

In oval, half length, clerical dress, bands, cap.

Aquatint in colours by **J. B. Morrett** after **Garnerey**.Size 10 by 8½ inches, with margins. 1805. **£6 6s**135 **SPINOLA** (Ambrogio, 1569-1630).

Short half length in decorative oval.

Line engraving **I. Louys**, Sculp. **P. Soutman**, Excud. **Van Dyck****Pinx.**Size 15½ by 10¾ inches, narrow margins. *Circa* 1630. **£1 10s**

Italian General. Entered Spanish Service, 1602; took Ostend, 1604; besieged Breda, 1624, which capitulated, 1625.

## POLAND.

136 **JOHN III.** 1624-1696). **King of Poland.**

In oval, half length, armour, sash.

Line by **J. Hainzelman**.

Size 11¾ by 8¾ inches, narrow margins. 1684.

Fine impression. **£5 5s**

Defended Poland against the Cossacks, 1652; defeated the Turks and Allies, 1673 and 1683.

**Poland**—*continued.*137 **LADISLAUS IV. King of Poland.**

His Marriage to Louise Marie de Gonzague Princesse de Mantoue et de Neuers, 25 Sept., 1645.

Line engraving by **A. Bosse.**

Size  $10\frac{3}{4}$  by  $13\frac{1}{4}$  inches. *Circa* 1645.

£1 10s

138 **PONIATOWSKI** (Prince Josef, 1762-1813).

Full length, in uniform, on horseback. Engraving in colours.

Size  $13\frac{1}{4}$  by  $9\frac{1}{2}$  inches. (1813).

£3 3s

Polish General and Marshal of France; Minister of War to Napoleon. 1806.

## PORTUGAL.

139 **CASTRO** (John de, 1500-1548).

In oval, half length.

Line engraving by **Faithorne.**

Size  $9\frac{1}{2}$  by 6 inches.

18s

Portuguese Viceroy of Indies.

## RUSSIA.

140 **ALEXANDER I. OF RUSSIA**, 1801-1825.

Full length, standing in uniform in snowy landscape, troops in distance.

Aquatint in colours by **D. B.**

Size  $16\frac{1}{4}$  by  $12\frac{3}{4}$  inches, with margins. 1807.

(SEE ILLUSTRATION, PLATE No. VII.)

£17 17s

141 **Ditto.** Another portrait.

Full length in uniform, on horseback, battle in background.

Engraving in colours by **W. Heath.**

Size  $17\frac{1}{2}$  by  $13\frac{3}{4}$  inches, with margins. 1814.

£3 3s

**Russia—continued.****Alexander I. of Russia—continued.**142 ——— **Ditto.** Another portrait.

Full length, standing in uniform, sword, battle scene in background.

Coloured engraving by **W. Heath.**Size  $16\frac{3}{4}$  by  $12\frac{3}{4}$  inches, with margins. 1814. **£1 10s**143 **ALEXANDER I. OF RUSSIA (1777-1825) and ELIZABETH, his WIFE, EMPRESS OF RUSSIA.**

Full length, standing, leaning on bust on pedestal, he in uniform, sash, order, holding her right hand, trees behind.

Large stipple engraving by **Conte** after **L. de St. Aubin.**Size  $24\frac{1}{2}$  by 17 inches. *Circa* 1800. **£7 7s**144 **ANNE, Empress of Russia (1694-1740).**

Full length standing, crown and jewels in hair.

Line engraving by **Wagner** after **Amiconi.**Size 18 by  $13\frac{1}{2}$  inches, with margins. **£2 10s**

Daughter of Ivan V. Married Frederick William, Duke of Courland, 1710. Empress 1730.

145 **CATHERINE II., Empress of Russia (1729-1796).**

Full length, standing, fur-lined robes, decorations, throne behind, statue on pedestal to left.

Stipple in brown by **F. Bartolozzi** after **M. Benedetti.**Size  $14\frac{3}{4}$  by  $9\frac{1}{2}$  inches, with margins.

Brilliant proof impression, with the inscription in etched letters.

**£10 10s**146 ——— **Ditto.** Another portrait.

In oval, three-quarter length, seated, imperial robes with orders, jewels on hair, earring, crown, and sceptre on table to left.

Stipple engraving by **Caroline Watson** after **Rosselin.**Size  $9\frac{3}{4}$  by  $8\frac{1}{8}$  inches. 1787.**£4 4s**

**Russia—continued.**147 **ELIZABETH I., Empress of Russia** (1709-1762).

Three-quarter length, standing, low dress, sash, star, small crown and jewels on hair, pearls on robe.

Large mezzotint by **J. Stenglin** after **Caravaque**.

Size  $20\frac{1}{4}$  by  $14\frac{1}{4}$  inches, inscription margin. *Circa* 1750. **£12 10s**

148 **KOURAKIN** (Prince Alexandre).

Full length, standing, velvet suit, sash, star, pointing with right hand to entrance of a Temple seen through opening to left.

Mezzotint by **V. G. Kininger** after **J. B. Lampi**.

Size  $25\frac{3}{4}$  by  $18\frac{1}{2}$  inches, with margins. 1809. **£16 16s**

“Conseiller privé Actuel de la première Classe. Membre du Conseil d’État, Sénateur, Chancelier de tous les Ordres de Russie.”

149 **PASKEVITCH** (Ivan F., Comte D’Erivan, 1782-1856).

Half length, uniform, cloak, star and orders.

Mezzotint by **H. Dawe** after **G. Dawe**.

Size  $14\frac{1}{4}$  by  $10\frac{1}{4}$  inches, with margins.

Brilliant lettered proof impression. 1823. **£1 10s**

Russian Field Marshal.

150 **PETER I.** (“The Great,” 1672-1725). **Czar of Russia.**

Half length, in oval, armour, cloak held by pearls and jewelled clasps, inscription on tablet under.

Mezzotint engraving by **J. Smith** after **Kneller**.

Size  $13\frac{1}{2}$  by 10 inches. *Circa* 1700. **£5 5s**

151 ——— **Another portrait.**

In oval, half length, armour, sash.

Line engraving by **I. F. Bause** after **Le Roy**.

Size  $15\frac{1}{2}$  by  $10\frac{1}{2}$  inches, with margins. 1786. **£5 5s**

152 ——— **Another portrait.**

Half length, in oval, armour, cloak with jewelled clasp.

Line engraving by **G. Valck** after **G. Kneller**.

Size  $13\frac{1}{2}$  by 10 inches, with margins. **£5 5s**

**Russia—continued.**

- 153 **PETER III.** (1728-1762). **Czar of Russia.**  
 Three-quarter length, standing.  
 Large mezzotint by **J. Stenglin** after **G. C. Grooth.**  
 Size 20 $\frac{1}{8}$  by 13 $\frac{3}{8}$  inches, with inscription margin. *Circa* 1750.  
**£15 15s**
- 154 **PLATOFF** (Count, 1765-1818).  
 Half length in uniform, sash, decorations, holding hat with  
 cockade under left arm.  
 Mezzotint by **W. Say** after **T. Phillips, R.A.**  
 Size 16 $\frac{1}{8}$  by 11 $\frac{3}{8}$  inches, narrow margins. 1814.  
 Brilliant lettered proof impression. **£3 15s**  
 Distinguished Russian General. Hetman of the Cossacks; greatly harassed the French  
 during the retreat from Moscow, 1812.
- 155 **SUVAROW** (Alexander Vassilovich, Count Rymniski, Prince Italinski,  
 1730-1800).  
 Full half length, powdered hair, military coat, sash.  
 Mezzotint by **H. S. Goed** (C. H. Hodges).  
 Size 18 $\frac{1}{2}$  by 13 $\frac{1}{2}$  inches, with margins.  
 Brilliant impression. 1799. **£9 9s**  
 Celebrated Russian Field Marshal.
- 156 **WORONZOW** (Lieut.-Gen. Count Michael, 1782-1856).  
 Nearly three-quarter length, standing, fur cloak, arms folded,  
 star and orders, landscape.  
 Large and fine mezzotint engraving by **H. Dawe** after **G. Dawe.**  
 With inscription in Russian and English.  
 Size 22 by 16 inches, with margins.  
 Brilliant lettered proof impression. **£9 9s**  
 Russian General and Diplomatist.
- 157 ——— **Ditto.** Another portrait.  
 Three-quarter length, standing, uniform, cloak.  
 Mezzotint by **S. W. Reynolds** after **Sir T. Lawrence.**  
 Size 17 by 13 inches, with margins. 1823.  
 Fine impression. **£7 7s**

**Russia—continued.****158 THE WORONZOW CHILDREN.**

Whole lengths in an oval.

Stipple by **C. Watson** after **R. Cosway**.

Size  $7\frac{1}{2}$  by  $5\frac{3}{4}$  inches, full inscription, but margins cut at bottom and right side. 1786. **£8 8s**

Son and daughter of Simon, Count Woronzow, a Russian nobleman; the lady married in 1808 George, eleventh Earl of Pembroke; she died 1856.

**SPAIN.****159 CERVANTES SAAVEDRA** (Miguel de, 1547-1616).

Three-quarter length, standing.

Line engraving by **D. F. Selma** after **D. I. Ferro**.

Size  $11\frac{3}{4}$  by  $7\frac{1}{2}$  inches, with margins. **15s**

Spanish novelist and poet. Author of Don Quixote.

**160 MARGARET OF AUSTRIA** (Queen of Spain, Mother of Philip III.).

Full length, seated on horseback.

Etching by **Goya** after **Velasquez**.

Size  $13\frac{3}{4}$  by  $12\frac{1}{4}$  inches, with margins. 1778. **£10 10s**

**161 MARIE-THERESE OF SPAIN** (born 1726).

In oval resting on tablet, half length, low dress, embroidered with jewels, ermine lined cloak, hair in curls.

Line engraving by **Wille** after **Klein**.

Size  $9\frac{3}{4}$  by 7 inches. *Circa* 1750. **£2 2s**

**162 ISABELLA DE BOURBON, Queen of Spain** (Mother of Philip IV.).

Full length, seated on horseback.

Etching by **Goya** after **Velasquez**.

Size  $13\frac{1}{2}$  by  $12\frac{1}{2}$  inches, with margins. 1778. **£6 6s**

**163 PHILIP I.** (1478-1506). **King of Spain.**

Short half length, within decorative oval.

Line by **J. Suyderhof** after **P. Soutman**.

Size  $16\frac{1}{2}$  by 11 inches, with margins. *Circa* 1640. **£2 2s**





The Horse Feeder. J. R. Smith—Morland.  
One of Pair. Printed in colours.  
See Item No. 217.

PLATE XI.



MORLAND. OUTSIDE COUNTRY ALTHOUSE.  
One of Pair. Printed in colours.  
See Item No. 218.

**Spain—continued.**

- 164 **PHILIP II., King of Spain** (1527-1598).  
 In decorative oval, short half length.  
 Line by **J. Suyderhof** after **A. Moor**.  
 Size  $15\frac{3}{4}$  by  $10\frac{3}{4}$  inches. *Circa* 1640. **£3 3s**
- 165 ——— **Another portrait.**  
 Short half length in oval. Arms under.  
 Line by **C. Visscher** after **Titian**.  
 Size  $15\frac{3}{4}$  by  $11\frac{3}{4}$  inches. *Circa* 1650. **£1 5s**
- 166 **PHILIP III.** (1578-1621). **King of Spain.**  
 In decorative oval, half length, ruff, armour, Order of the Golden Fleece.  
 Line by **I. Souderhof** after **P. Soutman**.  
 Size  $15\frac{3}{4}$  by  $10\frac{3}{4}$  inches. *Circa* 1620. **£2 10s**
- 167 **PHILIP IV. OF SPAIN** (1605-1665).  
 Half length, cloak, Order of the Golden Fleece.  
 Line engraving by **P. Pontius** after **P. P. Rubens**.  
 Size  $17\frac{3}{4}$  by 13 inches, with margins. 1632. **£7 7s**

**SWEDEN.**

- 168 **CHARLES XII.** (1697-1718). **King of Sweden.**  
 In oval, half length, armour, long curled wig, lace cravat.  
 Mezzotint by **J. Smith** after **D. Craft**.  
 Size 12 by 10 inches, with margins. 1701-2.  
 Fine impression. **£14 14s**
- 169 **CHRISTINA** (Queen of Sweden, 1626-1689). **Daughter of Gustavus Adolphus.**  
 Three-quarter length, seated, hair in curls, orb in left hand.  
 Line engraving by **J. Sandrart**.  
 Size 12 by  $8\frac{3}{4}$  inches, with margins. **£15 15s**
- 170 **GUSTAVUS ADOLPHUS** (1560-1632). **King of Sweden.**  
 In oval, half length, lace ruff.  
 Line engraving by **H. Honduis**.  
 Size  $14\frac{1}{2}$  by  $11\frac{1}{2}$  inches, with inscription margin. 1629. **£12 12s**

**Sweden—continued.****Custavus Adolphus—continued.**

- 171 ——— **Ditto.** Another portrait.  
Full length, on horseback, on battlefield. Death aiming at him  
with bow and arrow.  
Etching. Size  $5\frac{3}{4}$  by  $3\frac{1}{2}$  inches. **£3 10s**
- 172 **GUSTAVUS IV., Count Gottorp** (1778-1837).  
Half length, plain dark coat, white cravat.  
Mezzotint by **Wm. Ward** after **Huet Villiers.**  
Size  $10\frac{1}{2}$  by  $8\frac{1}{4}$  inches, with margins. 1814. **£3 10s**  
Gustavus IV. Adolphus, the ex-King of Sweden, who was compelled to abdicate the  
throne in 1809, assumed the title of Count Gottorp.
- 173 **HEDWIG ELEONORA** (Queen of Sweden, Wife of Chas. X.).  
In oval, half length, ermine cloak.  
Line engraving by **J. Sandrait.**  
Size  $12\frac{1}{4}$  by  $8\frac{1}{4}$  inches, with margins. *Circa* 1660. **£1 16s**
- 174 ——— **Ditto.** Another portrait. **Elizabeth**, his Wife, Daughter of  
Henry IV. of France (1602-1644).  
Both half length, in arched border.  
Line engravings by **P. Pontius** after **P. P. Rubens.**  
Size  $17\frac{3}{4}$  by  $13\frac{1}{4}$  inches. 1632. The pair, **£5 5s**

---

**SWITZERLAND.**

- 175 **HALLER** (Albert von, 1708-1777).  
Three-quarter length, seated, table at his side, left hand resting  
on open book, curtain in background.  
Line engraving by **P. F. Tardieu** after **E. J. Handmann.**  
Size  $9\frac{1}{4}$  by  $6\frac{1}{2}$  inches. 1757. **£1 1s**  
Swiss Physician, the father of modern physiology.
- 176 **PARACELSUS** (Philipp Aureolus Theophrastus, 1493-1541).  
Half length, surrounded by emblems, Coat of Arms, and inscrip-  
tion in German.  
Line engraving.  
Size 10 by 8 inches. Very scarce. *Circa* 1600. **£14 14s**  
Swiss Physician, Alchemist and Astrologer. "Opera" printed 1589-90.
-

## PART II.

## Choice Decorative and Sporting Engravings.

177 **BARNEY** (Joseph).**The Cottage Fireside.**

Group of two young women, one nursing a child, and a man seated round open fireplace, from which a large cauldron is suspended.

**The Diary.**

Two young women, one with mob cap, low dress, working at a churn, the other holding pan of cream, young girl nursing a child.

Pair of stipples by and after **Joseph Barney**.

Size 12 by 9½ inches, with margins.

**Finely printed in colours.**

The pair, **£52 10s**

178 **BARTOLOZZI** (F.).**Comedy.**

Full length, a female figure in loose robes, holding mask and crook, cupids dancing, juvenile satyr playing pipes, trees behind.

**Tragedy.**

Full length, a female figure in loose robes, standing, leaning on wall, dagger in right hand, cupids lying asleep on ground, one holding a mask, crown, wreath, trumpet, etc.

Stipple engravings by **Bartolozzi** after **Cipriani**.

Size 15½ by 12½ inches, with margins. 1788.

Brilliant proof impressions in brown.

The Pair, **£12 12s**

179 ——— **Donald and Jessie.**

Shepherd and Shepherdess seated in a landscape, Scotch costumes, he is playing on a pipe, his companion holds a distaff.

Oval stipple in brown by **Bartolozzi** after **R. Cosway**.

Size 9 by 7¾ inches, with margins. 1790.

**£4 4s**

**Bartolozzi (F.)—continued.**180 ——— **Flora.****Ceres.****Pomona.**

Series of three oval stipples in red representing beautiful female figures in rural surroundings.

By **Bartolozzi** after **A. Kauffman**.Size 12 by 10 $\frac{3}{4}$  inches, with margins. 1782.

Fine impressions.

**£18 18s**181 ——— **Love and Fortune.**

Two cupids, one holding up a wreath.

Stipple by **F. Bartolozzi** after **I. B. Cipriani**.Size 10 $\frac{3}{4}$  by 8 $\frac{1}{2}$  inches. 1789.**Brilliantly printed in colours.****£27 10s**182 ——— **Playing at Thread the Needle.****Playing at Marbles.**

Pair of charming stipple engravings by **Bartolozzi** after **Hamilton**, depicting children playing amid rustic scenery.

Size 9 by 8 inches. *Circa* 1790.The Pair, **£15 15s**183 ——— **Royal Academy of Arts.**

Certificate appointing John Francis Rigaud as member, and signed by Sir Joshua Reynolds, R.A., Prest., and F. Milner Newton, R.A., Secy.

Inscription on tablet, which is surmounted by a decorative circle, showing emblematical female figures.

Line engraving by **F. Bartolozzi** after **Cipriani**.Size 25 by 18 $\frac{1}{4}$  inches. 1772.**£2 2s**184 ——— **The Spirit of a Child, arrived in the Presence of the Almighty.**Stipple by **F. Bartolozzi** after **Rev. W. Peters**.Size 19 $\frac{1}{2}$  by 15 inches, with margins. 1801.**Printed in colours.****£14 14s**

185 **BEECHEY** (Sir Wm.).**Children Relieving a Beggar Boy.**

“Here, Poor Boy without a Hat, take this Ha’penny.”

Boy and girl standing under a tree, the latter giving money to a beggar boy, dog at their feet, landscape.

Stipple by **C. Wilkin** after **Beechey**.

Size 18 by 15 inches, with margins. 1796.

Fine proof impressions, with inscription in etched letters. **£14 14s**

186 **BUCK** (Adam).**What’s that, Mother?**

Young boy standing on a hill, pointing with right hand, feathered hat in left.

Aquatint in colours by **Agar** and **Bluck** after **A. Buck**.

Size 10 $\frac{3}{8}$  by 8 $\frac{1}{2}$  inches, with margins. 1808.

**Finely printed in colours.**

**£42,**187 **BUNBURY** (H. W.).**Bunbury’s Shakespeare.**

Very fine series of eleven plates engraved in brown stipple by **Thos. Macklin** after **Bunbury**.

Oblong folio, 3 vols., paper wrappers. 1792. The Series, **£16 16s**  
Contents.

Falstaff’s Escape.

Sir Andrew Aguecheek, Sir Toby Belch, and the Clown.

Macbeth and the Murderers.

Helena in the Dress of a Pilgrim.

Jacques Discovered by the Duke.

Fluellen making Pistol Eat the Leek.

Dick the Butcher, and Smith the Weaver, Seizing the Clerk of Chatham.

Falstaff Playing the Prince, the Prince Playing the King.

Prospero Disarming Ferdinand.

Falstaff at Herts Oak.

Falstaff with Hotspur on his Back.

188 ——— **Military Costume.**

Series of eight stipple engravings by **F. D. Soiron** after **H. Bunbury**.

Size 14 $\frac{1}{2}$  by 10 $\frac{1}{4}$  inches, with untrimméd margins. 1791.

The Series, **£10 10s**

Light Horseman.

Life Guardsman.

A Grenadier.

Light Infantry Man

A Sergeant of Infantry.

A Pioneer.

Foot Soldier.

A Drummer.

189 **BURKE** (Thos.).**Alexander giving up Campaspe.**

She is seated between two young men in Grecian attire, one holding paint brush, painting materials on table behind.

Circle stipple engraving in brown by **Thos. Burke** after **A. Kauffman**

Size 16 by 12 inches, with margins. 1786.

**Brilliant proof impression.**

**£10 10s**

190 **CIPRIANI** (G. B.).**Venus.**

Charming female figure in loose draperies, holding up scarf and dancing on a cloud.

Pair of charming stipple engravings by **Henry Richter** after **G. B.**

**Cipriani.**

Size 15 by 10 $\frac{3}{4}$  inches, with margins. 1799.

**Finely printed in Colours.**

The pair, **£14 14s**

191 **COSWAY** (R.).**The Hours Crowning Virtuous Love.**

Small circle, nearly whole lengths, three young children almost nude, the one in centre, Love, with bow and arrows, the child to the left crowning Love with wreath of roses.

Stipple engraving by **T. Ryder** after **R. Cosway**.

With margin. 1786. Proof before letters.

**£5 10s**

Said to be Portraits of children of Col. Braddyl.

192 **CRUIKSHANK** (George).

**The First Appearance of Wm. Shakespeare, on the Stage of "The Globe," surrounded by part of his Dramatic Company, the other members coming over the hills.**

Shakespeare is represented as a baby in a cradle, famous characters from his plays grouped around him.

Printed in colours by the **Autotype Co.** from an original water-colour drawing by **Geo. Cruikshank**. 1864-5.

Size 18 $\frac{1}{4}$  by 13 $\frac{1}{2}$  inches.

**£5 5s**

193 **DICKINSON** (W.).**The Gardens of Carlton House, with the Neapolitan Ballad Singers.**

Garden with high trees, beneath which elegantly attired ladies and gentlemen are promenading and sitting, among them George IV. when Prince of Wales, and Mrs. Fitzherbert, to left ballad singers.

Large and fine stipple engraving after **Bunbury**.

Size 20 by 25 $\frac{1}{4}$  inches, with margins. 1785.

Very fine proof impression in brown.

**£30**



194 **EARLOM** (Richard).**A Flower Piece.****A Fruit Piece.**

Pair of mezzotints by **R. Earlom** after **Van Huysum**.

Size  $19\frac{7}{8}$  by  $15\frac{5}{8}$  inches, with margins. 1778-1781.

**Brilliant early proofs with artists' names and line of publication in etched letters and before the motto in the Arms.**

(SEE ILLUSTRATION, PLATE No. VIII.)

The pair, **£150**

195 ——— **Lady with a Watteau Hat.**

Half length, looking to left, holding rose, aquatint border round subject.

Stipple **printed in colours** by **Earlom** after **G. B. Cipriani**.

Size 11 by  $8\frac{1}{4}$  inches, with margins. 1787.

Brilliant impression.

**£27 10s**

196 **EDWARDS** (S. Arlent).**Anne of Cleves.**

Three-quarter length, standing, elaborate jewelled headdress and robes, hands clasped.

Engraved and printed in colours by **Arlent Edwards** after **Rembrandt**.

Size  $16\frac{1}{4}$  by  $10\frac{1}{2}$  inches, with margins.

Signed proof impression.

**£17**

197 ——— **Saskia.**

Three-quarter length, standing in profile to left, large hat with feather, elaborate dress with jewels.

Engraved and **printed in colours** by **Arlent Edwards** after **Rembrandt**.

Size 19 by  $12\frac{1}{2}$  inches, with margins.

Brilliant proof signed by the Artist

**£21**

198 **FABER** (J. Jr.).**Shepherdesses.**

I. Three-quarter length, sitting, rose in hair, low dress, holding garland of flowers, crook across lap, lamb to left.

II. Three-quarter length, sitting, crook across lap, dog to left.

Two mezzotints by **J. Faber** after **Henry Pickering**.

Size 14 by  $9\frac{1}{8}$  inches, with margins.

Brilliant proofs before all letters.

The Pair, **£27 10s**

199 **GREEN** (Val.).**The Young Mendicant.**

In oval, half length, young girl, hat tied under chin, dark dress.

Mezzotint by **V. Green** after **J. Boydell**.Size  $8\frac{3}{4}$  by  $7\frac{3}{8}$  inches, inscription margin.

Proof with inscription and artists' names in etched letters. 1776.

£5 10s

200 **HAMILTON** (W.).**Children and Pigeons.**

Charming group of young children feeding pigeons, dovecoat to left.

Oval stipple by **J. Barney** after **W. Hamilton**.Size 8 by  $9\frac{1}{2}$  inches. 1789

Fine impression.

£8 8s

201 ——— **"Hebe."**

Whole length, standing on mountain top, young lady, hair curls tied with ribbon and pearls, low white dress, jewelled belt, sash, vase held in right hand, presenting cup to eagle with left.

Large and very fine stipple engraving by **J. Eginton** after **Wm. Hamilton**.Size  $22\frac{1}{2}$  by  $14\frac{1}{2}$  inches, with margins. 1791.Choice impression. **Brilliantly printed in colours.**

£42

202 ——— **The Months.**

Complete set of twelve choice stipple engravings representing the Months of the Year, by most charming rural subjects.

Oval stipple engravings by **F. Bartolozzi** after **W. N. Gardiner** after **Hamilton**.Size 14 by  $11\frac{1}{2}$  inches, with large margins. 1788.

All fine impressions, six being open letter proofs.

(SEE ILLUSTRATION, PLATE No. IX.)

The Set, £12

203 **HODGES** (C. H.).**Children Spouting Tragedy.**

A group of five children seated and standing on the steps of the exterior of large building, one standing with outstretched hand.

Mezzotint by **C. H. Hodges** after **R. M. Paye**.Size  $17\frac{1}{4}$  by  $21\frac{3}{4}$  inches, with margins. 1785.**Printed in colours.**

£72 10s

PLATE XII.



MORLAND. THE SPORTSMAN'S RETURN.

Printed in colours.

See Item No. 221.

210 **LAURIE** (Robt.).

**Amelia. Surprising her Husband and Miss Matthews as they are leaving the Prison.**

Mezzotint by **R. Laurie** after **Singleton**.

Size  $15\frac{1}{4}$  by  $20\frac{1}{8}$  inches, with margins. 1790.

**£5 15s**

211 **McARDELL** (Jas.).

**Fiamingo, Italian Sculptor.**

Half length, wide hat, long hair, white collar, right hand holding statuette of three armorini.

Very fine mezzotint by **Jas. McArdell** from an original picture.

Size 11 by 9 inches, with margins.

**Brilliant Proof before all letters.**

**£17 17s**

**MORLAND (GEORGE).**

PRINTED IN COLOURS.

212 **African Hospitality.**

Scene on the sea shore; negroes rescuing a family and mariners, rocky cliffs in background.

**Slave Trade.**

Coast scene. A party of slave-traders with their victims about to embark, hills, palm trees and native huts in background.

Pair of mezzotints by **J. R. Smith** after **G. Morland**.

Size  $18\frac{1}{8}$  by  $25\frac{5}{8}$  inches, with margins. 1814.

**Brilliantly printed in colours.**

The pair, **£52 10s**

213 **Breaking the Ice.**

Wintry scene: outside thatch and snow-covered shed, a man drawing water from a frozen pond, woman and child at his side, donkey at fence.

Large mezzotint by **J. R. Smith, Jun.**, after **G. Morland**.

Size  $17\frac{1}{4}$  by  $21\frac{7}{8}$  inches, with large margins. 1798.

**£35**

214 **A Conversation.**

Rustic scene: a boy stands with hands resting on handle of spade looking toward dog which stands on heap of straw; donkey on right and pigs lying by trough, thatched hovel to left.

Mezzotint by **J. R. Smith** after **Morland**.

Size  $17\frac{1}{2}$  by  $21\frac{3}{4}$  inches, with margins. 1803.

**£31 10s**

**Morland** (George)—*continued*.

215 **Delia in Town.**

Young lady seated, at a table, hair in curls falling over her shoulders, large hat with feathers, trees seen through window to left.

Oval stipple by **J. R. Smith** after **Geo. Morland**.

Size  $11\frac{1}{2}$  by  $3\frac{1}{2}$  inches.

Fine impression in brown.

£25

216 **The Hard Bargain.**

Interior of cowhouse. At open door a farmer holds a calf. His customer leans against a lintel. To left a cowboy sits in manger, dog lying by. In foreground a bulldog.

Mezzotint by **W. Ward** after **G. Morland**.

Size  $18\frac{1}{2}$  by  $23\frac{3}{4}$  inches, with inscription margin. 1803.

Fine impression.

£57 10s

PRINTED IN COLOURS.

217 **The Horse Feeder.**

Exterior of a thatched shed, man in smock carrying a basket, halter, etc., entering doorway followed by two horses and dog.

**The Corn Bin.**

Interior of stable, two horses in separate stalls tied to mangers, their heads are turned watching two men taking corn from a bin.

Pair of mezzotints by **J. R. Smith** after **Morland**.

Size 18 by  $17\frac{1}{2}$  inches, with large untrimmed margins. 1797.

**Brilliantly printed in colours and of exceptional quality.**

(SEE ILLUSTRATION, PLATE No. X.)

The pair, £350

PRINTED IN COLOURS.

218 **MORLAND** (George) and **WARD**.

**Inside of a Country Alehouse.**

Interior, man, great-coat, hat, carrying whip, holds up rabbit in left hand, at which another man seated at table looks, dogs at his feet Behind, young girl with mug of ale. To right near fireplace, a country-man, little girl between his knees, spade at side.

**Outside of a Country Alehouse.**

Open landscape, inn to right, a woman leans against post, hand on child's shoulder, man on bench, master of hounds bends to take glass from boy, behind him another huntsman, mounted, drinks from tankard, hounds in various attitudes.

Pair of mezzotints by **W. Ward** after **J. Ward**.

Size  $18\frac{1}{2}$  by  $23\frac{3}{4}$  inches, with thread margins. 1791-7.

**Brilliantly printed in colours.**

(SEE ILLUSTRATION, PLATE No. XI.)

The pair, £350

**Morland** (George)—*continued*.

PRINTED IN COLOURS

219 **A Land Storm.**

A stormy landscape across which a four-horse coach is being driven at a gallop towards the left.

Mezzotint by **S. W. Reynolds** after **C. Morland**.

Size  $19\frac{1}{8}$  by  $23\frac{5}{8}$  inches, with margins. 1801.

Fine impression, **printed in colours, exceedingly rare in this state.**  
£72

PRINTED IN COLOURS.

220 **Partridge Shooting.**

Sportsman standing in a field, loading gun, two dogs, one holding partridge, cottage in distance.

Stipple by **C. Catton** after **C. Morland**.

Size  $12\frac{1}{8}$  by  $14\frac{5}{8}$  inches, with margins. 1792.

Finely printed in colours.

£72

PRINTED IN COLOURS.

221 **The Sportsman's Return.**

Exterior of Bell Inn. Sportsman enters holding up hare in right hand showing it to lad in little wooden hut at side of door, two dogs at sportsman's heels. To right large spreading tree, circular seat under it. A countryman, whip in hand, fastens saddled horse to branch by reins.

Mezzotint by **W. Ward** after **C. Morland**.

Size 18 by  $23\frac{3}{4}$  inches, with margins. 1792.

Most brilliant impression, purely printed in colours. Exceedingly rare in this choice state. (The centre of inscription has been slightly damaged but is skilfully repaired).

(SEE ILLUSTRATION, PLATE No. XII.)

£375

PRINTED IN COLOURS.

222 **The Thatcher.**

Open landscape. To left an inn, the roof of which a man is repairing, mounted on a ladder, another man at the foot. A boy is on a dark horse with sprig of tree in his hat. A light horse with bag on its back. To right woman approaches, carrying bundle and basket. To left boy with bowl of water.

Mezzotint by **Wm. Ward** after **Morland**.

Size  $18\frac{7}{8}$  by  $23\frac{5}{8}$  inches, with  $\frac{1}{4}$ -inch margins all round, showing artists' names.

**Brilliant impression, finely printed in colours.**

(SEE ILLUSTRATION, PLATE No. XIII.)

£250

PLATE XIV.



SURIN (J. R.), Chalybeate Wells at Harrogate.  
Printed in colours.  
See Item No. 236.



FOX HUNTING.

Fox Hunting. J. Clark—H. Alken.  
Printed in colours.  
See Item No. 261.



223 **NUTTER** (William).**Narcissa and Miss Williams find the Miniature.**

Two young ladies elegantly attired, one holding miniature, standing beside an arbour; gentleman, dress of the period, standing half hidden by trees.

Charming stipple engraving by **Nutter** after **Grass**.

Size 8 $\frac{1}{4}$  inches, circle showing narrow margins, artists' names only.  
*Circa* 1790.

**Finely printed in colours.**

**£27 10s**

224 **REMBRANDT.****Man with a Knife.**

Half length, a man seated, holding knife in right hand, left hand raised to face.

Mezzotint by **R. Houston** after **Rembrandt**.

Size 11 $\frac{3}{4}$  by 9 $\frac{3}{4}$  inches, with margins.

Fine impression.

**£12 12s**

225 ——— **An Officer of Justice.**

Three-quarter length, seated, velvet cap, robes, chain round neck, hands holding sword.

Very fine mezzotint by **J. C. Haid** after **Rembrandt**.

Size 18 by 14 inches, with margins. 1765.

Brilliant proof impression. Artists' names etched only.

**£30**

226 ——— **Old Woman Plucking a Fowl.**

Mezzotint by **Houston** after **Rembrandt**.

Size 12 $\frac{3}{4}$  by 9 $\frac{7}{8}$  inches, narrow margins.

**Brilliant proof before all letters.**

**£12 12s**

227 ——— **Rembrandt's Wife.**

“In the character of a Jew Bride.”

Nearly full length standing, low dress, flowing veil, flowers held in right arm.

Mezzotint by **Wm. Pether** after **Rembrandt**.

Size 14 by 10 $\frac{7}{8}$  inches, full inscription and narrow margins top and sides. 1763.

Fine impression.

**£9 9s**

**Rembrandt**—*continued.*228 ——— **Woman Cutting her Nails** (Portrait of Rembrandt's Mother)Mezzotint by **J. C. Haid** after **Rembrandt.**

Size 18 by 14 inches, with margins.

**Brilliant proof impression before inscription. Artists' names only  
in etched letters. £52 10s**229 **REYNOLDS** (Sir Joshua).**The Mask.**

Two young girls, one holding up a mask, curtain in background.

**A Ghost.**

A boy with sheet over his head stands in front of two girls, the younger clinging to the elder girl in terror.

Pair of stipples by **L. Schiavonetti** after **Sir Joshua Reynolds** and **R. Westall.**Size 7 $\frac{3}{4}$  by 9 $\frac{1}{4}$  inches, with margins. 1790.**Brilliantly printed in colours.**The pair, **£105**

The above are portraits of the children of George, 3rd Duke of Marlborough.

230 **REYNOLDS** (S. W.).**The Age of Innocence.**A young girl stands on a hillock clasping a kitten in her arms,  
dog at her feet.Mezzotint by **S. W. Reynolds** after **Jas. Northcote.**Size 13 $\frac{1}{8}$  by 10 $\frac{3}{8}$  inches, with margins. 1796.**Brilliant open letter proof impression.****£9 9s**231 **ROMNEY** (G.).**Il Penseroso and L'Allegro.**Three-quarter lengths, two beautiful women dressed in flowing  
robes in open landscape.Very fine stipple engraving by **G. Keating** after **Romney.**Size 18 by 21 $\frac{1}{2}$  inches, with margins, lines from Milton under.  
1799.

Brilliant impression.

**£15 15s**

From the Wilfred Lawson collection.

Said to be portraits of Mrs. Yates and Mrs. Jordan.

232 **RUBENS** (P).

Le Chapeau de Paille.

Young lady, three-quarter length, large hat with feathers, low dress.

Stipple and line engraving in colours after **Rubens**.

Size  $10\frac{3}{8}$  by  $7\frac{1}{4}$  inches, no margins. *Circa* 1800.

**£12 12s**

Portrait of Helena Forman, Ruben's wife

233 **SAY** (Wm.).

**The Ecstasy of St. Francis.**

He is seated with eyes closed, an angel on either side.

Mezzotint by **W. Say** after **L. Carrachi**.

Size  $15\frac{1}{2}$  by 12 inches, with margin.

**Ditto.** Another impression printed in colours.

The two plates, **£6 6s**

PRINTED IN COLOURS.

234 ——— **The Road Side.**

A young peasant woman seated by the road side nursing a child, a little girl reclines against her knee to left, to right a boy leans over milestone, trees in background.

Engraved by **H. Meyer** after **Owen**.

**The Cottage Door.**

A young girl seated holding book in right hand, a sleeping child is seated with head resting on her lap in front to right, a cage hanging on the wall above them.

Engraved by **H. Meyer** after **Owen**.

Pair, size  $17\frac{3}{4}$  by  $12\frac{5}{8}$  inches, no margins. (1814.)

**Brilliantly printed in colours.**

The pair, **£210**

235 ——— **Spanish Peasant Boys.**

Two boys, one seated on the ground looking up at the other who is standing with a jug in right hand, bread in left, dog at his feet.

Mezzotint by **W. Say** after **Murillo**.

Size  $24\frac{1}{2}$  by  $16\frac{1}{4}$  inches, with margins. 1814.

**Printed in colours.**

**£21**

PRINTED IN COLOURS.

236 **SMITH (J. R.).****Chalybeate Wells at Harrogate.**

Exterior of building; left, negro attendant carrying umbrella, and woman with basket, two central figures, mother and daughter; at door of wells an attendant offering water; right, a woman drinking at well and man standing over her.

Mezzotint.

Size 14 by 19 $\frac{3}{4}$  inches, with full inscription and narrow margins.**Finely printed in colours. Extremely rare in this state.**

(SEE ILLUSTRATION, PLATE No. XIV.)

**£95**

Harrogate (Yorkshire). The first or old Spa in Knaresborough forest was discovered by Capt. Slingsby in 1571; a dome was erected over the well by Lord Rosslyn in 1786. Two other Chalybeate springs are the Alum well and the Torrett Spa.—Hayden's "Dates."

237 ——— **The Chanters.**

Half length, two girls, in a circle, both holding a piece of music, one with right hand held up and first finger extended as if counting time.

Stipple by **J. R. Smith** after **W. Peters.**Size of circle 7 $\frac{1}{2}$  inches diameter, with margins. 1787.

Brilliant impression.

**£14 14s**238 ——— **A Lady and her Children relieving a Cottager.**

To right a poor woman sitting on the ground holding a sleeping child and receiving money from a little girl standing in centre, behind her stands a lady elegantly dressed, and an elder girl, towards left a black servant boy, holding cloak and umbrella, lapdog in front, landscape with mansion in distance to left.

Mezzotint by **J. R. Smith** after **W. Bigg.**Size 18 by 21 $\frac{3}{4}$  inches, with inscription margin, top and sides. 1782.

Brilliant impression.

**£42**239 ——— **Thoughts on Matrimony.**

Three-quarter length, in oval, a young lady seated, large hat, frilled fichu, cloak falling over back of chair, curls over shoulder, chin supported by right hand, letter held in left, verses under.

Stipple engraving by **W. Ward** after **J. R. Smith.**Size 10 $\frac{1}{4}$  by 8 $\frac{1}{4}$  inches, with margins. 1786.

Fine impression in brown.

**£21**

**Smith (J. R.)—continued.**

240 ——— **The Venetian Dress of the Sindall.**

A lady, short half length, in oval frame, looking downwards to front, with veil over head and shoulders, pearl necklace, etc.

Mezzotint by **J. R. Smith** after **Peters**.

Size  $10\frac{1}{4}$  by  $7\frac{5}{8}$  inches, with full bottom margin.

First State. 1776.

**£5 10s**

241 **STEEN** (Jan.).

**A Conversation.**

Dutch interior, group of men and women seated round fire-place, smiling at an old man who bows, hat in hand.

Mezzotint by **J. Paul** after **Jan Steen**.

Size 18 by  $13\frac{7}{8}$  inches, with margins. 1771.

**Brilliant proof with Artists' names in etched letters.**

**£10 10s**

242 **TOMKINS** (P. W.).

**The French Fireside.**

Interior, two elegantly attired ladies, seated, two gentlemen in the costume of the period, one holding out snuff box.

Stipple engraving in red by **P. W. Tomkins** after **Ansell**.

Size 13 by 10 inches, with margins. (1796.)

**Fine proof impression.**

**£17 17s**

243 ——— **He Sleeps.**

Three-quarter length, standing, young lady, high hat with feathers, hair curls, holding in her arms a young child.

Choice oval stipple engraving in brown by and after **P. W. Tomkins**.

Size of oval  $8\frac{3}{4}$  by  $7\frac{1}{8}$  inches, with margins. *Circa* 1790.

**Proof before any letters.**

**£10 10s**

244 ——— **"The Poor Soldier."**

In circle, gentleman, wearing cocked hat, long coat, breeches, etc., introducing a beautiful young female (his daughter) to an officer, verses under.

Charming stipple engraving by **P. W. Tomkins** after **Ansell**.

Size  $15\frac{3}{4}$  by 14 inches, with margins. 1785.

Brilliant proof impression with Artists' names and line of publication in etched letters.

**£18 18s**

245 **TURNER** (Chas.).**Virgin and Child.**Mezzotint by **C. Turner** after **Murillo**.Size  $17\frac{1}{2}$  by  $12\frac{3}{8}$  inches, with margins. 1809.**£3 3s**246 **VAN DYCK** (A.).**The Man with the Glove.**

Three-quarter length, standing, dark cloak, lace cravat, glove on left hand.

Mezzotint by **T. Blackmore** after **A. Van Dyck**.Size  $15\frac{1}{4}$  by  $12\frac{1}{2}$  inches, with margins.**Fine proof impression with the Artists' names in scratched letters, and before the margin was cleaned.****£7 10s**247 **WARD** (James).**The Rocking Horse.**

Large garden: on a grass plot two children play with a large rocking horse; little girl, white dress, rides the toy; a boy, long breeches, holds horse by the reins; through an iron gate in surrounding wall poor children watch, to right white house can be seen.

Mezzotint by and after **James Ward**.Size 18 by  $21\frac{3}{4}$  inches, full inscription, narrow margins top and sides. 1793.**£42**248 **WARD** (W.).**The Alpine Traveller.**

Mountain scenery, lady riding on a mule, which bears bells and tassels, white dog leaps up at mule, behind, ascending the mountain, boy leads another mule.

Mezzotint by **J. Ward** after **J. Northcote**.Size  $22\frac{1}{2}$  by  $17\frac{3}{4}$  inches, with margins. 1804.

Brilliant impression.

**£37 10s**

Portrait of Lady Leicester, wife of Sir John Fleming Leicester.

249 ——— **Hop Pickers.**

Open landscape, young girl, mob cap, fichu, seated with hop pole resting on her knees, youth reclines at her side; behind them boy carries hop staff on left shoulder; to left, three children grouped round basket, behind thatched cottage.

Mezzotint by **W. Ward** after **R. Westall**.Size 12 by  $15\frac{1}{4}$  inches, with margins. 1791.**Brilliant impression in first state.****£21**

250 **WHEATLEY (F.).****The Departure from Brighton.**

An encampment on the Sussex Downs, in foreground a group consisting of a soldier, waggoner, and three women, behind loaded waggons, to right, two horses.

Mezzotint by **J. Murphy** after **F. Wheatley**.

Size  $19\frac{1}{2}$  by  $25\frac{3}{4}$  inches, with margins. 1796.

Fine impression.

£13 13s

251 ——— **The Fair.**

Group of five children outside a stall, playing with various toys, the boy in centre with small drum, tree and cottage to right.

Oval stipple engraving by **F. Bartolozzi** after **F. Wheatley**.

Size  $5\frac{1}{2}$  by  $6\frac{1}{4}$  inches, with margins.

Proof impression in brown.

£6 6s

252 **YOUNG (J.).****The Flower Girl.**

Three-quarter length, standing, a young girl, large hat with cap under, low dress, cape, basket of flowers on arm, holding flower in right hand.

Mezzotint by **J. Young** after **J. Zoffany**.

Size  $13\frac{3}{4}$  by  $10\frac{3}{4}$  inches, with margins. 1784.

**Brilliant proof impression with inscription in etched letters.**

£32 10s

---

 SPORTS, PASTIMES, &c.
253 **Sporting Meeting in The Highlands.**

Aquatint in colours by **J. Clark** after **H. Alken**.

Size  $7\frac{3}{4}$  by  $11\frac{3}{4}$  inches, with margins. 1820.

£2 2s

**BADGER BAITING.**254 **Drawing the Badger.**

An open landscape with two bull-dogs drawing the badger, which is under the roots of a large oak tree; two countrymen in the distance to right.

Mezzotint by **Earlom** after **Nelson**.

Size 18 by  $22\frac{1}{2}$  inches.

**Printed in colours.**

£27 10s

**Badger Baiting**—*continued.*255 **A Match at The Badger.****Drawing the Badger.**Pair of aquatints **in colours** by **J. Clark** after **H. Alken.**Size  $6\frac{1}{2}$  by 9 inches, with margins. 1820. The pair, **£6 6s****BALLOONING.**

- 255a **Mony (Major)** The Perilous Situation of, when he fell into the Sea with his Balloon on the 23rd of July, 1785, off the Coast of Yarmouth; most providentially discover'd and taken up the Argus Sloop, after having remained in the water during five hours.

Large and very fine mezzotint of this exceedingly interesting subject.

Engraved by **J. Murphy** after **Reinagle.**

Rarely coming into the market, and when it does is usually in a most dilapidated condition.

This is a most brilliant Open Letter Proof Impression in perfect condition.

(SEE ILLUSTRATION, FRONTISPIECE.)

**£72 10s**

“A successful ascent of this Aeronaut in company with others from Tottenham Court Road on 3rd May, 1785, is recorded. On 22nd July following he ascended by himself from Norwich in the presence of more than 40,000 spectators, and owing to the valve being too small could not let himself down quickly enough to fall on the land was driven out to sea and not rescued till midnight.”

- 255b **Sheldon** (John, 1752-1808).

Nearly whole length sitting, paper in right hand, statuette and medical preparations in background.

Mezzotint by **W. Barnard** after **J. Keenan.**

Size  $17\frac{3}{8}$  by 14 inches, with margins. 1803. **Printed in colours.**

(SEE ILLUSTRATION, PLATE No. V.)

**£31 10s**

Anatomist; after lecturing under William Hunter (1718-1783) carried on private anatomical school in London, 1777-88; Professor of Anatomy to Royal Academy, 1782; surgeon to Westminster Hospital, 1786; made voyage to Greenland to test method of catching whales; reputed first Englishman to make balloon ascent.

**BEAR BAITING.**

- 256 Aquatint in colours by **J. Clark** after **H. Alken.**

Size 8 by 12 inches, with margins. 1820.

Printed in colours.

**£1 10s****BULL BAITING.**

- 257 Two plates, one showing the bull about to charge into two bull terriers, the other, the terriers tossed into the air.

Pair of aquatints by **J. Clark** after **H. Alken.**

Size 8 by  $11\frac{3}{4}$  inches, with margins. 1820.

**Printed in colours.**

The pair, **£6 6s**



PLATE XVI.

Tracing the blood way



Fox Hunting, Sutherland—, Alken.  
Printed in colours.  
See Item No. 262.

PLATE XVII.



MYRTON (JOURS). Giller—Webb.  
Printed in colours.  
See Item No. 264.

**COACHING.**

258 Series of 12 fine coaching prints by **C. B. Newhouse**, all finely printed in colours.

Size  $10\frac{3}{4}$  by 15 inches. 1854.

Price **£3 3s** each.

The titles are:—

An Unwelcome Fare.

The old grey loosed his trace again.

“The drag is broke and we are on the bank.”

“Hold hard! You have forgot the lady!”

The sleepy gate-keeper.

Travelling in a hunting country. “I hope you are not hurt, sir?”

“No time to lose, ma’am! Here’s the other coach close behind.”

“I’m afraid we have now got into the ditch.”

An awkward place in a frost.

A false start.

Taking an inside berth.

“Is the bottom pretty sound.”

**COURSING.**

259 Two plates, one showing the hounds in full cry, the other the death of the hare.

Pair of aquatints in colour by **J. Clark** after **H. Alken**.

Size 6 by  $8\frac{3}{4}$  inches, with margins. 1820.

The pair, **£4 4s**

260 **Sporting Dogs.**

Pointers, Setters, Terriers, Stag Hounds, Beagles, Fox Hounds, Spaniels, Crab (Bull Terrier).

Set of eight aquatints in colours by **J. Clark** after **Alken**.

Size  $6\frac{1}{4}$  by  $8\frac{3}{4}$  inches, with margins. 1820.

The set, **£8 8s**

**FOX HUNTING.**

261 **Going into Cover.**

**Breaking Cover.**

**Digging Out.**

**The Death.**

**Earth Stopper.**

Series of 6 aquatints by **J. Clark** after **H. Alken**.

Size 8 by  $11\frac{3}{4}$  inches, with margins. 1820.

**Brilliantly printed in colours.**

(SEE ILLUSTRATION, PLATE No. XV.).

The Set, **£42**

**Fox Hunting**—*continued.*262 **Drawing a Cover.** Hark to Old Danger.**Gone Away.** The Pleasure of a View Holla.**Full Cry.** Taking the Thing Easy.**The Death.** The Reward of a Bold Push.**The Leap.** Taking the head in Defiance of Speed.**The Toast.**Series of six aquatints by **Sutherland** after **H. Alken.**Size 9 $\frac{3}{8}$  by 12 $\frac{1}{2}$  inches, with margins. 1818.**Brilliantly printed in colours.** Choice and rare series.

(SEE ILLUSTRATION, PLATE No. XVI.).

£72 10s

263 **Bachelor's Hall.**

Series of six aquatints, showing a hunt from the start to the death, and plate 6 the Hunt Dinner.

Size 10 $\frac{1}{2}$  by 14 inches, with margins. *Circa* 1820.

The Series, £12 12s

264 **Mytton** (John, Esq., of Halston, Salop, 1796-1834).

Full length, hunting costume, mounted on horseback, pack of hounds, landscape.

Mezzotint by **W. Giller** after **W. Webb.**Size 18 $\frac{1}{2}$  by 23 $\frac{3}{4}$  inches, with margins. 1847.**Brilliantly printed in colours.**

(SEE ILLUSTRATION, PLATE No. XVII.).

£63

Celebrated Sportsman. M.P. for Shropshire.

265 **Stag Hunting.**Aquatint by **J. Clark** after **H. Alken.**Size 7 $\frac{1}{2}$  by 11 $\frac{1}{2}$  inches, with margins. 1820.**Finely printed in colours.**

£5 5s

266 **The Chase of the Roebuck.****The Death of the Roebuck with a View of Whatcombe House.**Pair of very choice and decorative aquatints in colours by **H. Alken** and **R. G. Reeve** after **W. P. Hodges.**Size 13 by 20 $\frac{1}{2}$  inches, with margins. 1834.

£52 10s

**Fox Hunting—continued.**267 **Royal Hunt in Windsor Park.****His Majesty George III. Returning from Hunting.**Pair of aquatints by **M. Dubourg** after **Pollard**.Size  $12\frac{1}{4}$  by 18 inches, with margins. 1820.**Printed in colours.**The pair, **£31 10s****OTTER HUNTING.**268 **Spearing the Otter.**Aquatint by **J. Clark** after **H. Alken**.

Size 8 by 12 inches, with margins. 1820.

**Printed in colours.****£2 2s****HORSERACING.**269 **Racing from Newmarket Heath.**Series of three aquatints by **J. Clark** after **H. Alken**.Size  $7\frac{3}{4}$  by  $11\frac{3}{4}$  inches, with margins. 1820.**Fine impressions, printed in colours.**The 3 plates, **£18 18s**270 **The Dublin, 1856.****I. Charging the Stone Wall.****II. Leap the 9th Rail Bank and Artificial Ditch, 18 Feet.**

Pair of aquatints in colours.

Published 1856 by Ackerman &amp; Co.

The pair, **£4 10s**271 **Scene in a Country Town at the Time of a Race.**Aquatint in brown by **Val. Green** after **W. Mason**.

Size 16 by 23 inches, with margins. 1789.

**£4 4s**272 **View of a Horse-Match** over the long-course at Newmarket from the Starting Post to ye Stand.**View of the Round Course or Plate Course**, with divers Jockeys and Horses in different actions and postures, going to start for the King's Plate.**View of the Noblemen's and Gentlemen's Several Strings** or Trains of Running Horses, taking their Exercise up ye Watering Course on the Warren Hill at New Market.**Plate of the Fox Chace.**Series of 4 large and very fine engravings by **Claude Du Bose** and **T. Simpson** after **Peter Tillemans**.Size 17 by 24 inches, with margins. *Circa* 1730.

Very rare.

The set of 4, **£42**

**RACEHORSES.****273 Bay Middleton.**

The Winner of the Derby Stakes at Epsom, 1836. Bred by Lord Jersey in 1833, got by Sultan out of Cobweb (bred by Lord Jersey in 1821) by Phantom out of Filagree, by Soothsayer—Web by Waxy—Penelope by Trumpator—Prunella by Highflyer.

Aquatint by **Chas. Hunt** after **J. F. Herring.**

Size  $12\frac{1}{4}$  by  $16\frac{1}{2}$  inches, with margins. 1836.

**Brilliantly printed in colours.**

**£32 10s**

**274 Blue Gown.**

Winner of the Derby Stakes at Epsom and the Gold Cup at Ascot, 1868.

Aquatint published by **L. Brall.**

Size  $12\frac{1}{2}$  by  $16\frac{1}{2}$  inches, with margins. 1868.

**£1 10s**

**275 Bolton Starling.**

**Creeping Molly.**

**Sampson.**

**Garland.**

**True Blue.**

Series of 5 line engravings by **Jas. Roberts.**

Size 6 by  $7\frac{1}{2}$  inches, with margins.

The series, **£2 10s**

**276 The Duchess:** By Cardinal York, dam, Miss Nancy by Beningbrough.

Engraved by **Sutherland** after **Herring.**

Size  $12\frac{1}{4}$  by  $16\frac{3}{8}$  inches. Proof. 1816.

**£4 4s**

**277 Filho Da Puta:** By Haphazard out of Mrs. Burnett by Waxy.

Engraved by **Sutherland** after **Herring.**

Size  $12\frac{1}{2}$  by  $16\frac{5}{8}$  inches. 1815.

**£4 10s**

A most celebrated winner of the time.

**278 Goldfinder:** Got by Snap and bred by John St. Leger Douglas, Esqre.

Mezzotint by **R. Houston** after **F. Sartorius.**

Size  $9\frac{1}{2}$  by 14 inches, narrow margins. (1794.)

**£1**

PLATE XVIII.



WARR, Sir David,  
See Item No. 280,

PLATE XIX.



CAMERON, ARRAN PEAKS.  
See Item No. 363.



**Racehorses—continued.**

279 **Lancelot:** Rode by W. Scott. Got by Camel out of Banter, by Master Henry.

Engraved by **C. Hunt** after **J. F. Herring.**

Size  $12\frac{1}{2}$  by  $16\frac{3}{4}$  inches. 1840.

£4 4s

280 **Sir David.**

Open landscape, the horse directed to right, jockey mounted, post, distant view of a village.

Mezzotint by **W. Ward** after **H. B. Chalon.**

Size 16 by  $21\frac{3}{4}$  inches, with margins. 1809.

Brilliant open letter proof impression of this rare print.

(SEE ILLUSTRATION, PLATE No. XVIII.).

£40

A celebrated horse bred by Lord Stowell; won numerous races between the years 1803 and 1808.

281 **Theodore.**

The Winner of the Gt. St. Leger at Doncaster, 1822.

Aquatint by **Sutherland** after **Herring.**

Size  $12\frac{1}{2}$  by  $16\frac{3}{4}$  inches, with margins. 1822.

£4 4s

### SHOOTING.

282 **Grouse Shooting.**

Lithograph in colours by **B. and G. Leighton** after **J. M. W. Turner.**

Size  $13\frac{3}{4}$  by 19 inches, with margins. 1852.

£12 12s

PRINTED IN COLOURS.

283 **Partridge Shooting.**

Sportsman standing in a field, loading gun, two dogs, one holding partridge, cottage in distance.

Stipple by **C. Catton** after **G. Morland.**

Size  $12\frac{1}{2}$  by  $14\frac{5}{8}$  inches, with margins. 1792.

**Finely printed in colours.**

£72

284 **Red Grouse.**

Moorland scene, grouse in foreground, sportsman with guns and dogs appearing on a hill in background.

Aquatint in colours by **Lewis and Maile** after **P. Reinagle.**

Size  $14\frac{1}{2}$  by  $19\frac{3}{4}$  inches, with inscription margins. 1808.

Fine lettered proof.

£15 15s

**Shooting—continued.**

PRINTED IN COLOURS.

**285 The Return from Shooting.**

Newcastle (Henry 2nd, Duke of, 1720-1794) and Col. Litchfield on horse-back, gamekeepers with dogs and dead game, trees behind, and in distance landscape with bridge, castle, etc.

Large and very fine stipple engraving. The figures by **F. Bartolozzi**, the landscape by **S. Alken** after **F. Wheatley, R.A.**

Size  $18\frac{1}{2}$  by  $24\frac{1}{4}$  inches, with inscription margins, except line of publication. 1792.

**Brilliantly printed in colours.**

**£120**

**286 Sledging.** Working up to a Wake.

**Wild Fowl Shooting.**

**Bittern Shooting.**

**Snipe Shooting.**

Set of four **aquatints in colours** by **J. Clark** after **H. Alken.**

Size  $6\frac{1}{4}$  by  $8\frac{3}{4}$  inches, with margins. 1820. The set of 4, **£12 12s**

**286a Pheasant Shooting.**

**Water Hen Shooting.**

**Flacker Shooting.**

**Water Spaniels.**

Set of four **aquatints** by **J. Clark** after **H. Alken.**

Size 8 by  $11\frac{3}{4}$  inches, with margins. 1820.

**Brilliantly printed in colours.**

The set, **£20**

**287 Sportsman with Gun and Dogs.**

Standing by a stile in wooded landscape.

Oval stipple, **finely printed in colours.**

Size  $5\frac{1}{4}$  by  $4\frac{1}{8}$  inches. *Circa* 1780.

**£12 12s**

## PART III.

## French Engravings of the XVIIth and XVIIIth Centuries.

288 **ANONYMOUS.**

An old woman calling attention to the charms of a young girl.

Line engraving.

Size  $14\frac{1}{4}$  by  $12\frac{1}{4}$  inches, with margins. *Circa* 1750.

Fine impression.

£7 7s

289 **AUDOUIN** (Pierre).

**Berry** (Charles Ferd, Duc de, 1778-1820).

Half length in oval, military uniform, with sash, star, Arms under.

Line by **Audouin** after **Augustin**.

Size 14 by  $9\frac{3}{4}$  inches, with margins. *Circa* 1820.

£1 5s

290 **AUDRAN** (Benoit).

**Amusements Champetrès.**

Two ladies and their gallants seated under trees, to right two children playing, buildings in distance.

Line by **B. Audran** after **Watteau**.

Size  $12\frac{1}{2}$  by  $17\frac{1}{2}$  inches, with inscription margin.

£4 4s

291 **BASAN** (F.).

**Ballet Dansé au Theatre de l'Opera dans le Carnaval du Parnasse.**

Line by **Basan** after **G. De St. Aubin**.

Size 11 by 14 inches, with margins.

£10 10s

292 ——— **La Guinguette.**

Ladies and gallants dancing in a garden.

Line by **F. Basan** after **De St. Aubin**.

Size  $11\frac{1}{4}$  by 14 inches, with margins.

£12 12s

- 293 **BEAUVARLET** (Jacques Firmin).  
**Moliere** (J. B. de, 1622-1673). **French Dramatist and Poet.**  
Half length, seated, long curled wig, right arm resting on table.  
Line by **Beauvarlet** after **S. Bourdon**.  
Size  $17\frac{1}{4}$  by 13 inches, narrow margins. *Circa 1760.* **£7 7s**
- 294 ——— **La Confidence.**  
Two young ladies seated at an embroidery frame conversing,  
brocaded curtain behind, open window to left, trees in distance.  
Line engraving by **J. Beauvarlet** after **C. Vanloo**.  
Size  $17\frac{1}{4}$  by  $13\frac{7}{8}$  inches, with margins. *Circa 1760.* **£4 10s**
- 295 **BOUCHER** (F.).  
**Girl with Bird.**  
Young girl standing in front of a cage holding up bird in right  
hand.  
Charming stipple in red by **Demarteau l'Ainé** after **Boucher**.  
Size  $12\frac{1}{2}$  by  $8\frac{1}{4}$  inches, with margins. *Circa 1750.* **£17 17s**
- 296 **CHEVILLET** (Juste).  
**La Jeune Sultane (Mademoiselle d'Hannetaire).**  
Three-quarter length, seated, playing harp.  
Line by **Chevillet** after **Le Gendre**.  
Size 15 by 12 inches, with margins. *Circa 1760.* **£6 6s**
- 297 **CHEREAU** (Francois).  
**Princess Louisa Maria Stuart** (Daughter of James II.).  
In oval, half length, low dress with jewels, ermine cloak.  
Line by **Chereau** after **A. S. Belle**.  
Size  $14\frac{1}{2}$  by  $10\frac{3}{8}$  inches, with margins. *Circa 1700.* **£3 10s**
- 298 **COCHIN** (C. N.).  
**Ceremonie du Mariage** de Louis Dauphin de France avec Marie  
Theresa Infante d'Espagne.  
**Pompe Funebre d'Elisabeth Theresa** de Lorraine Reine de Sar-  
daigne en l'Eglise de Notre Dame de Paris le XXIIe Septembre  
M.DCC.XXXXI.  
Pair of line engravings by **Cochin**.  
Size  $26\frac{3}{4}$  by  $17\frac{1}{2}$  inches, with margins. *Circa 1745.*  
The pair, **£4 10s**

299 **DAMBRUN (J.).****La Partie de Wisct.**

A party of ladies and gallants playing cards in a garden.

Very decorative line engraving by **J. Dambrun** after **J. M. Moreau le Jeune**.

Size  $10\frac{3}{4}$  by 9 inches, with margins. 1783.

Fine impression.

£17 17s

300 **DEBUCOURT (Louis Philibert).****Les Chevaux de Bateau.**

Two horses straining at a rope, a driver seated upon one of them, another man pulling at the rope, an old man endeavouring to pass underneath.

Aquatint in colours by **Debucourt** after **Vernet**.

Size  $12\frac{1}{4}$  by 16 inches, with narrow margins. *Circa* 1790. £7 7s

301 ——— **La Danse des Chiens en Désordre.**

Young street musician with performing dogs, which are breaking loose, an old cobbler and pedestrians looking on.

Aquatint in colours by **Debucourt** after **Vernet**.

Size  $11\frac{3}{4}$  by  $15\frac{3}{4}$  inches, with part of inscription margin. *Circa* 1790. £9 9s

302 ——— **Les Aveugles.****Route de St. Cloud.****Route de Poste.****Route de Poissy.**

Series of 4 aquatints in colours by **Debucourt** after **Carle Vernet**.

Size 12 by  $15\frac{1}{2}$  inches, with margins. *Circa* 1790. The Set, £9 9s

303 ——— **Marchande de Vin des Environs de Rome.**

A peasant seated in a cart laden with barrels.

Aquatint in colours by **Debucourt** after **C. Vernet**.

Size  $12\frac{1}{4}$  by  $16\frac{1}{4}$  inches. *Circa* 1790. £2 2s

304 ——— **Route de St. Cloud.**

A two-wheeled vehicle containing four passengers drawn by an antiquated horse.

Aquatint in colours by **Debucourt** after **C. Vernet**.

Size  $11\frac{1}{2}$  by  $15\frac{3}{4}$  inches, with part of inscription margin. £2 10s

305 **DESPLACES** (Louis).**Bécaille** (Marguerite).

Nearly full length, seated, cap, flowing robes.

Line engraving by **L. Desplaces** after **N. de Largilliere**.Size  $16\frac{3}{4}$  by  $13\frac{1}{4}$  inches, with inscription margin. 1715. **£1 10s**

"Veuve de Maximilien Titon."

306 **DREVET** (Pierre Imbert).**Serre** (Maria).

Half length, in medallion, within engraved border, resting on pedestal, curtain and pillars behind.

Large line engraving by **Drevet** after **Hyacinth Rigaud**.Size 18 by 14 inches, with margins. *Circa* 1770. **£2 10s**

A portrait of the mother of the painter, Hyacinth Rigaud.

307 **DUTHE**.**Le Diner des Moissonneurs**.

Group of men and women seated in a cornfield, two men threshing to left, landscape.

Stipple engraving by **Duthé** after **Lambert**.Size 9 by  $10\frac{1}{2}$  inches. *Circa* 1810.**Printed in colours.****£9 9s**308 **EDELINCK** (Gerard, 1640-1707).**Blye** (Jean Baptiste De). **Senator**.

Short half length, ermine cloak, long wig, large superb oval.

Line engraving by **G. Edelinck** after **Ladam**, ornamental border.Size  $17\frac{1}{2}$  by  $13\frac{1}{4}$  inches, with margins. *Circa* 1680. **£3 3s**309 ——— **Colbert** (Jean Baptiste, Marquis de Seignelay, 1619-1683).

In oval, half length, long curled wig, Arms under.

Line by **Edelinck** after **Mignard**.Size  $18\frac{1}{2}$  by  $13\frac{1}{2}$  inches, with margins. *Circa* 1700. **£12 12s**

Celebrated French Statesman.

310 ——— **Des Cartes** (Réne du Perrot, 1596-1650).

Half length in oval, tablet and Arms under.

Line by **Edelinck** after **F. Hals**.Size 11 by 18 inches, with margins. *Circa* 1660.**Fine impression in first state.** (R. D. 181 I.).**£18 18s**

French philosopher, mathematician; died at Stockholm.

**Edelinck** (Gerard)—*continued*.

- 311 ——— **James Francis Edward Stuart** (termed the Old Pretender, 1688-1765).

As a child, in oval, half length, hat with plumes.

Line by **Edelinck** after **De Largilliere**.

Size  $10\frac{3}{8}$  by  $12\frac{1}{4}$  inches. 1692.

£7 7s

- 312 **EISEN** (C.).

**The Three Graces.**

Etching by **C. Eisen**.

Size  $8\frac{1}{2}$  by  $4\frac{3}{4}$  inches, with margins. 1797.

£3 3s

- 313 **FREUDEBERG** (S.).

**L'Occupation.**

Interior, elegantly attired lady seated at an embroidery frame, gallant by her side; maidservant in background placing flowers in a bowl.

Line by **Lingée, J. H. E. ino., S. Freudeberg** del.

Size 14 by 10 inches, with margins. 1774.

£17 17s

- 314 **GAILLARD** (C. F.).

**La Tête de Circe** (Lille).

Very delicate line engraving, India proof, full margin.

Size  $7\frac{3}{4}$  by 5 inches, mounted on toned paper. *Circa* 1870. £4 4s

- 315 **GAILLARD** (R.).

**L'Agréable Leçon.****Le Mouton Favori.**

Pair of line engravings by **Gaillard** after **F. Boucher**.

Size  $17\frac{1}{4}$  by  $14\frac{1}{4}$  inches, with margins.

The pair, £10 10s

- 316 **GREUZE** (J. B.).

**La Mere en Courroux.**

Interior, two women, the elder seated, pointing to the younger, who stands in attitude of dejection, young child with doll.

Line engraving by **P. E. Moitte** after **J. B. Greuze**.

Size  $15\frac{1}{2}$  by 11 inches, with margins.

Brilliant proof in first state.

£15 15s

**Greuze** (J. B.)—*continued*.

317 ——— **L'Oiseau Mort.**

Young girl weeping over a cage on which rests a dead bird.

Line by **J. J. Flipart** after **Greuze**.

Size  $14\frac{3}{4}$  by  $10\frac{1}{2}$  inches, with margins.

£5 5s

With the signature of Greuze on the back.

318 **HABERT** (Nicolas).

**Scoraille de Roussille** (Marie Angelique, Duchesse de Fontanges, 1661-1681).

In oval, half length, hair in curls, low dress with lace edging, large pearl earring, necklace, open cloak, with clasps.

Large line engraving by **Habert** after **Mignard**.

Size 20 by  $16\frac{3}{4}$  inches, with narrow margins. *Circa* 1680. £4 4s

Favourite of Louis XIV.

319 **LARMESSIN** (Nicholas de).

**Louis** (Dauphin of France, 1661-1711).

In oval, three-quarter length, as a youth, full wig, lace cravat, sash, crown on table to left, Arms under.

Line by **De Larmessin** after **Beaubrun**.

Size  $15\frac{3}{4}$  by  $13\frac{1}{8}$  inches. *Circa* 1670.

£8 8s

Eldest son of Louis XIV. and grandfather of Louis XV.

320 **LAVREINCE** (N.).

**Qu'en Dit L'Abbé?**

Line engraving by **N. De Launay** after **N. Lavreince**.

Size  $15\frac{1}{4}$  by 12 inches, with margins.

£15 15s

321 **LE BAS** (J. P.).

**La Comète.**

Interior, two ladies and their gallants playing cards, servant with tray in background.

Line by **J. P. Le Bas** after **Ch. Eisen**.

Size 13 by  $9\frac{1}{2}$  inches, with margins.

£3 10s

322 **MARTINI** (P. A.).

**Déclaration de la Grossesse.**

Young elegantly attired lady, seated between a lady and gentleman, young maidservant looking in at doorway, her finger to her lips.

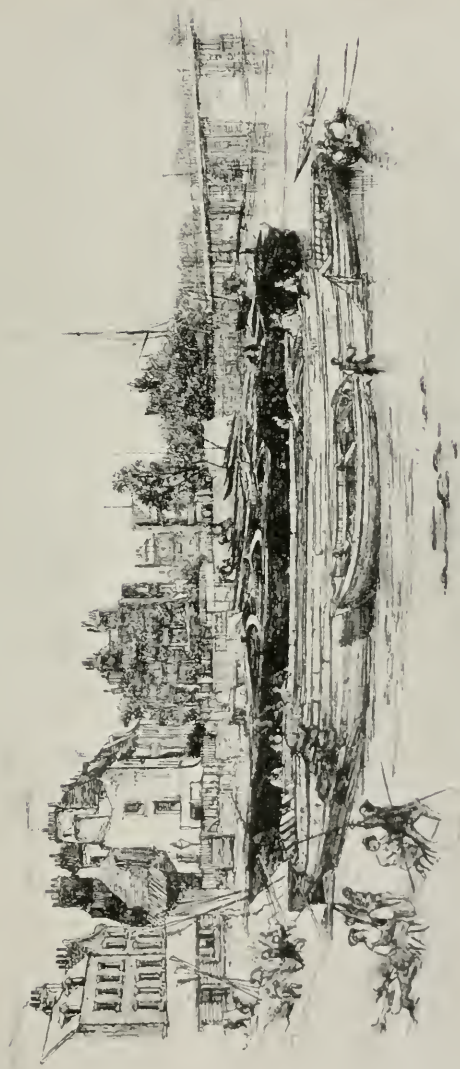
Line engraving by **P. A. Martini** after **J. M. Moreau**.

Size  $10\frac{3}{4}$  by  $8\frac{3}{4}$  inches, with margins.

Fine impression.

£15 15s





*View of Chelsea from the Water*

HADEN (SIR SEYMOUR). Whistler's House at Old Chelsea.  
See Item No. 385.



From D. H. V. ...  
1892

McBEY. SUNSET. WADI-UM-UKHSHEIB.  
See Item No. 406.

**Martini** (P. A.)—*continued.*

323 ——— **“Les Aveux Sincere ou les Accords de Mariage.”**

Interior, showing group of two ladies and three gentlemen, all in fashionable costume.

Fine line engraving with decorative borders by **Martini** after **Queverdo**.

Size  $14\frac{1}{4}$  by  $10\frac{3}{4}$  inches, large margins. *Circa* 1760.

Choice impression.

£16 16s

324 **MASSON** (Antoine).

**Ann of Austria**, 1601-1666.

Half length, in oval, hair in curls, crown, pearls round neck, ermine cloak with jewels.

Line engraving by **A. Masson** after **P. Mignard**.

Size 19 by  $16\frac{1}{2}$  inches. 1665.

£17 17s

Queen of France; married Louis XIII., 1615.

325 ——— **Colbert** (Jacques Nicholas, 1654-1707)

In oval, half length, Arms under.

Line by and after **Ant. Masson**.

Size  $14\frac{7}{8}$  by  $11\frac{1}{2}$  inches,  $\frac{1}{4}$ -in. margins.

Fine impression of the 2nd state. (D. 18.) 1672.

£12 12s

French prelate, Archbishop of Rouen.

326 ——— **Emanuel Theodosius de la Tour D'Auvergne**.

In oval, half length, Arms under.

Line by **A. Masson** after **N. Mignard**.

Size  $13\frac{5}{8}$  by  $10\frac{1}{2}$  inches, narrow margins. 1665.

Fine impression in first state. (D. 14.)

£15 15s

327 ——— **Oliver le Févre D'Ormesson**.

In oval, half length, long curled wig.

Line by and after **A. Masson**.

Size  $14\frac{1}{4}$  by  $10\frac{1}{2}$  inches. 1665. (D. 58.)

£12 12s

328 ——— **Masson** (Antoine, 1636-1700). **French Engraver.**

In oval, short half length, long curled wig.

Line engraving by **A. Masson** after **Mignard**.

Size  $14\frac{5}{8}$  by  $11\frac{1}{2}$  inches. (D. 1.) *Circa* 1670.

£9 9s

329 **MOITTE** (B. E.).**Le Catechisme.****Le Confessional.**

Pair of very decorative line engravings by **P. E. Moitte** after **P. A. Baudouin**.

Size 13 by 16 $\frac{3}{4}$  inches.

Fine impressions in first state.

The pair, **£10 10s**330 **MORIN** (Jean).**Thou** (Jâcques Auguste de, 1553-1617).

In oval, half length, ruff.

Line engraving by **Morin** after **Ferdinand**.Size 12 $\frac{1}{8}$  by 9 $\frac{1}{2}$  inches, thread margins.

Fine impression in first state, three wrinkles on forehead. *Circa*  
1617. **£10 10s**

French magistrate and historian.

331 **MORRET** (J. B.).**Cafféé des Patriotes.**

Interior, group of men standing and seated around a man who reads from a document, other groups seated at tables drinking, etc.

Aquatint, brilliantly printed in colours by **Morret** after **Swebach des Fontaines**.

Size 11 by 21 $\frac{1}{4}$  inches, with margins.**La Promenade du Jardin Turc.**

Crowded assembly of fashionable ladies and gentlemen promenading on the terraces of the gardens.

Aquatint in colours by **Jazet** after **J. J. de Bz.**Size 12 $\frac{1}{8}$  by 21 $\frac{3}{4}$  inches, with margins. *Circa* 1790.The pair, **£142 10s****ROBERT NANTEUIL.**332 **Amelot** (Michael, Bishop of Tours).

In oval, half length, clerical robes, Arms under.

Line engraving by **Nanteuil**.Size 15 $\frac{5}{8}$  by 12 $\frac{1}{2}$  inches, with margins. *Circa* 1660.

Fine impression. (D. 20 II.)

**£12 12s**

**Nanteuil** (Robert)—*continued*.

333 **Barbarin** (Cardinal Antoine).

Short half length, within octagonal border.

Line by **R. Nanteuil**.

Size 13 by 10 $\frac{1}{2}$  inches. 1664. (R. D. 30.)

£10 10s

334 **Denis Marin de la Chataigneraye**. Conseiller d'Etat.

In oval, short half length, dark gown, cravat.

Line by **Nanteuil** after **Dieu**.

Size 13 by 9 $\frac{1}{2}$  inches.

Fine impression in first state. (D. 170.)

£8 8s

335 **Colbert** (Jean Baptiste, 1619-1683).

Short half length in oval, clatk, lace cravat, Arms under.

Line by **Nanteuil** after **Champaigne**.

Size 12 $\frac{1}{2}$  by 9 $\frac{1}{2}$  inches, with margins.

£4 10s

French Statesman.

336 **Foucquet** (Nicolas, Vicomte de Melun et de Vaux, Marquis de Belle-isle, 1615-1680).

In oval, short half length, tablet and Arms under.

Line by **Nanteuil**.

Size 13 by 10 inches, with margins. 1661.

Fine impression. (R. D. 98 II.)

£21

French financier; served Cardinal Mazarin, who made him Superintendent of Finances-1635.

337 **Gassendi** (Pierre, 1592-1655).

Half length in oval, resting on tablet.

Line by **Nanteuil**.

Size 11 $\frac{3}{4}$  by 7 $\frac{3}{4}$  inches, with margins. 1658.

Brilliant impression in first state. (R. D. 101 I.)

£18 18s

From the Alfred Hubert Collection, Paris.

French Philosopher and Astronomer; termed "the little Doctor."

338 **Guénégaud** (Henri du Plessis, 1609-1676).

In oval, half length, Arms under.

Line by **Nanteuil** after **Champaigne**.

Size 12 $\frac{3}{4}$  by 9 $\frac{1}{2}$  inches. *Circa* 1660.

£3 10s

**Nanteuil** (Robert)—*continued*.339 **Lionne** (Hughes de, Marquis de Berni).Line engraving by **Nanteuil**.Size  $6\frac{1}{2}$  by  $4\frac{3}{8}$  inches.

Fine impression in first state.

£9 9s

340 ——— **Ditto**. Another impression in second state.

£7 10s

341 **Mazarin** (Cardinal, 1602-1661).

In oval, half length, cap, clerical robe, Arms under.

Line by **Nanteuil**.Size  $13\frac{3}{4}$  by  $10\frac{5}{8}$  inches, narrow margins. 1658. (D. 182.)

Fine impression.

£14 14s

"P. Mariette, 1658" on back.

Celebrated Cardinal and Statesman of the period of Louis XIV.

342 ——— **Ditto**. Another portrait.

In oval, within decorative armorial border, half length, cap, Cardinal's robe, pillars and curtain in background.

Line by **R. Nanteuil** after **P. Mignard**.

Size 14 by 17 inches, with margins. 1660. (R.D. 186.) £12 12s

343 ——— **Ditto**. Another portrait.

In oval, short half length, cap, Cardinal's robe.

Line by **R. Nanteuil** after **Mignard**.Size  $13\frac{3}{4}$  by  $10\frac{1}{2}$  inches. 1661. First state. (D. 187.) £10 10s344 **Turenne** (Henry de la Tour d'Auvergne, Vicomte de, 1611-1675).**Marshal of France.**

Half length in oval, armour, sash, Arms under.

Line by **Nanteuil** after **Champaigne**.Size  $14\frac{5}{8}$  by  $10\frac{3}{4}$  inches. (R.D. 232.) *Circa* 1650.

£9 9s

345 **RIGAUD** (Hyacinthe).**Auvergne** (Louis de la Tour, Comte d'Fureux).

Nearly full length, standing, in armour, long curled wig, sash, left hand resting on baton, battle in background.

Line engraving by **Georges F. Schmidt** after **H. Rigaud**.Size  $16\frac{3}{4}$  by  $12\frac{7}{8}$  inches, with margins. 1739.

Fine impression.

£8 8s

346 **ROULLET** (J. L.).**Lully** (Jean Baptiste de, 1633-1687).

In oval, half length, long curled wig, lace cravat and ruffles, gown, holding scroll of music in right hand.

Line by **J. L. Roulet** after **P. Mignard**.\* Size  $19\frac{7}{8}$  by  $13\frac{3}{8}$  inches, thread margins.

Fine impression.

**£11 11s**

French musical composer; patronised by Louis XIV.; friend of Molière.

347 **THOMASSIN** (Henri Simon).**Louis XIV.** (1638-1715).

Nearly half length, in armour, long wig, cloak.

Line engraving by **Thomassin**.*Circa* 1700.**£3 3s**348 **VANDREBANC** (Pieter).**Monmouth** (James Scott, Duke of, 1649-1685).

In oval, half length, wig, lace cravat, armour.

Line by **P. Vandrebanc** after **G. Kneller**.Size  $19\frac{1}{2}$  by  $14\frac{5}{8}$  inches, with margins.**£21**

Natural son of Charles II. Born at the Hague; served against the Dutch, 1672 and 1673, and against the French at Ostend and Mons, 1678.

349 **VAN SCHUPPEN** (P.).**Louis de France**, "la Grand Dauphin," son of Louis XIV.

Half length in oval.

Line by **P. van Schuppen** after **F. de Troy**.Size  $17\frac{1}{4}$  by 15 inches. 1684.**First state before the medallions in the corners.****£24**350 **VERMEULEN** (C.).**Nicolas Catinat de la Fauconnerie** (1637-1712).

In oval, half length in armour, long curled wig.

Line by **C. Vermeulen**.Size  $17\frac{3}{4}$  by  $13\frac{1}{4}$  inches, with margins.**£9 9s**

French Marshal; defeated Victor Amadeus of Savoy at Staffarde, 1690, defeated by Prince Eugene at Carpi, 1701.

351 **VERNET** (Carle).**French Street Gries.**

Series of 12 charming lithographs in colours by **Delpeck** after **Carle Vernet**.

Size  $10\frac{3}{4}$  by  $8\frac{1}{4}$  inches. *Circa* 1790.

The Set, **£6 6s**

Marchande de Mouchoirs.  
 Marchand de chaines de Sûreté.  
 Marchand de Laurier.  
 Marchand de Tisane.  
 Marchand de Fromages de Marolles  
 Marchand de Chiens.  
 Marchande de Cerises.  
 Marchand d'Encre.  
 Marchande d'Oranges.  
 Tondeur de Chiens.  
 Scieur de Pierre.  
 Decrotteur.

352 **WATTEAU** (A.).**Le Printems.****L'Esté.****L'Autonne.****L'Hiver.**

Series of 4 line engravings by **Audran, Faissar, Desplace, Renard du Bos** after **Watteau**.

Size  $15\frac{3}{4}$  by  $5\frac{5}{8}$  inches, with margins. *Circa* 1750. The Set, **£12 12s**

353 ——— **Retour de Campagne.**

Line by **N. Cochin** after **Watteau**.

Size  $12\frac{5}{8}$  by  $17\frac{1}{8}$  inches, with margins. *Circa* 1750.

**£2 2s**

354 **WILLE** (J. G.).

**Louis Phelypeaux**, Comte de Saint Florentin.

Nearly full length, seated, wig, richly ornamented coat.

Line engraving by **Wille** after **Louis Tocqué**.

Size 17 by  $13\frac{1}{4}$  inches, with margins. 1749.

**£3 10s**

First lettered state with the word "Ministre."

355 ——— **Saxe** (Hermann Moritz, Count of, 1696-1750).

In stonework engraved border, half length, wig, armour, sash, star.

Line by **J. G. Wille** after **H. Rigaud**.

Size  $17\frac{5}{8}$  by  $12\frac{7}{8}$  inches, with margins. 1745.

**£7 7s**

Marshal of France; illegitimate son of Augustus II. King of Poland.



## PART IV.

## Etchings.

**MARIUS BAUER.**

- 356 **A Bazaar in Smyrna.**  
Size  $3\frac{3}{4}$  by  $5\frac{3}{4}$  inches, with margins. **£2 18s**
- 357 **Benares.**  
Size  $9\frac{1}{4}$  by  $6\frac{3}{4}$  inches, with margins. Signed. **£3 10s**
- 358 **Entrance to a Temple.**  
Size  $6\frac{3}{4}$  by  $4\frac{3}{4}$  inches, with margins. Signed with initials. **£4 4s**
- 359 **Fantasy.**  
Men on horseback outside the Entrance of a Mosque.  
Size 11 by  $14\frac{1}{4}$  inches, with margins. Signed with initials. **£9 9s**
- 360 **A Persian Festival.**  
A procession of men on horseback and carrying banners, passing along by a mosque and entering a doorway.  
Size  $18\frac{1}{4}$  by  $20\frac{1}{2}$  inches, with margins.  
Signed Artist's proof. **£10 10s**
- 361 **Procession with Camels.**  
Size 17 by  $10\frac{3}{4}$  inches, with margins. Signed. **£6 6s**
- 362 **A Visit.**  
Size  $4\frac{3}{4}$  by  $6\frac{1}{2}$  inches, with margins. Signed "M. B." **£3 18s**

**D. Y. CAMERON.**

- 363 **Arran Peaks.**  
Magnificent impression.  
Size 10 by  $13\frac{3}{4}$  inches. Signed.  
(SEE ILLUSTRATION, PLATE No. XIX.). **£38**

**Cameron (D. Y.)—continued.**

364 **La Roche.**

Size  $6\frac{3}{4}$  by  $8\frac{1}{4}$  inches, with margins. Signed.

£32 10s

365 **A Lady of Genoa.**

Fine impression.

Size  $4\frac{1}{2}$  by 2 inches, with margins. 1896. Signed. (R. 217). £9 9s

366 **Nithsdale.**

Wide river winding through flat country, cottages and trees.

Brilliant impression.

Size 6 by  $12\frac{1}{2}$  inches Signed.

£38

367 **Shuna.**

Size 4 by 7 inches, with margins. Signed

£15 15s

368 **Tintoret's House.**

Size  $9\frac{1}{2}$  by  $4\frac{1}{2}$  inches. Signed. (R. 209.)

£16 16s

369 **The Village Store.**

Size 9 by 3 inches. Signed. (R. 80.)

£25

"Four or five impressions only."—RINDER.

370 **Waterloo Place.**

Fine impression.

Size  $7\frac{1}{2}$  by 9 inches, with margins. 1899. Signed. (R. 290.) £21.

**AUG. DELATRE.**

371 **Souvenirs. Six Pointes-Seches.**

Six etchings enclosed in original case.

**Presentation Copy to A. Legros with the Artist's signed autograph inscription.** 1871. £6 6s

Only 30 sets printed.

**NORBERT GOENUTTE.**

372 **Une Entrée des Jardins Publies, Venice.**

Size 11 by 8 inches, with margins. 1890. Signed.

£1 10s

PLATE XXII.



WINSTLER, ADAM AND EVE.  
See Item No. 453.



Original lithograph by WHISTLER. STUDY.  
See Item No. 463.

**SIR FRANCIS SEYMOUR HADEN.****373 Battersea Reach.**

Size 6 by 9 inches, with margins. Signed.

**£14 14s**

Undescribed impression of the second state (showing two monkeys which Harrington describes as being the earliest state). This proof shows in dry point the words "à Burty" (Ph. Burty, the famous art critic and friend of Haden). This inscription was undoubtedly scratched on the copper at some time when Burty was visiting the artist in his studio, who, after printing off the impression, erased the words.

**374 Breaking up of the Agamemnon.**Size  $7\frac{3}{4}$  by  $16\frac{1}{4}$  inches, with margins.

Intermediate proof. With the Seymour Haden stamp. (D. 128.)

**£21****375 Fulham.**Size  $4\frac{1}{2}$  by 11 inches, with margins.**Brilliant impression in first state.** Signed. (D. 18.)**£21****376 Grim Spain.**

Size 6 by 9 inches, with margins. 1877.

**£8 8s****377 The Herd.**Size  $5\frac{1}{2}$  by  $8\frac{1}{4}$  inches, with margins. 1862. (D. 115.)**£6 6s****378 Isleworth.**Size 6 by  $4\frac{1}{4}$  inches, with margins. Signed. (D. 76.)**£4 4s****379 Moat House.**Size  $5\frac{1}{2}$  by  $8\frac{1}{2}$  inches, with margins. Signed. 1866.**£4 10s****380 Mounts Bay.**Size  $5\frac{1}{2}$  by  $8\frac{1}{4}$  inches, with margins. Signed. (D. 114.)**£7 7s****381 Opposite the Inn, Purfleet.**Size  $5\frac{1}{2}$  by  $8\frac{1}{4}$  inches, with margins. 1870. (D. 123.)**£2 2s****382 Stems.**Size  $5\frac{3}{4}$  by  $4\frac{1}{2}$  inches, with margins. Signed. (D. 27.)**£4 10s**

**HADEN (Sir Francis Seymour)**—*continued.*

- 383 **Sunset on the Thames.**  
Size  $5\frac{3}{8}$  by  $8\frac{3}{8}$  inches, with margins. Second state. (D. 83.)  
**£27 10s**
- 384 **Twickenham Church.**  
Size  $5\frac{1}{2}$  by  $8\frac{1}{4}$  inches, with margins. 1862. (D. 95.)  
**£2 2s**
- 385 **Whistler's House at Old Chelsea.**  
Size 7 by 13 inches, with margins. 1863. Signed.  
Trial proof C. (D. 47.)  
(SEE ILLUSTRATION, PLATE No. XX.)  
**£36**

**ALBANY E. HOWARTH.**

- 386 **Richmond Castle, Yorkshire.**  
Size  $7\frac{5}{8}$  by  $9\frac{5}{8}$  inches, with margins. Signed.  
**£4 4s**  
46 proofs only.

**JULES FERDINAND JACQUEMART.**

- 387 **Oriental Porcelain.**  
Size  $8\frac{1}{4}$  by 6 inches, with margins.  
**£1 1s**

**AUGUSTUS E. JOHN, A.R.A.**

- 388 **A Girl's Head (E.).**  
Size  $6\frac{3}{4}$  by  $5\frac{1}{2}$  inches, with margins. Signed (C.D. 65). Only state.  
**£6 18s**
- 389 **A Girl's Head (H.).** The Flowered Toque.  
Size 8 by 5 inches, with margins. Signed. (C.D. 68.)  
Only state.  
**£8 8s**
- 390 **Fruit Sellers.**  
Size  $4\frac{5}{8}$  by  $3\frac{3}{4}$  inches, with margins. Signed (C.D. 88) III. **£7 10s**
- 391 **The Little Camp.**  
Size 3 by 4 inches, with margins. Signed. (C.D. 127.)  
Only state.  
**£3 18s**

**A. LEGROS.**

- 392 **Les Bouleaux: Bord de l'eau** (Effet du Martin).  
Size 5 by 8 inches, with margins. Signed. £6 6s
- 393 **La Ferme Sur la Riviere.**  
Size  $4\frac{1}{2}$  by  $8\frac{1}{2}$  inches, with margins. Signed. £10 10s
- 394 **Le Haut du Coteau.**  
Size 5 by  $7\frac{3}{4}$  inches, with margins. Signed proof. £12 12s  
Six proofs only.
- 395 **Paysage au Bateau.**  
Size  $7\frac{1}{2}$  by 16 inches, with margins. Signed. £21
- 396 **La Ferme de Brieux** (Effet d'Orage).  
Size  $7\frac{1}{4}$  by 13 inches, with margins. Signed. £21
- 397 **Le Pêcheur au Saumon.**  
Size  $10\frac{1}{4}$  by  $14\frac{1}{4}$  inches, with margins.  
Signed Artist's proof. (C. 223 II.) £9 9s
- 398 **Le Petit Lac.**  
Size  $7\frac{3}{4}$  by  $7\frac{1}{2}$  inches, with margins. Signed. £7 7s
- 399 **Le Soir: Coucher du Soleil.**  
Size  $3\frac{1}{2}$  by  $4\frac{3}{4}$  inches, with margins. Signed. £12 12s
- 400 **Le Triomphe de la Mort: les Bouches Inutiles.**  
Size  $11\frac{1}{2}$  by  $17\frac{1}{4}$  inches, with margins. Signed. £9 9s  
Fourth state, very rare, only two or three proofs; of the first eight states of the plate there were only eighteen proofs altogether; afterwards the plate was cut down, the horse and its rider burnished out, and numerous alterations made in it.
- 401 **Portrait of G. F. Watts, R.A.**  
Size  $7\frac{1}{4}$  by  $5\frac{1}{4}$  inches, with margins. £1 1s
- 402 **Portrait of E. J. Poynter, R.A.**  
Size  $8\frac{1}{2}$  by  $6\frac{1}{4}$  inches, with margins. £2 2s

**JAMES McBEY.****Brilliant Proofs. Signed by the Artist.**

- 403 **A Deserted Oasis.**  
Size  $6\frac{1}{4}$  by  $10\frac{1}{2}$  inches, with margins. 1919. **£16 16s**
- 404 **Francais Inconnus.**  
Size 6 by 10 inches, with margins. 1917. **£19 19s**
- 405 **The Crucifix, Boulogne.**  
Size 6 by 8 inches, with margins. 1916. **£25**
- 406 **Sunset. Wadi-um-Uukhsheib.**  
Men and camels resting in an Oasis.  
Size 7 by 13 inches, with margins. 1919. Signed.  
(SEE ILLUSTRATION, PLATE No. XXI.) **£27 10s**
- 407 **View from the Gate, Tetuan.**  
Size 9 by  $5\frac{1}{4}$  inches, with margins. 1912. **£9 9s**
- 408 **Thanet, from Richboro'.**  
Size  $5\frac{1}{2}$  by  $11\frac{1}{2}$  inches, with margins. 1912. **£13 13s**
- 409 ——— **Ditto.**  
Size  $7\frac{1}{2}$  by 12 inches, with margins. **£10 10s**

**CHARLES MÉRYON.**

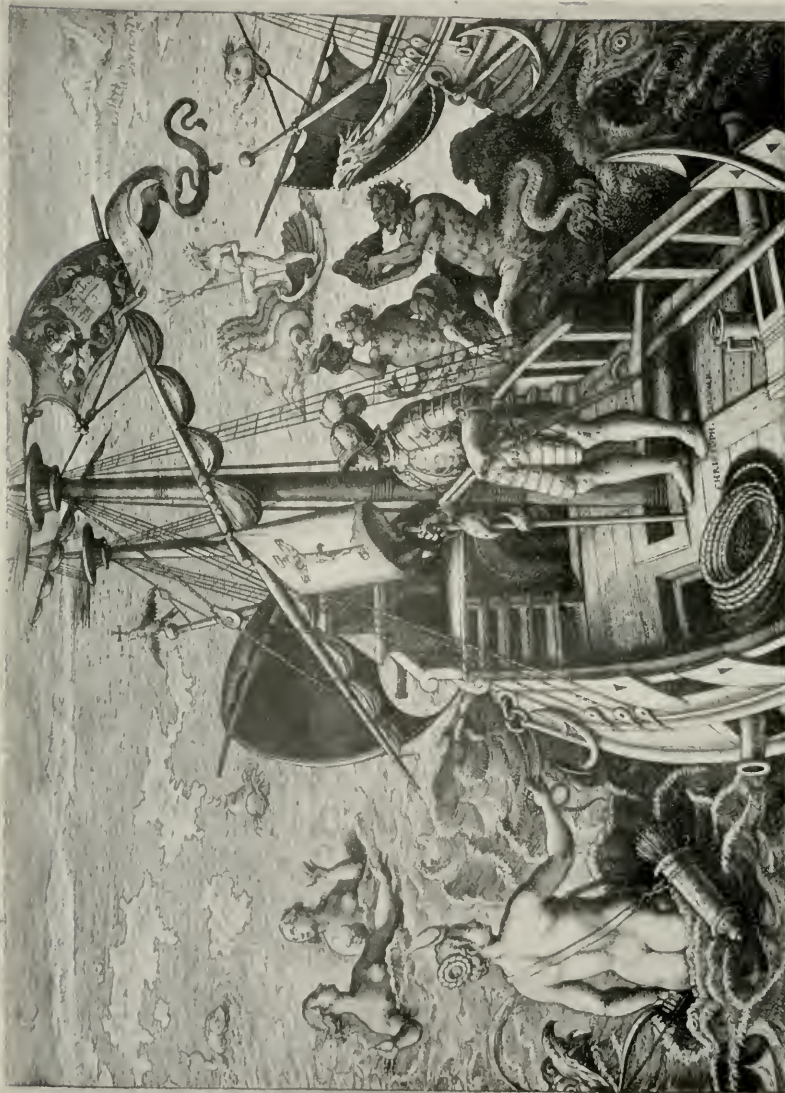
- 410 **L'Arche du Pont Notre Dame.**  
Size 5 by  $6\frac{5}{8}$  inches, with margins. 1853. (W. 9.) **£25**
- 411 **La Galerie de Notre Dame.**  
Size 11 by  $6\frac{1}{2}$  inches, with margins. (W. 10.) **£15 15s**
- 412 **Le Petit Pont.**  
Fine impression of the Fourth State. (L.D. 24 IV.), on old  
Whatman paper. **£12 12s**  
From the Morrison Collection.





DÜRER. Le Grand Cheval.  
See Item No. 523.

PLATE XXV.



CHRISTOPHORUS COLOMBUS LISER, *Syrenitis alicuius per Oceanum Syrenitis alicuius in iumentis Hispania regibus adiect.* - In folio 80. VIII.

STRADANUS. WORKS OF.  
See Item No. 597.

**MÉRYON (Charles)**—*continued.*

- 413 **Partie de la Cité de Paris, Vers la Fin du XVII<sup>e</sup> Siècle.**  
Size  $5\frac{1}{8}$  by  $11\frac{1}{4}$  inches, with margins. (W. 31 II.) **£15 15s**  
Fine impression in second state from the Sir Seymour Haden Collection and signed S. H.
- 414 ——— **Ditto.** Another impression in third state. **£5 5s**
- 415 **Le Pavillon de Mademoiselle.**  
Size  $5\frac{1}{2}$  by  $9\frac{3}{4}$  inches, with margins. L.D. 9 III. **£7 15s**  
From the Beurdeley Collection.
- 416 **La Riviere de Seine et l'Angle au Mail.**  
Size  $4\frac{3}{4}$  by  $9\frac{3}{8}$  inches. L.D. II. **£5 5s**  
From the Beurdeley Collection.
- 417 **La Pompe Notre Dame.**  
Size  $6\frac{1}{2}$  by 10 inches, with margins. 1852. (W. 15 II.)  
Fine impression from the Alfred Morrison Collection. **£31 10s**
- 418 **Le Pont Neuf et La Samaritaine de dessous la 1ere Arche du Pont au Change.**  
Size  $5\frac{1}{8}$  by  $7\frac{1}{4}$  inches, with margins. *Circa* 1850. (W. 29.) **£31 10s**
- 419 **Rue des Chantres.**  
Size  $11\frac{1}{8}$  by  $4\frac{3}{4}$  inches, with margins. 1862. (W. 25.) **£17 17s**
- 420 **La Rue des Toiles, a Bourges.**  
Size  $8\frac{1}{2}$  by  $4\frac{5}{8}$  inches, with margins. 1853. (W. 35 I.)  
**Fine impression in first state** from the P. Burty Collection. **£45**
- 421 **La Salle des Pas-Perdus.**  
Size  $10\frac{1}{2}$  by  $17\frac{1}{4}$  inches, with margins. W. 76 II. **£3 3s**
- 422 **La Tombeau de Moliere.**  
Size  $2\frac{3}{4}$  by  $2\frac{3}{4}$  inches, with margins. L.D. 40. **£6 6s**
- 423 **Le Tombeau de Moliéré.**  
Second state. L.D. 40 II. **£2 2s**  
From the Beurdeley Collection.

**SAMUEL PALMER.**

- 424 **Death of Daphnis.**  
Size 4 by 6 inches, with margins. **£2 2s**
- 425 **The Early Ploughman.**  
Proof on handmade paper and signed by the Artist.  
Size  $7\frac{1}{8}$  by 10 inches, with margins. **£7 15s**  
“A very perfect example of Samuel Palmer’s manner of work.”—Vide Hamerton’s  
Etchings and Etchers.
- 426 **Evening Repast.**  
Size 4 by 6 inches, with margins. **£2 2s**
- 427 **The Herdsman.**  
Size  $5\frac{1}{4}$  by 8 inches, with margins.  
Early proof. Signed. **£15 15s**
- 428 ——— **Ditto.** Another impression.  
Unsigned. **£5 5s**
- 429 **Milking Time.**  
Size 4 by 6 inches, with margins. **£2 2s**
- 430 **The Morning of Life.**  
Size  $5\frac{1}{2}$  by  $8\frac{1}{4}$  inches, with margins. **£2 2s**
- 431 **The Rising Moon.**  
On India paper.  
Size  $4\frac{3}{4}$  by  $7\frac{1}{2}$  inches. **£3 10s**
- 432 **The Skylark.**  
Size  $3\frac{7}{8}$  by  $2\frac{7}{8}$  inches, with margins. **£2 2s**
- 433 **Waning Moon.**  
Size 4 by 6 inches, with margins. **£2 2s**
- 434 **Young Moon.** “Ripe Apples are our Supper, cream unstirred.” Virgil.  
Size 4 by 6 inches, with margins. **£2 2s**

**J. PENNELL.**

- 435 **Charing Cross before the Fall.**  
Evening scene, the bridge spanning the river to right.  
Lithograph.  
Size  $6\frac{3}{4}$  by 10 inches, with margins. Signed. £4 4s
- 436 **Charing Cross Underground. Night.**  
Etching and mezzotint.  
Size 7 by 9 inches, with margins. Signed. £4 4s
- 437 **Goldsmith's Grave.**  
Size 11 by 8 inches, with margins. Signed. £4 4s
- 438 **The House in which Whistler Died, 74, Cheyne Walk, Chelsea.**  
Signed proof. £4 4s
- 439 **Long Palace, Hampton Court.**  
Size  $5\frac{1}{2}$  by 12 inches, with margins. Signed. £3 3s
- 440 **St. Paul's. Evening.**  
Seen from across the river, boats in front.  
Etching and mezzotint.  
Size 7 by 10 inches, with margins. Signed. £4 4s

**GEO. BATTISTA PIRANESI (1720-1778).**

- 441 **Vedute di Roma:** A Series of 100 large and magnificent Etchings.  
Genuine Original Roman Impressions on thick paper (not folded),  
bound in 2 vols., large oblong atlas folio, full russia. *Circa* 1770. £48  
Unusually fine impressions of these famous etchings, which include the interior and  
exterior of St. Peters; the Pantheon, Campo Vaccino, Temple of Concord, the large  
Views of the Coliseum, the Arches of Constantine, and of Septimus Severus. &c., &c.

**H. MACBETH RAEBURN.**

- 442 **St. Paul's from the Surrey Side.**  
Size 7 by 12 inches, with margins. Signed. £2 12s 6d

**T. C. ROBINSON.**

- 443 **Coringdon Heath and Pool Harbour.**  
The heath seen across dark bushes and trees, the harbour with  
small sailing ships behind.  
Size 8 by 12 inches. Signed. £4 4s

**WM. P. ROBINS.**

444 **Payne's Farm.**

Size 5 by  $10\frac{7}{8}$  inches, with margins.  
Fine impression on green paper. Signed.

£9 9s

**W. STRANG.**

445 **The Brickfield.**

Size  $4\frac{1}{4}$  by 10 inches, with margins. Signed.

£4 4s

446 **Invitation Card to Exhibition Etchings.**

A group of peasants standing behind a stone slab.  
Size 6 by 5 inches, with margins. Signed.

£3 3s

One of 10 proofs.

447 **The Moat House.**

Size  $7\frac{1}{2}$  by 8 inches, with margins.  
Signed by the Artist.

£8 8s

448 **Norman Farm.**

Size 6 by 10 inches, with margins.  
Signed by the Artist.

£7 7s

449 **The Rehearsal.**

A man singing, behind him three musicians and a woman.  
Size 7 by  $8\frac{1}{2}$  inches, with margins. Signed.

£6 6s

One of 6 proofs.

**E. M. SYNGE.**

450 **Venice.**

Bridge with steps leading down to the water, on which are gondolas.

Size 7 by 10 inches. 1906. Signed.

£4 4s

**WILLIAM WALKER.**

451 **Notre Dame, Paris.**

Size 15 by 14 inches, with large margins. 1912. Signed. £6 6s

**C. A. WALTNER.**452 **Head of a Rabbi.**Etching after **Rembrandt.**Size 20 by  $16\frac{1}{4}$  inches, with margins.

Signed Artist's proof on vellum. 1867.

**£6 6s****J. A. McNEIL WHISTLER.**453 **"The Adam and Eve," Old Chelsea.**

Size 7 by 12 inches, with margins.

Very fine impression. (W. 144 II.)

(SEE ILLUSTRATION, PLATE No. XXII.)

**£42**454 **Billingsgate.**Size 6 by  $8\frac{3}{8}$  inches, with margins. 1859.**£14 14s**455 **Florence Leyland.**Size  $8\frac{1}{2}$  by  $5\frac{1}{2}$  inches. (W. 96 II.; K. 110 IX.)**£12 12s**456 **Limehouse.**Size 5 by 8 inches, with margins. (W. 37; K. 40 III.) 1859. **£21**457 **The Forge.**Size  $7\frac{3}{4}$  by  $12\frac{1}{2}$  inches, with margins. (W. 63 II.; K. 68 III.)  
1866. **£16 16s**458 **The Little Pool.**Size  $4\frac{1}{2}$  by 5 inches, with margins. 1861. (K. 74I.) **£12 12s**First state, printed by Delatire himself in Bond Street, with his initial on margin  
of print.459 **The Little Putney.**Size  $5\frac{1}{4}$  by 8 inches, with margins. W. 146.**£10 10s**460 **Reading by Lamp Light.**Size  $6\frac{3}{8}$  by  $4\frac{3}{4}$  inches, with margins.**£12 12s**461 **Soupé a Trois Sous.**

Size 6 by 9 inches, with margins. K. 49.

**£12 12s**

**WHISTLER** (J. A. McNeil)—*continued.*462 **Thames Police.**

Size 6 by 8 $\frac{1}{4}$  inches, with margins. 1859. (W. 42.)

**Fine impression from the Gouling Collection, with his signature.**

**£32 10s**

**WHISTLER LITHOGRAPHS.**463 **Study.**

Female figure wearing a light dress; seated in armchair; erroneously supposed to be a portrait of Madam Sara Bernardt.

Signed. (W. 3.)

(SEE ILLUSTRATION, PLATE No. XXIII.)

**£150**

Only 12 printed.

From the Printer's (Thomas T. Way) own Collection; an early proof especially selected by him for his own personal portfolio.

464 **La Robe Rouge (a Portrait of Miss Whistler).**

A lady dressed in dark material seated at the end of a draped settee; panelled wall behind.

Signed. (W. 68.)

**£12 12s**

One of 23 original impressions.

From the Printer's (Thomas T. Way) own Collection; an early proof especially selected by him for his own personal portfolio.

465 **The Smith's Yard.**

A sunny scene with two white horses, their tails to the spectator; to the left of the horses the smith and his boy are standing.

Signed. (W. 88.)

**£12 12s**

One of the 35 original impressions.

From the Printer's (Thomas T. Way) own Collection; an early proof especially selected by him for his own personal portfolio.

466 **The Fair.**

A very busy scene at night time in Lyme Regis, with groups of figures round two booths which are lit inside, above them some buildings are indicated.

Signed. (W. 92.)

**£22 10s**

Signed in pencil "The Fair" Lyme Regis by Way.

From the Printer's (Thomas T. Way) own Collection; an early proof especially selected by him for his own personal portfolio.



**WHISTLER LITHOGRAPHS**—*continued.***467 Little London.**

The curve of the river seen from the top of the Savoy Hotel, looking eastward. In foreground below the first arch of Waterloo Bridge.

Signed. (W. 121.)

£75

Signed "Little London" by Way.  
Only 30 printed.

From the Printer's (Thomas T. Way) own Collection; an early proof especially selected by him for his own personal portfolio.

**468 Waterloo Bridge.**

The first three arches of the bridge seen from a high point. The broad road of the Embankment full of vehicles passing under first bridge is continued in the distance, to right river with barges.

Signed. (W. 123.)

£58

Signed in pencil "Waterloo B. Mar. 23" by Way.

Only 26 printed.

From the Printer's (Thomas T. Way) own Collection; an early proof especially selected by him for his own personal portfolio.

**469 Victoria Club.**

On India paper.

Size  $9\frac{1}{2}$  by  $6\frac{1}{8}$  inches. (W. 11.)

£3 3s

**470 The Long Gallery, Louvre.**

Size  $11\frac{3}{4}$  by  $8\frac{3}{4}$  inches. (W. 52.)

£2 2s

**471 The Winged Hat.**

Size  $10\frac{3}{8}$  by  $8\frac{3}{4}$  inches. (W. 25.)

£2 10s

**472 Les Gants de Suede.**

Size  $11\frac{3}{4}$  by  $8\frac{1}{4}$  inches. (W. 26.)

£2 2s

**473 The Tyresmith.**

Size 11 by  $8\frac{3}{4}$  inches. (W. 27.) 1890.

£2 2s

**474 Maunder's Fish Shop.**

Size 11 by 9 inches. (W. 28.)

£2 2s

**475 The Doctor.**

A portrait of the painter's brother (Dr. W. Whistler).

Size 7 by 5 inches. 1895. (W. 78.)

£1

**WHISTLER LITHOGRAPHS**—*continued.*

- 476 **Firelight. Joseph Pennell.**  
 A portrait study of the artist.  
 Lithograph.  
 Size  $6\frac{1}{2}$  by  $5\frac{1}{2}$  inches, with margins. 1896. (W. 104.) **£4 4s**
- 477 ——— **Ditto.** Another impression. **£2 2s**
- 478 **Little Evelyn.**  
 Size  $12\frac{1}{2}$  by  $9\frac{3}{4}$  inches. (W. 110.) **£2 2s**
- 479 **Savoy Pigeons.**  
 Lithograph. Size 8 by 6 inches, with margins. (W. 118.) **£2 2s**
- 
- 480 **Portrait of Whistler.**  
 Lithograph by **T. R. Way.**  
 Size 8 by  $5\frac{1}{2}$  inches, with margins. (1903.)  
 Brilliant signed artist's proof. **£1 10s**  
 Only a few issued (No. 27)
- 481 **Portrait of Whistler's Mother.**  
 Full length, seated in profile, to left, dark dress, cap with long ends, curtain in background.  
 Engraved by **R. Josey** after **Whistler.**  
 Size  $12\frac{1}{2}$  by  $13\frac{3}{4}$  inches, with margins. 1879.  
**Signed Artist's proof.** **£4 10s**
-

PLATE XXVI.



REMBRANDT. SACRIFICE OF ISAAC.  
See Item No. 598.

PLATE XXVII.



REMBRANDT. ANGELS APPEARING TO THE SHEPHERDS.  
See Item No. 599.

## PART V.

## Etchings and Engravings by the Old Masters.

**HEINRICH ALDEGREVER** (1502-1558).482 **The Good Samaritan.**

Series of three plates.

Size  $3\frac{1}{4}$  by  $4\frac{1}{4}$  inches. (B. 41-43.)

£4 4s

483 **History of Adam and Eve.**

Set of six engravings on copper.

Size  $3\frac{1}{2}$  by  $2\frac{1}{2}$  inches. (B. 1-6.)

The Set, £6 6s

484 **Rhea Sylvia.**

Nude female figure in foreground, behind her a man carrying Romulus and Remus to the banks of the Tiber.

Size  $5\frac{7}{8}$  by  $3\frac{7}{8}$  inches. (B. 66.)

£7 7s

485 **The Seven Virtues.**

Series of seven plates, representing allegorical female figures.

Size 4 by  $2\frac{1}{2}$  inches. (B. 117-123.)

The Set, £4 4s

486 **The Virgin Standing on a Crescent.**Size  $4\frac{5}{8}$  by 3 inches. 1553. (B. 50.)

£9 9s

**JUST AMMAN** (1539-1591).487 **Fireworks at Nuremberg.**Size 9 by  $13\frac{3}{4}$  inches. 1570. (B. 14.)

£4 4s

488 **Grand March of German Troops.**

Woodcut in five sheets, joined.

Size of each, 15 by  $14\frac{1}{4}$  inches. 1560.

£3 10s

With Chiffre J. A. in centre of end plate.

**HANS SEBALD BEHAM** (1500-1550).489 **Buste de l'Empereur Trajan.**

In profile, surrounded by two branches of laurel leaves.

**Buste de Domitia Calvilla.**

In profile, similar to above.

Two portraits on one sheet. Etchings on copper.

Size 2 by  $3\frac{7}{8}$  inches. 1546. (B. 83, 84.)

£2 12s 6d

490 **Death as a Jester, with a Lady.**

Etching on copper.

Size  $3\frac{1}{4}$  by  $2\frac{1}{8}$  inches. (B. 149.)

£3 3s

491 **La Bonne Fortune.**

A winged female figure, holding a palm in her right hand, in the other a wheel, a globe at her feet, a sailing vessel behind.

Etching on copper.

Size  $3\frac{1}{8}$  by 2 inches. 1541.

£2 10s

492 **La Religion Chrétienne Victorieuse.**

A winged female figure, holding flaming heart in right hand, serpent under her feet, an arc in the sky behind.

Etching on copper.

Size 3 by 2 inches. (B. 128.)

£2 10s

493 **Le Petit Bouffon.**

A child dressed as a jester, and enveloped in a banderol.

Etching on copper.

Size  $1\frac{7}{8}$  by  $3\frac{1}{4}$  inches. 1542.

£2 2s

494 **Leda and the Swan.**

Size  $1\frac{7}{8}$  by  $2\frac{1}{2}$  inches. 1548. (B. 112.)

£5 5s

495 **St. Jerome.**

Standing in archway, book under left arm.

Size  $4\frac{1}{4}$  by 3 inches. (B. 62.)

£2 10s

496 **St. Jerome.**

Standing holding Crucifix.

Size  $3\frac{1}{2}$  by  $2\frac{1}{2}$  inches. 1520. B. 60.

£1 1s

**BEHAM** (Hans Sebald)—*continued.*497 **The Seven Liberal Arts.**

Series of 7 copperplate engravings.

Size of each  $3\frac{3}{8}$  by  $2\frac{1}{8}$  inches. (B. 121-127.) The Series, **£9 9s**498 **The Seven Planets.**

Series of 7 small copperplate engravings.

Size  $1\frac{3}{4}$  by  $1\frac{1}{4}$  inches. (B. 113-120.)Fine impressions, with the First Title. The Series, **£10 10s**499 **Vignette au Mascaron.**

Two cupids holding a shield on which is a mask.

Engraving on copper.

Size  $1\frac{7}{8}$  by  $2\frac{3}{4}$  inches. 1544.**£2 12s 6d****C. P. BERGHEM** (1620-1683).500 **Small Landscapes, with Cattle.**

Set of six etchings designed and executed by C. P. Berghem, called "Les Vaches a la Latiere"; with the numbers, but before the extra work.

Size  $3\frac{3}{4}$  by  $3\frac{5}{8}$  inches. 1644.**£3 10s****ABRAHAM BOSSE** (d. 1678).501 **The Acts of Charity.**

Series of 7 line engravings.

Size  $10\frac{1}{4}$  by  $12\frac{1}{2}$  inches, verses under. *Circa* 1660. The set, **£7 7s**

Loger les Pelerins.

Donner á manger á ceux qui ont faim.

Visiter les Malades.

Donner á boire á ceux ont Soif.

Vestu les Nuds.

Visiter les Prisonniers.

Ensevelir les Morts.

502 **Courtiers and Ladies.**

Series of 7 plates, showing gallants and ladies in picturesque costume standing in decorative interiors.

Line engravings.

Size  $11\frac{3}{8}$  by  $7\frac{3}{4}$  inches, narrow margins.

Fine impressions.

The Series, **£10 10s**

**BOSSE** (Abraham)—*continued*.503 **The Four Ages of Man.**

Series of 4 plates, the first showing a group of young children, the second, gallant and lady standing in a garden, the third, a family at table feasting, the fourth, an aged couple seated before a fire.

Size  $10\frac{1}{4}$  by  $12\frac{3}{4}$  inches.

The Set, **£7 7s**

504 **The Parable of Dives and Lazarus.**

Series of three plates, the first showing a party at the rich man's table feasting, the second the rich man expiring, the third, the poor man's death-bed.

Size  $10\frac{1}{4}$  by 13 inches.

The three plates, **£6 6s**

505 **The Schoolmaster.**

Interior, schoolmaster seated at desk, children standing and seated.

Size 10 by  $12\frac{1}{2}$  inches.

**£4 4s**

506 **The Seasons.**

Series of 4 very decorative plates showing ladies and gallants in picturesque costume—in spring and summer on verandah in gardens; in autumn revelling in a vinery; and in winter in an interior, feasting.

Size  $10\frac{1}{4}$  by 13 inches.

The Set, **£9 9s**

**HANS BURGKMAIR** (1473-1559).507 **A Saint.**

One of the series of 119 woodcuts. "Images de Saints et Saintes issus de la Famille de l'Empereur Maximilien."

Fine early impression.

Size  $9\frac{3}{8}$  by  $8\frac{3}{8}$  inches. (B. 82.)

**£7 10s**

**CLAUDE GELLE** (called Lorraine) (1600-1682).508 **Shepherd and Shepherdess.**

Seated on rocks, cattle, sheep and landscape in background.

Size 8 by  $10\frac{1}{2}$  inches. *Circa* 1660.

First impression in first state.

**£20**



PLATE XXVIII.



REMBRANDT. LANDSCAPE WITH A COW DRINKING.  
See Item No. 640.



BRANT (JOSEPH). "TAYADANEEGA." J. R. Smith—Romney.  
See Item No. 642.

**GELLEÉ** (Claude)—*continued.*509 **The Shipwreck.**

Vessels driven ashore in a storm, ruined castle to right, men pulling in small boat.

Size  $5\frac{1}{8}$  by  $7\frac{1}{4}$  inches. *Circa* 1660.

£3 3s

**LUCAS CRANACH** (1472-1553).510 **Boy on horseback.**

Woodcut.

Size  $7\frac{1}{4}$  by  $4\frac{7}{8}$  inches. 1506. (B. 116.)

£3 3s

511 **The Crucifixion.**

Wood engraving.

Size  $10\frac{1}{4}$  by  $6\frac{3}{4}$  inches. *Circa* 1520. (B. 21.)

£2 10s

512 **Marcus Curtius.**

On horseback, his horse falling into a chasm.

Woodcut.

Size  $13\frac{1}{4}$  by  $9\frac{1}{4}$  inches. (B. 112.)

£10 10s

513 **St. George and the Dragon.**

Woodcut.

Size  $6\frac{1}{2}$  by 5 inches. (Bvii. 64.)

£1 10s

514 **St. Jerome en Penitence.**

Woodcut.

Size  $13\frac{1}{4}$  by 9 inches. 1509. (B. 63.)

£14 14s

515 **St. John Preaching in the Desert.**

Chiaroscuro.

Size  $13\frac{1}{2}$  by  $9\frac{3}{8}$  inches. 1516. (B. 60.)

• £3 10s

From the Sir J. Reynolds Collection.

516 **Venus and Cupid.**

Woodcut.

Size  $11\frac{1}{2}$  by  $7\frac{3}{4}$  inches, with margins. 1506. (B. 113.)

£6 6s

517 **The Virgin and Child with St. Anne.**

Woodcut.

Size  $9\frac{1}{2}$  by  $6\frac{5}{8}$  inches. *Circa* 1520. (B. 68.)

£4 4s

From the Fountain Walker and W. B. Johnstone Collections.

**MARCUS DE BYE** (1612-1670).518 **Cows, Oxen and a Pig.**Set of eight etchings by **M. de Bye** after **P. Potter**.Size  $4\frac{1}{4}$  by  $5\frac{1}{2}$  inches, narrow margins. 1657. The set, **£4 4s**519 **Sheep.**

Set of sixteen etchings.

Size  $4\frac{1}{4}$  by  $5\frac{3}{8}$  inches, narrow margins. **£5 5s****T. de BRY** (1528-1598).520 **The Triumph of Bacchus.**Size  $4\frac{1}{8}$  by 11 inches.**£4 4s**

From the Fisher Collection.

**STEPHANUS ETIENNE DELAUNE** (1518-1595).521 **Combats et Triomphes.**

Set of 12 very decorative line engravings of triumphal processions; battles between Roman soldiers, satyrs, etc.

**All fine impressions in first state.**Size  $2\frac{5}{8}$  by  $8\frac{5}{8}$  inches, narrow margins. *Circa* 1570.

(R. Dumesnil 281-292.)

The set, **£9 9s****ALBRECHT DURER** (1471-1528).

COPPERPLATE ENGRAVINGS.

522 **The Dream.**• Size  $7\frac{3}{8}$  by  $4\frac{3}{4}$  inches. (B. 76.)**£14 14s**523 **The Great War Horse.**Size  $6\frac{5}{8}$  by  $4\frac{3}{4}$  inches. 1505. (B. 97.)

Fine impression.

(SEE ILLUSTRATION, PLATE No. XXIV.)

**£57 10s**524 **The Little War Horse.**Size  $6\frac{1}{2}$  by  $4\frac{1}{4}$  inches. 1505.

Brilliant impression.

**£45**

**DURER** (Albrecht)—*continued.*

- 525 **The Knight and the Lady.**  
Size  $7\frac{7}{8}$  by  $4\frac{5}{8}$  inches. (B. 94.) **£18 18s**  
From the W. B. Scott Collection.
- 526 **The Little Courier.**  
Size  $4\frac{1}{4}$  by  $3\frac{1}{8}$  inches. (B. 80.) **£9 9s**
- 527 **Philip Melancthon.**  
Size  $6\frac{7}{8}$  by 5 inches. (B. 105.) **£15 15s**  
From the Dent Collection.
- 528 **St. Genevieve.**  
Size  $7\frac{1}{16}$  by  $4\frac{5}{8}$  inches. (B. 63.) **£12 12s**
- 529 **The Three Genii with Helmet and Shield.**  
Size  $4\frac{5}{8}$  by  $2\frac{7}{8}$  inches. (B. 66.) **£21**  
From the "Cabinet Louis Galechon."
- 530 **Three Peasants.**  
Size  $4\frac{1}{4}$  by 3 inches. (B. 86.) **£6 6s**
- 531 **The Virgin on the Crescent.**  
Size  $4\frac{1}{2}$  by  $2\frac{1}{2}$  inches. 1514. (B. 33.) **£4 10s**

## WOODCUTS.

- 532 **Calvary.**  
Size  $8\frac{1}{2}$  by  $5\frac{3}{4}$  inches. (B. 59.) **£4 10s**
- 533 **The Crucifixion, the Virgin and St. John at the foot of the Cross.**  
Ornamental border round.  
Woodcut. Size 11 by  $8\frac{7}{8}$  inches. (B. 56.) **£9 9s**
- 534 **Coats of Arms of Hector Pomer, Prevost de S. Laurent.**  
Size  $11\frac{3}{4}$  by  $7\frac{3}{4}$  inches, with margins. (B. 163.) **£7 12s 6d**
- 535 **Eight Patron Saints of Austria.**  
SS. Quirenus, Maximilian, Florian, Severinus, Colomanus, Leopold, Poppo, Otto, all full lengths, standing, in robes, armour, with pastoral staffs, shields, spear, etc.  
Size  $6\frac{7}{8}$  by  $14\frac{1}{4}$  inches. (B. 116.) *Circa* 1510. **£2 2s**

**DURER** (Albrecht)—*continued*.

- 536 **Herodias Receiving the Head of John the Baptist.**  
Size  $7\frac{5}{8}$  by  $5\frac{1}{8}$  inches. 1511. (B. 126.) **£7 7s**
- 537 **The Holy Trinity.**  
Size  $15\frac{3}{4}$  by 11 inches. (B. 122.) **£9 9s**
- 538 **The Knight and the Lansquenet.**  
Size  $15\frac{3}{4}$  by  $11\frac{1}{4}$  inches. (B. 131.) **£5 5s**
- 539 **The Magdalene Transported to Heaven.**  
Size  $8\frac{1}{2}$  by  $5\frac{7}{8}$  inches. (B. 121.)  
Fine impression from the R. Fisher collection. **£10 10s**
- 540 **The Martyrdom of the Ten Thousand.**  
Size  $15\frac{3}{4}$  by  $11\frac{1}{4}$  inches. (B. 117.) **£5 5s**
- 541 **Saint Barbara.**  
Size  $9\frac{1}{2}$  by  $6\frac{3}{8}$  inches. (B. 24.) **£2 10s**
- 542 **St. Catherine.**  
Seated in profile to right, broken wheel beside her.  
Size  $9\frac{1}{2}$  by  $6\frac{1}{2}$  inches. **£2 10s**
- 543 **St. Stephen, St. Gregory and St. Lawrence.**  
Size  $8\frac{3}{8}$  by  $5\frac{7}{8}$  inches, with margins. (B. 108.) **£2 2s**
- 544 **The Three Bishops.**  
Size  $8\frac{3}{8}$  by  $5\frac{5}{8}$  inches. (B. 118.) **£4 4s**
- 545 **Virgin with the Apple.**  
Size  $11\frac{7}{8}$  by  $8\frac{3}{4}$  inches. 1518. (B. 101.) **£5 5s**
- 546 **The Virgin with the Rabbits.**  
Size  $15\frac{1}{4}$  by 11 inches. (B. 102.) **£7 7s**

**AALBERT FLAMEN** (b. 1633).

- 547 **Set of Birds.**  
Eleven very decorative line engravings depicting wild birds in their natural haunts; also title "Livre d'Oyseaux."  
Size  $3\frac{5}{8}$  by  $7\frac{3}{4}$  inches, with narrow margins. *Circa* 1660.  
The set, **£5 5s**

**ALBRECHT GLOCKENDON** (fl. 1485).548 **The Entombment of Christ.**Size  $5\frac{1}{4}$  by  $3\frac{1}{2}$  inches. (B. 11.)

£4 10s

Slightly cut at sides.

**HENDRIK GOLTZIUS** (1558).549 **The Standard Bearer.****The Halberdier.**

Pair of line engravings.

Size  $11\frac{1}{4}$  by  $7\frac{1}{2}$  inches. 1587.

Very fine impressions.

The pair, £9 9s

From the Mariette Collection, and with his name on the back.

**W. HOLLAR.**550 **Antwerp Cathedral.**

Size 18 by 13 inches, with inscription margin.

£8 8s

With the address of Gilles Hendriex.

551 **Battalia (Francis), a Roman Youth who Swallowed Stones.**Size  $8\frac{3}{4}$  by  $4\frac{3}{4}$  inches. 1641.

£3 10s

From the Bindley Collection, at the sale of which it realised £7 7s.

552 **By Islington.** (P. 916.)**Waterhouse by Islington.** (P. 919.)**Ye Waterhouse.** (P. 920.)**On the North Side of London.** (P. 918.)

Series of 4 plates.

Size  $3\frac{1}{4}$  by  $4\frac{3}{4}$  inches, with margins. 1665. The 4 plates, £4 4s553 **Catherine Howard, Queen of Henry VIII.**

Fur cloak and muff.

Brilliant impression. (P. 1712.)

3 by  $2\frac{1}{16}$  inches.

£3 10s

554 **View of Groenendael Abbey.**Size  $5\frac{1}{2}$  by  $8\frac{1}{4}$  inches, with margins. (P. 849.)

12s 6d

555 **The North Prospect of Canterbury.**

Size 7 by 22 inches. (P. 961a.)

16s 6d

**HOLLAR** (W.)—*continued*.556 **Great Chalice.**

Elaborately decorated with figures, angels, cherubs' heads, scripture scenes, floral and other decorations.

Very finely executed etching by **W. Hollar**, inscribed "Tabulam hanc olim ab Andrea Mantenio cum penna delineatam et nunc Londini in Æibus Arundelianis conservatum Wenceslaus Hollar Bohem."

Size  $18\frac{1}{2}$  by  $9\frac{1}{2}$  inches, with margins. 1640. **£10 10s**

557 **View of Greenwich.**

Fine impression of the third state, with 4 lines of Latin under.

Size  $5\frac{7}{8}$  by  $32\frac{1}{2}$  inches. 1637.

Engraved on two sheets. **£6 6s**

558 **Heads.**

Portraits of ladies showing various types of headdresses.

13 small engravings on three sheets.

Average size  $3\frac{7}{8}$  by  $2\frac{3}{4}$  inches. 1636-1646. The Series, **£5 15s**

559 **Hollar (Portrait of Himself).**

Half length, seated at a table, on which are drawing materials, holding a portrait, landscape seen through opening to right.

Size 6 by  $4\frac{1}{2}$  inches. Brilliant proof impression. **£5 10s**

560 **King's Lyn.**

The Prospect of King's Lyn from the West, also The Ground Plat of King's Lyn.

Size  $12\frac{1}{2}$  by  $16\frac{1}{4}$  inches. (P. 987.) **18s**

561 **Marie de Medicis.**

Head and bust. Cap, earring, necklace.

Size 3 by  $2\frac{1}{4}$  inches. 1648. (P. 1709.) **£1 10s**

562 **The Mole.**

Size  $2\frac{3}{4}$  by  $5\frac{1}{2}$  inches, with margins. 1646. (P. 2106.) **£3 3s**

563 **Muffs, Gloves, Lace, etc.**

Size  $4\frac{1}{4}$  by 8 inches, with margins. 1647. (P. 1951.) **£5 10s**



**HOLLAR** (W.)—*continued*.

- 564 **Ornatus Muliebris Anglicanus, or The Severall Habits of English Women from the Nobilitie to the Country Woman as they are in these times.**  
Series of 26 engravings and title.  
Size  $5\frac{1}{4}$  by  $2\frac{7}{8}$  inches. 1638-40. The Set, **£9 9s**
- 565 **Paedo Paegnion Sive Puerorum Ludentium Schemata Varia Pictorum Usui Aptata Nobilissimo Domino D. Georgio ab Ettenhard.**  
A series of twenty-five beautiful plates, containing a great number of figures of cupids, cherubs, etc., some playing musical instruments, also goats, tiger, Bacchus, birds, flowers, fruit, landscapes, etc.  
By **W. Hollar** after **Van Avont**. Brilliant impressions.  
Size  $5\frac{3}{8}$  by  $8\frac{1}{4}$  inches. 1647. **£5 5s**
- 566 **The Portraictures of King Edward the 3rd with the first 25 Knights Companions in the Habit of the Order and Surcoats of their Armes.**  
**The Procession of Queen Elizabeth and Knights of the Garter at the Feast of St. George.**  
Pair engraved by **Hollar**. Marcus Gerard inu.  
Size  $11\frac{3}{4}$  by  $14\frac{3}{4}$  inches. 1666. (P. 578-580.) The Pair, **£4 10s**
- 567 **Prague.**  
Large panoramic view on three sheets (joined).  
Size 11 inches by 3 feet 8 inches.  
With Key to the principal buildings and places of interest. 1649.  
(P. 880.) **£4 4s**
- 568 **Richard II. of England before the Madonna, with Attendant Saints, St. Edmund, Edward the Confessor, and St. John.**  
The Virgin with Child in her arms, surrounded with angels, one of whom carries a banner, Latin verses under.  
On two separate plates, from the original picture at Wilton House, near Salisbury.  
Size of each  $10\frac{7}{8}$  by  $5\frac{1}{2}$  inches. 1639. **£4 4s**
- D. HOPFER** (fl. 1356).
- 569 **Panel of Ornament.**  
Showing above, the Virgin adored by two angels, below, the Virgin and St. John at the foot of the Cross.  
Size  $13\frac{1}{4}$  by 4 inches. (B. 100.) **£7 7s**

**HOPFER (D.)—continued.**570 **Portrait of Martin Luther.**

In profile to right.

Woodcut by **Hopfer**.Size 9 by  $6\frac{1}{8}$  inches, with margins. 1523. (B. 86.) **£2 2s**571 **The Three Mamelukes.**

Mounted on horseback, carrying banners.

Size  $8\frac{3}{4}$  by  $6\frac{1}{8}$  inches. (B. 57.) **£2 10s**572 **The Three Good Jews** (Josué, David, Judas Maccabée).**The Three Good Heathens** (Charles-magne, Artus roi d'Angleterre and Godefroi de Bourgogne).Size  $6\frac{1}{8}$  by  $8\frac{7}{8}$  inches. (B. 53-4.) The Pair, **£4 4s**

From the Dent Collection.

573 **The Widow's Mite.**

The interior of a church, with scene representing the parable of the Widow's Mite.

Size  $11\frac{1}{2}$  by 8 inches, with margins. *Circa* 1520.Brilliant impression. (B. 27.) **£6 6s****JEROME HOPFER** (fl. 1530).574 **Portrait of Erasmus.**

Short half length in profile to right.

Etching.

Size  $8\frac{1}{2}$  by  $6\frac{1}{8}$  inches, narrow margins. (B. 62.) **£5 5s****LUCAS VAN LEYDEN** (1494-1533).575 **Adam and Eve.**

Seated either side of the Tree of Life. Eve holding the apple in her hand, the devil with a human head in tree above.

Etching on copper.

Size  $3\frac{3}{8}$  by  $4\frac{3}{4}$  inches. (B. 7.) (1508.) **£4 4s**576 **Christ Presented to the People.**Size  $4\frac{5}{8}$  by 3 inches. 1421. (B. 50.) **£3 10s**



*A South East View of the great Town of BOSTON, in New England in America*

BOSTON. J. Carwitham.  
See Item No. 661.



A South West View of the City of New York, from the Hudson River, in the Year 1794. Engraved by J. B. B. from a drawing by J. B. B. See Item No. 666.

A South West View of the City of New York. (One of Pair.)  
CANOT—HOWDELL.  
See Item No. 666.

**LEYDEN** (Lucas Van)—*continued*.577 **La Promenade.**

A lady and gentleman walking in wooded landscape.

Size  $4\frac{1}{2}$  by  $.3$  inches. 1420. (B. 144.)**£3 10s**578 **Samson and Delilah.**

She is seated on a mound by the recumbent figure of Samson, cutting his hair; in background armed Philistines are waiting to seize Samson; rocks and trees behind.

Size  $11\frac{1}{2}$  by  $7\frac{7}{8}$  inches. (B. 25.)**Very fine impression of this scarce plate.****£40****FRANCIS LILIENSTRAUS.**579 **Luther** (Martin, 1493-1546). **German Reformer.**

In oval, half length, Bible held in right hand, hair composed of small letterpress in German, tablet with Arms and inscription under.

Very curious line engraving on vellum.

Size  $25\frac{1}{2}$  by  $20\frac{1}{4}$  inches. 1693.**£2 2s****JOHN LLOYD.****Early English Mezzotinter.** Fl. *Circa* 1650.580 **Two Men Playing Cards, another looking on.**

Mezzotint.

Size  $10\frac{3}{4}$  by  $8\frac{3}{4}$  inches. 1676.**£3 3s****MASTER OF THE DIE** (fl. c. 1532).581 **The Virgin Crowned by Angels.**Size  $9\frac{1}{8}$  by  $7\frac{7}{8}$  inches. (B. 8.) Fine impression.**£4 10s****JAN MULLER** (b. 1570).582 **Minerva Arming Perseus.**Line engraving by **Muller**.Size  $21\frac{1}{2}$  by  $15\frac{5}{8}$  inches, and inscription margin.**Proof before all letters.****£4 4s****PETRUS MYRICINUS** (fl. 1650).583 **The Seven Cardinal Virtues.**Series of 7 plates by **Myricinus** after **Brughel**.Size  $8\frac{3}{4}$  by  $11\frac{1}{4}$  inches. Brilliant impressions. The 7 Plates, **£10 10s**

98 MAGGS BROS., 34 & 35, Conduit Street, London, W.

**ADRIAEN J. VAN OSTADE** (1610-1685).

584 **La Poupée Demandée.**

Etching.

Size 4 by  $3\frac{1}{2}$  inches, thread margins. 1678. (B. 16.) **£6 6s**

585 **Peasants Drinking and Smoking.**

Two men seated at table.

Etching by **G. F. Schmidt** after **Ostade**.

Size 10 by 8 inches, with margins. 1757. **£1 10s**

**CRISPIN VAN DE PASS** (fl. 1600).

586 **The Senses.**

Series of five line engravings depicting half length ladies in elaborate costumes, ruffs, jewels.

Size  $6\frac{1}{4}$  by 5 inches, with margins. *Circa* 1620. The set, **£4 10s**

**SIMON VAN DE PASS** (1590-1640).

587 **The Seven Wonders of the World.**

Series of 7 line engravings by **S. Pass**.

Size  $7\frac{3}{4}$  by  $9\frac{3}{4}$  inches, with margins. *Circa* 1630. The set, **£4 4s**

**HENRY PEACHAM** (fl. 1630).

588 **The World is Ruled and Governed by Opinion.**

Allegorical female figure seated in a tree, on her knee a globe of the world, sceptre in right hand, and a chameleon on left, underneath two men, one a jester, watering the tree. Verses below.

Line engraving. Size 11 by  $8\frac{1}{4}$  inches. *Circa* 1630. **£3 3s**

Henry Peacham was born at Mimms, Hertfordshire; tutor for a time to the children of the Earl of Arundel; amateur rather than professional artist, and was also author of a book called "The Complete Gentleman," published 1633. Died about 1650.

**G. PENCZ** (1500-1550).

589 **The Five Senses.**

Series of five small line emblematic engravings represented by female figures.

Size  $3\frac{1}{4}$  by 2 inches. (B. 105.) **£7 7s**

590 **The Judgment of Paris.**

Size  $2\frac{1}{2}$  by  $3\frac{3}{8}$  inches. (B. 89.) **£2 2s**

From the Fountain Collection,

**PENCZ** (G.)—*continued*591 **The Life of Christ.**

Complete Set of 26 engravings.

Size  $1\frac{1}{8}$  by  $2\frac{1}{2}$  inches. (B. 30-54.)The set, **£18 18s**592 **The Poet Virgil Suspended in a Basket.****The Punishment of the Courtesan.**Size  $2\frac{3}{8}$  by  $3\frac{3}{8}$  inches. (B. 87-88.)The pair, **£4 4s**593 **The Seven Acts of Mercy.**

Series of 7 circle engravings.

Size  $2\frac{1}{4}$  inches diameter. (B. 58-64.)The Series, **£6 17s 6d**594 **The Six Triumphs, i.e.,**

The Triumph of the Famous.

The Triumph of Love.

The Triumph of Chastity.

The Triumph of Time.

The Triumph of Death.

The Triumph of Eternity.

Set of six plates.

Size  $5\frac{5}{8}$  by  $8\frac{1}{8}$  inches. (B. 117-122.)The set, **£8 8s****MARC ANTONIO RAIMONDI.** (Born *Circa* 1490.)595 **Apollo, Hyacinth and Cupid.**Size  $11\frac{7}{8}$  by 9 inches. 1506.**£10 10s**596 **The Virgin and Child on the Clouds.**Size  $10\frac{1}{4}$  by  $7\frac{1}{4}$  inches. (B. 53.)**£12 12s****JOANNES STRADANUS.**597 **A remarkable Collection of the more important Works of this famous Flemish Artist.**

All neatly mounted and bound, oblong royal folio, half russia, lettered "Le Invenzio di Stradano."

(SEE ILLUSTRATION, PLATE No. XXV.).

**£55**

It comprises the celebrated Sporting set:—

Venationes Ferarum, Avium, Piscium. Pugnae Bestiariorum; et mutuae Bestiarum.

depictae a Joanne Stradano; editae a Philippo Gallaeo; consisting of the Title and

(Continued over)

**STRADANUS** (Joannes)—*continued*.

- Dedication, surrounded by Sporting Subjects, and 104 copperplate engravings of the Hunting, Snaring, etc., of large and small Game, also of Fishing, Whaling, etc.; original impressions. 1578. In addition are—
- Passio, Mors, et Resurrectio dn nostri Jesu Christi; 40 plates, circa 1580.
- Ditto, a smaller series, engraved by P. Galle; 10 plates.
- Victories and Triumphs of the Medici Family; 18 plates, 1583.
- Equile; two series, containing 72 spirited copperplate engravings of Horses (with landscape views in the backgrounds); circa 1580.
- Americae Rectio. A series of 4 finely engraved plates, i.e.—
- I. A Globe, showing America, with small inset portraits of Columbus and Vespucius.
  - II. Christopher Columbus Ligur; full length figure of the Admiral in armour standing in the bows of his vessel, looking towards the Islands of America.
  - III. Americus Vespuccius Florentinus; full length on his vessel.
  - IV. Ferdinandus Magalanes Lusitanus; full length on board his ship, with nautical instruments.
- Nova Reperta; 20 plates illustrating Arts and Inventions, including Vespucius landing in America; Forging of Cannon; "Lapis Polaris Magnes"; Printing of Books; "Hyaemum, et Lues Venerea"; Making of Clocks and Watches; Culture of Silkworms; Water and Wind Mills; Invention of Spectacles and Eye-Glasses; Printing and Engraving. Etc.
- The Four Seasons.
- The Seven Planets.
- Hunting the Wild Boar; a large engraving with elaborate border
- And other pieces.

**REMBRANDT** (1608-1669).598 **Abraham's Sacrifice.**

Etching.

Size  $6\frac{1}{8}$  by  $5\frac{1}{4}$  inches. 1655. (H. 283.) Fine impression.

(SEE ILLUSTRATION, PLATE No. XXVI.)

**£52 10s**599 **The Angel Appearing to the Shepherds.**

Etching.

Size  $10\frac{1}{2}$  by  $8\frac{5}{8}$  inches, thread margins. 1634. (M. 191.)

(SEE ILLUSTRATION, PLATE No. XXVII.)

**£42**600 **Bust of an old man with flowing beard and white sleeve.**

Etching.

Size  $2\frac{3}{8}$  by  $2\frac{1}{2}$  inches, with margins. (M. 63.)**£8 8s**601 **Christ and the Samaritan Woman.**

Etching.

Size  $4\frac{7}{8}$  by  $6\frac{1}{4}$  inches. 1658. (M. 253.)**£10 10s**602 **The Flight from Egypt.**

Etching.

Size  $3\frac{3}{4}$  by  $5\frac{3}{4}$  inches. (M. 240.) 1654.**£10 10s**



**REMBRANDT**—*continued.*

- 603 **Head of an old man (probably Rembrandt's father).**  
Etching.  
Size  $2\frac{3}{4}$  by  $2\frac{3}{8}$  inches. (M. 39.) **£5 5s**  
From the Piltzer Collection.
- 604 **Head of Rembrandt and other Studies.**  
Etching.  
Size 4 by  $4\frac{1}{8}$  inches. (M. 136.) **£16 16s**
- 605 **Jesus Christ Disputing with the Doctors in the Temple.**  
Etching.  
Size  $3\frac{3}{4}$  by  $5\frac{3}{4}$  inches. 1654. (M. 245.) **£8 8s**
- 606 **Johannes Lutma.**  
Three-quarter length seated in high back chair, holding in right hand a statuette, on table to left, scallop shell, a box of gravers and a hammer.  
Etching.  
Size  $7\frac{3}{4}$  by  $5\frac{3}{4}$  inches, narrow margins. 1656. (M. 171.) **£16 16s**
- 607 **Johannes Uijtenbogaerd, 1557-1644.**  
Half length, seated at a table, calotte, fur-edged gown, ruff, books on table.  
Etching.  
Size  $9\frac{3}{4}$  by  $7\frac{3}{8}$  inches. 1635. (M. 114.) **£12 12s**
- 608 **Joseph and Mary, The Flight from Egypt.**  
Etching.  
Size 5 by  $4\frac{3}{8}$  inches, with thread margins. (M. 227.) **£7 7s**
- 609 **Joseph Telling his Dreams.**  
Etching.  
Size  $4\frac{3}{8}$  by  $3\frac{1}{4}$  inches, narrow margins. (M. 205 II.) **£8 8s**
- 610 **Landscape with a Cow Drinking.**  
Etching.  
Size  $4\frac{1}{4}$  by  $5\frac{1}{4}$  inches. (M. 318.) Fine impression.  
(SEE ILLUSTRATION, PLATE No. XXVIII.) **£35**
- 611 **The "little" Circumcision.**  
Etching.  
Size  $3\frac{1}{2}$  by  $2\frac{1}{2}$  inches. *Circa* 1630. (M. 170.) **£6 6s**
- 612 **The Martyrdom of St. Stephen.**  
Etching.  
Size  $3\frac{3}{4}$  by  $3\frac{3}{8}$  inches, with margins. 1635. (M. 197.) **£9 9s**

**REMBRANDT**—*continued.*

- 613 **Portrait of a Man with a Crucifix and Chain.**  
 Etching.  
 Size  $6\frac{1}{4}$  by  $4\frac{1}{8}$  inches. 1641. (M. 147.)  
 Second state. £25
- 614 **Presentation in the Temple.**  
 Etching.  
 Size  $8\frac{3}{8}$  by  $11\frac{3}{8}$  inches. (M. 208.) £25
- 615 **The Raising of Lazarus.**  
 Etching.  
 Size  $14\frac{5}{8}$  by  $10\frac{1}{8}$  inches. *Circa* 1633. (M. 188.) £18 18s
- 616 **The Resurrection of Lazarus.**  
 Etching.  
 Size 6 by  $4\frac{1}{2}$  inches. 1641. (H. 198.) £17 17s
- 617 **Virgin on the Clouds.**  
 Etching.  
 Size  $6\frac{1}{2}$  by  $4\frac{1}{4}$  inches. (M. 211.) £21
- 618 **Virgin and Child with the Cat, St. Joseph at the window.**  
 Etching.  
 Size  $4\frac{3}{4}$  by  $5\frac{3}{4}$  inches, with margins. 1674.  
 Fine impression in first state, from the Sir Seymour Haden collec-  
 tion and with his signature on the back. (H. 275.) £25

**ROBETTA** (born *Circa* 1450).

Florentine Engraver.

- 619 **The Adoration of the Kings.**  
 Size  $11\frac{3}{4}$  by  $10\frac{3}{8}$  inches. £9 9s  
 Flourished in Florence from about 1490 to 1520; worked after Filippo Lippi and Sandro  
 Botticelli.  
 Robetta had an excellent fancy and composed with facility

**PETER PAUL RUBENS** (1577-1640).

- 620 **St. Catherine Standing on a Wheel.**  
 Etching.  
 Size  $11\frac{1}{2}$  by 8 inches. £4 10s

**PRINCE RUPERT** (1619-1682).

- 621 **Head of the Executioner of St. John the Baptist.**  
 Early mezzotint.  
 Size  $5\frac{1}{8}$  by  $6\frac{3}{8}$  inches. *Circa* 1650. With the monogram. £17 17s  
 Presentation Copy "From Ozias Humphrey to Miss Caroline Watson," etc.  
 Prince Rupert was at one time the supposed inventor of mezzotint engraving and  
 his prints are extremely scarce and correspondingly valuable.

**AEGIDUIS SADELER** (1575-1629).622 **Ferrara (Duchess of).**

Three-quarter length, standing, left hand on shoulder of negro page.

Line by **Sadeler** after **Titian**.

Size  $11\frac{3}{4}$  by  $9\frac{1}{2}$  inches, with margins.

**Brilliant proof before all letters.**

£9 9s

From the Mariette Collection, with his signature and date 1660.

**PIETER SCHENCK** (1645-1715).623 **Lady Playing Violincello.**

Mezzotint by **Schenck** after **N. Visscher**.

Size  $13\frac{1}{4}$  by  $9\frac{3}{4}$  inches. *Circa* 1680.

£3 10s

**TOBIAS STIMMER** (born 1539).624 **The Nativity.**

Interior of stable, in centre the Virgin kneels before the Infant, to right St. Joseph spreads his hands over a fire, to left two men kneeling, another looking in at open doorway.

Woodcut.

Size  $9\frac{1}{4}$  by  $6\frac{1}{2}$  inches. *Circa* 1560.

£7 7s

**J. THOMAS, OF YPRES** (1610-1673).625 **Portrait of Titian, 1477-1576.**

Half length in profile to left, cap, beard, fur collar on coat, cham over right shoulder, with inscription under.

Very fine mezzotint by Thomas of Yprés.

Size  $12\frac{1}{2}$  by  $9\frac{3}{4}$  inches, showing full plate mark. 1661.

A remarkably fine impression of this very rare plate.

£65

Thomas of Yprés, one of the earliest known Mezzotinters, probably learned his art from Prince Rupert in 1657, and this portrait of the celebrated Venetian painter is generally regarded as his masterpiece.

The present impression is from the Morrison Collection.

**WALLERANT VAILLANT** (1623-1677).

(One of the earliest mezzotint engravers, he is said to have visited England in the suite of Prince Rupert; and to have learnt from that Prince the then newly discovered process of scraping in mezzotint.)

626 **Portrait of Melchiori Lydel.**

In oval, half length, clerical gown, cap.

Mezzotint by **Vaillant**.

Size  $10\frac{1}{8}$  by  $7\frac{5}{8}$  inches, inscription and thread margins top and sides.

£6 10s

**WALLERANT VAILLANT**—*continued.*627 **Bust of a Warrior.**

Turning to right, long beard, armour.

Very fine mezzotint engraving.

Size  $7\frac{3}{4}$  by  $5\frac{3}{4}$  inches. *Circa* 1660.

£3 3s

**GERALD VALCK** (born 1625).628 **Trumpeter Presenting Letter to a Lady.**Mezzotint by **Valck** after **G. Terburg.**Size 15 by 12 inches, narrow margin. *Circa* 1650.

Fine impression.

£10 10s

**P. VAN SOMER** (1649).629 **Ferdinand Maria, Duke of Bavaria, and his Secretary.**

Half length, seated at table, cloak with ermine, his Secretary writing by his side.

Mezzotint by **P. Van Somer** after **Raphael.**Size  $11\frac{3}{4}$  by  $9\frac{1}{2}$  inches. 1670.

£7 7s

**J. VAN SOMER** (born c. 1640).630 **Maximilian** (Ferdinand, 1573-1651). **Elector of Bavaria.**

Half length, in oval, long curled hair, laurel wreath, robes.

Mezzotint engraving by **J. Van Somer.**Size  $12\frac{3}{4}$  by  $8\frac{3}{4}$  inches, narrow margins. 1668.

Very early specimen of mezzotint engraving, most brilliant impression.

£13 13s

**WILLEM VAN SWANERBURGH** (1580-1612).631 **Series of 4 line engravings, viz.:**—

The Anatomy School.

The Library.

The School for Military Exercises.

The Academy of Horticulture.

**J. C. Woudanus** delin., **W. Swanburg** sculp.Size  $12\frac{3}{4}$  by  $15\frac{1}{2}$  inches. 1610.

The set, £7 7s

**AENEAS VICO** (1520-1567).632 **The Academy of Baccio Bandinelli.**

Interior of a studio with students at work.

Line engraving by **Vico** after **Bandinelli.**Size 12 by  $18\frac{3}{4}$  inches.

Fine impression in first state. (B. 49.)

£5 5s

**CORNELIUS VISSCHER** (1629-1658).633 **The Pancake Woman.**

Dutch interior with peasant family seated round fireplace.

Line by **Visscher**. Clement de Jonghe exc.

Size 17 by 13½ inches, with margins.

Fine impression before the address of Clement de Jonghe. £8 8s

“This print is one of Visscher’s best works, and fine impressions before the address are very rare.”—W. SMITH, *Catalogue of Visscher’s Works*.

634 **The Rat Catcher.**

Size 14¾ by 12½ inches, narrow margins. *Circa* 1650. £4 4s

**JAN JORIS VAN DER VLIET** (1610-1635?).635 **Head of a man with curly hair.**

Etching after **Rembrandt**.

Size 9 by 7½ inches. 1634.

£2 2s

Jan du Vliet was one of the pupils of Rembrandt, whose style he imitated.

636 **Lot and his Daughters.**

Etching after **Rembrandt**.

Size 10¾ by 8¾ inches, inscription margin. 1631.

£2 2s

637 **Monk with Book and Hour Glass.**

Etching.

Size 13½ by 8½ inches. (B. 14.)

£2 10s

638 **Oriental Head.**

Etching after **Rembrandt**.

Size 9 by 7½ inches.

£2 12s 6d

639 **St. Jerome Praying in a Cavern.**

Etching after **Rembrandt**.

Size 14¼ by 11¼ inches, with margins. 1631.

£3 3s

640 **Woman Reading.**

Etching after **Rembrandt**.

Size 10¾ by 9 inches, with margins. *Circa* 1630.

£2 2s

## PART VI.

## Americana.

## Portraits, Views and Political Cartoons.

## PORTRAITS.

641 **America.**

**Series of Five Rare Early Portraits relating to the History of America.**

Engraved in Line by **Crispin de Pass**, all within emblematic borders. Verses under each.

Average size  $5\frac{1}{4}$  by  $3\frac{3}{4}$  inches. *Circa* 1598. **£10 10s**

Viz. :—

Christopher Columbus, 1436?-1506.

Ferdinand Magellan, 1470-1521.

Americus Vesputius, 1451-1512.

Francis Pizarro, 1475-1541.

Thomas Cavendish, 1560-1592.

642 **American Indians.**

**Tayadaneega.** (Brant, Joseph, 1742-1807.)

Three-quarter length, standing, head-dress of feathers, gorget, hunting-dress.

Mezzotint by **J. R. Smith** after **G. Romney**.

Size  $17\frac{3}{4}$  by  $13\frac{7}{8}$  inches, with margins. 1779.

**Brilliant impression in first state with the inscription in etched letters.**

(SEE ILLUSTRATION, PLATE No. XXIX.) **£63**

A celebrated Indian Chief; was at the head of the Inquois Confederacy or "Six Nations," so called, in the State of New York

643 **Franklin** (Benjamin, 1706-1790).

Half length, seated at a table, reading papers, lettering under "The Politician."

Line engraving by **T. Ryder** after **S. Elmer**.

Size  $13\frac{7}{8}$  by  $11\frac{3}{4}$  inches, with margins. 1824. **£3 3s**

Celebrated American Statesman and Philosopher.

**PORTRAITS**—*continued.***Franklin** (Benjamin)—*continued.*644 ——— **Another portrait.**

Short half length, in oval, resting on tablet lettered "D. Benjamin Franklin, et vita Americanos acta, et magnes electricitatis periculis clarus.

Mezzotint by **J. E. Haid.**Size 8 by  $5\frac{1}{2}$  inches, with margins. 1778. **£3 3s**645 ——— **Another portrait.**

In oval, half length, wig, vignette under of a building struck by lightning.

Stipple by **J. Chapman.**Size 7 by  $4\frac{1}{2}$  inches, with margins. 1806.**Printed in colours.** **£3 3s**646 ——— **Another portrait.**

Short half length, long hair, oval line engraving, with ornaments and emblems by **T. Pelicier.**

Size  $9\frac{3}{4}$  by  $6\frac{1}{2}$  inches, with uncut margin. 1782. **£3 3s**647 ——— **Another portrait.**

Short half length in oval, with ornaments and emblems.

Line by **T. Pelicier.**Size  $9\frac{3}{4}$  by  $6\frac{1}{2}$  inches, with uncut margin. 1782. **£3 3s**648 ——— **The Art of Making Money Plenty in Every Man's Pocket; by Doctor Franklin.**

A curious hieroglyphic broadside in colours, containing 13 lines of symbolical designs and **portrait of Franklin.**

Size 12 by  $8\frac{1}{2}$  inches, with margins. *Circa* 1780. **£1 10s**649 **Monckton** (Hon. Robert, 1726-1782).

Three-quarter length, standing, uniform, gorget, right hand on hip, left holding hilt of sword, hat under arm, rock to left, in distance a town and fort, with river and cannon in front.

Fine mezzotint.

Size 14 by 10 inches, with margins. *Circa* 1705. **£18 18s**

Second son of first Viscount Galwey. Was Governor of Nova Scotia in 1755, and obtained many successes against the French and their Indian Allies. Was second in command to Wolfe at Quebec, where he was wounded. Was Governor of New York. Governor and M.P. for Portsmouth.

**PORTRAITS**—*continued.*

050 **Paine** (Thomas, 1736-1809).

Half length in square border, dark coat, ruffles, right hand holding placard on knee lettered "In the course of Liberty and My Country," books in background.

Mezzotint by **J. Watson** after **C. W. Peale**.

Size 11 by 9 inches, with margins. 1783. **£14 14s**

Emigrated to America, 1775. Became acquainted with Franklin; commenced publication of his works at Philadelphia; "Common-Sense" and the "American Crisis" appeared in 1776. "Rights of Man" were published in London, 1771-2. "Age of Reason," 1794-5. Went to France with Colonel Lorrens in 1781 and passed through many adventures there and in England; finally returned to America in 1802, and died in New York, 1809.

051 **Pearson** (Sir Richard, 1731-1806).

Three-quarter length, naval uniform.

Mezzotint by **Jas. Watson** after **Chas. Grignion**.

Size 14 by 11 inches, with margins. (1780.) **£9 9s**

Captain in the Navy; captured by John Paul Jones while commanding the *Serapis*; knighted for his brave resistance to superior force.

052 **Seabury** (Samuel, *D.D.*).

Three-quarter length, in clerical robes, right arm resting on book on rock, landscape in background.

Line engraving by **Sharpe** after **T. L. Duche**.

Size 18 $\frac{3}{4}$  by 14 $\frac{1}{2}$  inches, with margins. 1786. **£5 5s**

Bishop of Connecticut.

053 **Smith** (Sir John, Bart., 1734-1837).

Half length in oval, with Arms.

Mezzotint by **J. R. Smith** after **J. Opie**.

Size 13 $\frac{1}{2}$  by 11 inches, with margins. **£14 14s**

Colonel Commandant, Royal Artillery; served under Sir William Howe and Clinton in North America. Captured at Yorktown, 1781.

054 **Smith** (Sir Thomas, 1588?-1625).

Half length in oval, hat, ruff, fur-edged cloak, holding map lettered "Russia, Virgi—" etc., in right hand, Arms and inscription under.

Line engraving **Simon Pass**, Sculp **Compt. Holland**, excud. 1617.

**£14 14s**

Merchant; treasurer of Virginia Company, 1620. Elected first Governor of East India Company, 1600, and Ambassador to Russia from James I.



**PORTRAITS**—*continued.*655 **Tarleton** (Lieut.-Col., 1754-1833).

Whole length, standing, with left foot on cannon, on which lies a standard, uniform, hands holding the hilt of sword, to left two horses' heads, with a soldier holding the bridle.

Large mezzotint by **J. R. Smith** after **Sir J. Reynolds**.

Size  $25\frac{1}{4}$  by  $15\frac{1}{2}$  inches, with inscription and thread margins top and sides. **£27 10s**

The inscription margin has been slightly repaired.

Distinguished soldier. Served with much distinction in the American War in 1776-81 under Lord Cornwallis. Published in 1787 a "History of the Campaign in the Southern Provinces." M.P. for Liverpool.

656 **Washington** (General George, 1732-1799).

Full length, in uniform, on horseback, advancing to right, battle in distance.

Mezzotint, "Done from an original drawn from life by **Alex. Campbell**, of Williamsburgh, in Virginia. Published as the Act directs, 9 Sept., 1775," by **C. Shepherd**.

Size  $12\frac{1}{2}$  by  $9\frac{3}{4}$  inches, with margins. **£21**

Brilliant impression.

657 ——— **Another portrait.**

Half length, wig, dark coat, lace cravat.

Stipple engraving by **W. Nutter** after **C. G. Stuart**.

Size 9 by  $7\frac{3}{4}$  inches, with margins. 1798. **£8 8s**

658 ——— **Another portrait.**

Full length, standing, in uniform, roll of papers in right hand, table and papers, horse and black servant behind, camp in distance.

Line engraving by **Le Mire** after **Le Paon**.

Size  $19\frac{1}{4}$  by  $13\frac{1}{2}$  inches, with margin. *Circa* 1780. **£6 6s**

659 ——— **Another portrait.**

Half length in oval border, military coat, vignette under, "Journée Mémorable du 19 October, 1781, à York en Virginie."

Line engraving after **N. Pichle**.

Size  $7\frac{3}{4}$  by  $5\frac{1}{2}$  inches, with margins. 1781. **£2 15s**

**PORTRAITS**—*continued.***Washington** (General George)—*continued.*660 ——— **Another portrait.**

Short half length in small oval, wig, cravat, flags, and emblems of battle.

Stipple by **P. Roberts** after **W. Birch.**Size  $9\frac{3}{4}$  by  $12\frac{1}{2}$  inches. *Circa* 1790.**£2 15s**661 ——— **Another portrait.**Nearly half length, in uniform, oval line engraving, with view under of the "Event of the 19th of Oct., 1781, at York town in Virginia," by **T. Holloway.**

Brilliant impression.

Size  $9\frac{7}{8}$  by  $8\frac{1}{8}$  inches, with margin. 1794.**£1 10s**662 **Wolfe** (General James, 1726-1759).

Half length, wig, uniform, hat under left arm, plan "Quebec" to left, battle scene and town behind.

Mezzotint by **R. Purcell** after **F. Turin.**Size  $11\frac{1}{8}$  by  $8\frac{5}{8}$  inches, inscription margin only (line of publication gone). *Circa* 1777.**£12 12s**

Commander in N. America; killed at Siege of Quebec.

663 ——— **Another portrait.**

In oval, half length, profile, looking to left.

Mezzotint by **R. Houston** after **J. S. C. Schaak.**Size 12 by  $9\frac{7}{8}$  inches, with margins. *Circa* 1760.

Slight damage to top portion, but has been skilfully repaired.

**£12 12s****VIEWS.**664 **Boston.****A South-East view of the great town of Boston, in New England, in America.**

Large oblong plate, the river in front, with shipping flying the British flag, the town, showing principal buildings, with quays in mid distance, landscape beyond.

Line engraving by **J. Carwitham.**Size 11 by  $17\frac{1}{2}$  inches, with margins. *Circa* 1750.

Brilliant impression in colours of this rare plate.

(SEE ILLUSTRATION, PLATE No. XXX.).

**£40**

VIEWS—*continued.*665 **Charlestown.**

**A Plan of the Attack of Fort Sullivan, the Key of Charlestown, in South Carolina, on the 28th of June, 1776,** by His Majesty's Squadron, Commanded by Sir Peter Parker.

With Letterpress under. "The following Description of the Attack on Fort Sullivan was received in a Letter from Sir Peter Parker to Mr. Stephens, Secretary of the Admiralty."

Size 20 by 15 $\frac{3}{8}$  inches. 1776. **£7 7s**

Shows the positions of the "Provincial Army," the British Forces under General Clinton, also the positions and names of the Vessels engaged.

666 **New York.**

**A South West View of the City of New York, in North America.**

**A South East View of the City of New York, in North America.**

Pair of line engravings "Drawn on the spot by **Capt. Thos. Howdell**, of the Royal Artillery, engraved by **P. Canot.**"

London, Printed for John Bowles . . . Cornhill. With Key to the places of interest and buildings under.

Size 12 $\frac{1}{2}$  by 19 $\frac{3}{4}$  inches, with margins. *Circa* 1750.

Brilliant impressions of these rare and early views of New York.

(SEE ILLUSTRATION, PLATE No. XXXI.). The pair, **£150**

667 ——— **Large and very fine panoramic View of the City, Harbour, and Shipping.**

Line engraving by **C. Mottram** after **J. W. Hill**.

Size 2 feet 5 inches by 4 feet 2 $\frac{1}{2}$  inches, with margins.

**Brilliant open letter proof impression.** 1855. **£31 10s**

668 ——— **New York Hamm och Redd Fran Brooklyn pa Longisland.**

View of the town seen across the harbour with shipping.

Aquatint by **A. Krell** after **Klinckowstrom**.

Size 8 $\frac{3}{4}$  by 9 $\frac{5}{8}$  inches, with margins. *Circa* 1830. **£14 14s**

669 ——— **View of New York taken from Weahawk.**

Lithograph by **Deroy** after **Milbert**.

Size 7 $\frac{1}{2}$  by 11 $\frac{1}{4}$  inches, with margins. 1830. **£2 2s**

670 **The Scenery of the Hudson, View near "Anthony's Nose."**

Lithograph by **F. Palmer**.

Size 15 by 20 $\frac{1}{4}$  inches, with margins. *Circa* 1850. **£3 10s**

VIEWS—*continued.*

- 671 **Philadelphia (The East Prospect of the City of).**  
With small inset Views of the State House and the Battery.  
Line. Size  $6\frac{1}{2}$  by  $19\frac{1}{2}$  inches, with margins. *Circa* 1790. £3 3s
- 672 **Tarry Town where Major André was Captured.**  
Lithograph by **Bichebois** after **Milbert.**  
Size  $7\frac{1}{2}$  by  $11\frac{1}{4}$  inches, with margins. 1830. £2 2s
- 673 **The Theatre of War in North America with the Roads and a Table of the Distances.**  
Also letterpress under "A Compendious Account of the British Colonies in North America" and "A Table of the Population of the British Colonies, 1765."  
Published by Sayer & Bennett, 1776.  
Size of sheet 29 by  $22\frac{1}{2}$  inches. £4 4s
- 674 **A Design to Represent the Beginning and Completion of an American Settlement or farm.**  
Line engraving by **Jas. Peake** after **Paul Sandby.**  
Size  $12\frac{3}{8}$  by  $28\frac{1}{8}$  inches, with margins. £3 3s

## BRITISH NORTH AMERICA.

- 675 **Montreal.**  
**A View of the City of Montreal and the River St. Laurence from the Mountain.**  
Aquatint by **John Bluck** after **E. Walsh.**  
Size 14 by  $20\frac{1}{4}$  inches, with margins. 1811. Printed in colours.  
**A most brilliant impression of this excessively rare and interesting plate.** £63
- 676 **Quebec.**  
**Plan der Stadt Quebec Hauptstadt in Neu Franckreich oder Canada, 1759.**  
Plan in colours with View of Quebec.  
Size  $8\frac{1}{2}$  by 14 inches. 1759. £2 2s
- 677 ——— **View of part of the Town,** with River and Shipping.  
Line engraving by **Leizelt.**  
Size  $12\frac{1}{2}$  by  $16\frac{1}{2}$  inches, with margins. 1760.  
Coloured impression. £1 1s  
With the title above the print engraved in the reverse.

VIEWS—*continued.***Quebec—*continued.***

- 678 ——— **An Authentic Plan of the River St. Lawrence** from Sillery to the Fall of Montmorenci: with the operations of the Siege of Quebec, 1759. Plan in colours, with small insets, "Part of the Upper River of St. Lawrence" and A View of the Action gained by the English near Quebec, 1759. **£4 4s**

679 **St. John's.**

**A View of St. John's, upon the River Sorell, in Canada, with the Redoubts, Works, etc.**

Taken in the year 1776, during the late War in Canada.

Line engraving.

Size  $7\frac{3}{4}$  by 16 inches, with margins. 1789. **£4 4s**

680 **Newfoundland.**

**St. John's. View of the Town and Harbour.** Taken from Signal-Hill.

Aquatint by **H. Pyall** after **W. Eagar**.

Size  $15\frac{3}{4}$  by  $22\frac{3}{4}$  inches, with margins. 1831.

Printed with blue tints.

**£10 10s**

---

**POLITICAL CARTOONS.**
681 **America to her Mistaken Mother.****Britain to America.**

A curious pair of hieroglyphic broadsides containing 17 lines of symbolical designs and words referring to the relations between America and Great Britain.

Size 14 by 10 inches, with margins. 1778. The pair, **£4 10s**

682 **The American Rattle Snake.**

A large snake coiled up round regiments of soldiers lined up in square.

Inscription in snake's mouth: "To British Armies I have thus Burgoyne'd, and Room for more I got behind."

Line engraving.

Size  $8\frac{3}{4}$  by  $12\frac{3}{4}$  inches, with margins. 1782. **£3 3s**

683 **Boston Tea Tax.**

A New Method of Macarony Making, as Practised at Boston in North America.

Two men, one holding a teapot, about to hang a man who is covered with feathers.

Mezzotint. Published by Carington Bowles.

Size 6 by  $4\frac{1}{2}$  inches, with margins. *Circa* 1773. **£7 7s**

**POLITICAL CARTOONS**—*continued.*684 **Bunkers Hill, or America's Head Dress.**

Half length female wearing enormous head-dress, on which are shown soldiers with guns storming and defending forts, flags, with caricature emblems, on the under portion 3 ships in action.

Etching by **M. Darly.**

Size  $9\frac{3}{4}$  by 7 inches, with margins. 1775.

£10 10s

685 **The Bull Over-drove, or The Drivers in Danger.**

In centre a bull, forefoot on prostrate man, kicking up hind legs, on right figure of American Indian, Frenchman and Spaniard, to left more figures.

Contemporary line engraving.

Size  $9\frac{1}{8}$  by 13 inches, with margins. 1780.

£1 10s

“By Gar, MY FRIEND AMERICA, I must leave you. Dis Bull vil play le Diable.”—Frenchman.

“I fear, Monsieur, I shall get little by your Friendship.”—American Indian

686 **John Bull Triumphant.**

Bull tossing man in the air, American Indian in native dress, and Frenchman to right.

Curious etching.

Size  $9\frac{1}{2}$  by  $13\frac{3}{4}$  inches, with margins, verses under. 1780. £1 1s

“The Bull see enrag'd has the Spaniard engag'd,  
And gave him a terrible toss.

The Yankee and Monsieur, at this look quite queer  
For they see that his strength will prevail.” Etc

687 **Poor Old England endeavouring to Reclaim his Wicked American Children.**

“And therefore is England maim'd and forc'd to go with a Staff.”  
—Shakespeare.

The Atlantic Ocean separating a group of Americans from England (with a crutch and whip) who is trying to pull them over with cords attached to hooks in their noses.

Etching by **M. Darly.**

Size  $9\frac{3}{4}$  by  $13\frac{3}{4}$  inches, with margins. 1777.

£5 5s

## PART VII.

## Art Reference Books, &amp;c.

- 688 **BARTSCH** (Adam). **Catalogue** Raisonné de Toutes les Estampes qui forment l'oeuvre de Rembrandt, et ceux de ses principaux imitateurs. Composé par les Sieurs Gersaint, Helle, Glomy et P. Yver.  
*With 6 illustrations.*  
Large Paper Copy. 2 vols. in 1, small 4to, *half morocco, gilt back, gold lines on sides.* Vienna, 1797. **£4 4s**
- 689 **BRANGWYN** (Frank). **Catalogue** of the Etched Work of Frank Brangwyn, containing numerous reproductions of his works.  
4to, *original half vellum, uncut, t. e. g.* London, 1912. **£6 6s**
- 690 **BRYAN** (Michael). **Dictionary of Painters and Engravers.**  
Best Edition, Revised and Enlarged by Geo. C. Williamson. *With numerous plates (portraits and examples of the Artist's work).*  
5 vols., imperial 8vo, *original buckram.* London, 1920. **£7 17s 6d**
- 691 **CAMERON** (D. Y.). **Rinder** (Frank). **D. Y. Cameron**, an Illustrated Catalogue of his Etched Work. With Introductory Essay and Descriptive Notes on each plate.  
THE EDITION DE LUXE. WITH AN ORIGINAL SIGNED ETCHING ("THE LION AND THE UNICORN") BY CAMERON, and numerous illustrations of his etchings on Japanese vellum.  
4to, *original half vellum, uncut, t. e. g.* Glasgow, 1912. **£17 17s**  
One of 200 copies of this Special Issue.
- 692 ——— **Wedmore** (Frederick). **Cameron's Etchings.** A Study and Catalogue.  
*With a large number of finely executed photographs from Cameron's etchings loosely inserted.*  
8vo, *full red morocco gilt, uncut.* London, 1903. **£4 4s**  
One of 155 copies printed.

- 693 **COLLECTORS' MARKS. Les Marques de Collections de Dessins & D'Estampes.** Marques estampillées et écrites de collections particulières et publiques, etc. Avec des Notices Historiques sur les Collectionneurs. Par Frits Lugt.

2 vols., imperial 8vo, *cloth*. 1921.

£6 10s

- 694 **FRANKAU (Julia). Eighteenth Century Colour Prints.**

*Frontispiece. Illustrated with 52 beautiful pictures printed in colours from copperplates.*

Folio, *original cloth, uncut*. London, 1900.

£18 18s

Contains Portraits and Fancy Subjects by Bartolozzi, T. Burke, T. Cheeseman, T. Gaugain, Nutter, J. R. Smith, Tonkins, W. Ward, etc.

- 695 **HADEN. The Engraved Work of Sir Francis Seymour Haden.**

An Illustrated and Descriptive Catalogue by H. N. Harrington, with 109 plates containing reproductions of 250 etchings.

The Special Issue, 4to, *original half morocco, uncut, t. e. g.*

*Liverpool*, 1910.

£22 10s

One of 75 copies only.

- 696 **HAMERTON (P. G.). Etching and Etchers.**

*With 35 illustrations.*

FIRST EDITION. Royal 8vo, *half morocco gilt, uncut, t. e. g.*

*London*, 1868.

£14 14s

An uncut copy is an unusual state; nearly all the copies were issued with the leaves cut and gilt all round.

- 697 ——— **Etchings and Etchers.**

*With 48 plates.*

Third Edition. Imperial 8vo, *original half roxburgh, uncut.*

*London*, 1880.

£12 12s

\*\*\* The most complete Edition, with additional plates, and the others all re-engraved.

- 698 **JAMES (R. N.). Painters and their Works.**

A Dictionary of great Artists who are not now alive, giving their names, lives and the prices paid for their works at Auction.

*Frontispieces.* 3 vols., thick crown 8vo, *original cloth, gilt.*

*London*, 1896.

£3 10s



- 699 **LAWRENCE** (H. W.) and **DIGHTON** (B. L.). **French Line Engravings of the late XVIIIth Century.**  
*Illustrated with 81 finely reproduced plates.*  
 4to, original art linen gilt, uncut, t. e. g. London, 1910. £10 10s
- 700 **MERYON** (Charles). **Dodgson** (Campbell). **The Etchings of Charles Meryon.**  
*With 47 illustrations of his Works.*  
 4to, original half vellum gilt, uncut, t. e. g. London, 1921. £2 2s
- 701 ——— **A Descriptive Catalogue of a Collection of Drawings and Etchings by Charles Meryon, formed by the Rev. J. J. Heywood.**  
 Crown 8vo, original paper covers. London, 1880. 6s  
 Only 75 copies privately printed.
- 702 **PRIDEAUX** (S. T.). **Aquatint Engraving;** a chapter in the History of Book Illustration.  
*Illustrated by an original aquatint, 2 collatype plates and numerous half-tone plates.*  
 Thick 8vo, original cloth, uncut, t. e. g. London, 1909. £2 2s
- 703 **REMBRANDT.** **Middleton** (Chas. H.). **A Descriptive Catalogue of the Etched Work of Rembrandt Van Rhyn.**  
*Illustrated with 12 plates.*  
 Royal 8vo, original half roxburgh, uncut, t. e. g. London, 1878. £9 10s
- 704 **SINGER** (H. W.) and **STRANG** (William). **Etching, Engraving, and other Methods of Printing Pictures.**  
*Illustrated with 14 full-page illustrations (10 of which are Original Plates by W. Strang).*  
 Small 4to, original cloth, uncut, t. e. g. London, 1897. £4 18s
- 705 ——— Ditto, the Special Issue.  
*With the frontispiece signed by Strang.*  
 1 of 50 copies only. Small 4to, original buckram, uncut, t. e. g. London, 1897. £8 15s

- 706 **SLATER** (J. Herbert). **Engravings and their Value**, a Guide for the Print Collector.

Fifth Edition, revised and enlarged.

*Illustrated with frontispiece and 15 plates, besides 300 facsimile reproductions of Engravers' Marks.*

Thick 8vo, original cloth. London, 1921.

£2 2s

- 707 **SMITH** (J. R.). **Frankau** (Julia). **John Raphael Smith, his Life and Works.**

*Containing 30 beautiful photogravures.*

8vo, original buckram, uncut, t. e. g. London, 1902.

£3 10s

- 708 **WARD** (William, 1766-1826, and James, 1769-1859). **Their Lives and Works**, by Julia Frankau.

*With 30 photogravure plates on Japan paper.* Imperial 8vo.

ACCOMPANIED BY LARGE PORTFOLIO CONTAINING 40 ENGRAVINGS IN MEZZOTINT AND STIPPLE, PRINTED IN MONOCHROME AND COLOURS.

2 vols. (text imperial 8vo, plates atlas folio), *original binding as issued, as new.* 1904.

£16 16s

Only a small number of copies issued.

\*\*\* It is important to note that the large plates of this magnificent work are actual engravings, no process or mechanical methods have been used. The work contains a Catalogue Raisonné of the plates engraved by William and James Ward (numbering 349), descriptions of the plates in their various states, and short biographies of the persons represented.

The following well-known plates are included:—

Mrs. Benwell, after Hoppner.  
 Countess of Mexborough, after Hoppner.  
 Alinda (colours), designed by William Ward.  
 The Cyprian Votary (colours), designed by William Ward.  
 Lucy of Leinster (colours), designed by William Ward.  
 Louisa (colours), designed by William Ward.  
 Retirement, painted by J. R. Smith (colours).

Thoughts on Matrimony, designed by J. R. Smith (colours).  
 Hesitation (colours), designed by Ward.  
 Contemplation, after Morland.  
 Le Billet Doux (colours).  
 Domestic Happiness.  
 Choice (colours).  
 Morning, designed by Ward (colours).  
 Evening, designed by Ward (colours).  
 Snake in the Grass, after Reynolds.  
 Miranda, after Hoppner.  
 Etc., etc., etc.

- 709 **WEDMORE** (Frederick). **Studies in English Art.**

Second Series. 8vo, cloth, uncut. London, 1880.

5s

710 **WHISTLER. Pennell** (E. R. and J.). **The Whistler Journal.**

*Containing numerous illustrations, comprising photogravures, reproductions of Etchings, Drawings and Pastels.*

**Special Issue**, the portraits of the Authors, bearing their Auto-graph signatures.

Small 4to, *original half vellum, uncut, t. e. g.*

*Philadelphia, 1921.*

**£3 5s**

One of one hundred and fifty copies.

"It is the story of the life Whistler lived with us during the three years. After he asked us to write it, and the story he told us of the 66 previous years of his troubled triumphant career. . . . The foundation upon which the biography was built up. But, in a biography the intimate tone of a journal is not appropriate, and only certain portions could be used." Preface.

711 ——— **Ditto.** The ordinary Edition.

Small 4to, *original half cloth. Philadelphia, 1921.*

**£1 18s**

712 **WHITMAN** (Alfred). **The Masters of Mezzotint;** the Men and their Work.

*With 60 full-page portraits and subjects.*

4to, *original cloth, gilt, uncut, t. e. g. London, 1898.*

**£7 7s**

713 **ZORN** (Anders). **Asplund** (Karl). **Zorn's Engraved Work.**

A Descriptive Catalogue, translated by E. Adams-Ray, *containing numerous finely reproduced plates.*

2 vols., 4to, *original wrappers. Stockholm, 1920.*

**£42**

One of 300 copies only.

714 **DURER** (Albert). **Drawings by Albrecht Durer**, reproduced in facsimile and edited by Dr. F. Lippman.

*99 finely reproduced plates from the Royal Print Room, Berlin, W. Mitchell, John Malcolm, and Frederick Locker Collections.*

Royal folio, *original art linen, g. e. Berlin, 1883.*

**£18 18s**

One of 100 copies only.

WITH THE RARE MEZZOTINT ENGRAVING BY PRINCE RUPERT.

- 715 **EVELYN** (John). **Sculpture:** or the History and Art of Chalcography and Engraving in Copper, with an ample enumeration of the most renowned Masters, and their Works, to which is annexed A new manner of Engravings, or Mezzo Tint communicated by His Highness Prince Rupert to the Authour of this Treatise.

*Frontispiece and a fine genuine Impression of the very Rare Mezzotint Engraving by Prince Rupert of "The Little Executioner."*

FIRST EDITION. Small 8vo, morocco, g. e. London, 1662. **£42**

\*\*\* This work by John Evelyn is the first English book treating on the then newly discovered art of Mezzotint Engraving, which Prince Rupert introduced into England. The Mezzotint Engraving of The Executioner's Head, known as "The Little Executioner," was especially scraped by the Prince for this book. Evelyn informs us that it was presented to him by the Prince himself, as a specimen of the newly-invented art.

- 716 **JACKSON** (John). **A Treatise on Wood Engraving,** Historical and Practical.

*With upwards of 300 illustrations, engraved on wood.*

Thick royal 8vo, full morocco gilt, g. e. London, 1839. **£3 3s**

- 717 **THE KIT CAT CLUB,** done from the Original Paintings of Sr Godfrey Kneller, by Mr. Faber.

*A Complete Set of the 47 Original Mezzotint Engravings, by J. Faber after Sir G. Kneller, together with the engraved Title and Dedication.*

Very Fine Impressions, all neatly hinged on stout paper and bound in a folio vol., full levant morocco gilt, g. e. London, 1735. **£52 10s**

The portraits include:—

Sir G. Kneller; Duke of Somerset; Duke of Richmond; Duke of Grafton; Duke of Marlborough; Duke of Kingston; Duke of Newcastle; Earl of Lincoln; Duke of Manchester; Duke of Dorset; Marquis of Wharton; Earl of Stanhope; Lord Cornwallis; Sir John Vanbrugh; Earl of Berkeley; William Congreve; Sir S. Garth; Sir R. Steele; Joseph Addison; Jacob Tonson; etc., etc.

- 718 **LAWRENCE** (Sir Thomas). **Engravings from the Choicest Works of Sir Thomas Lawrence.**

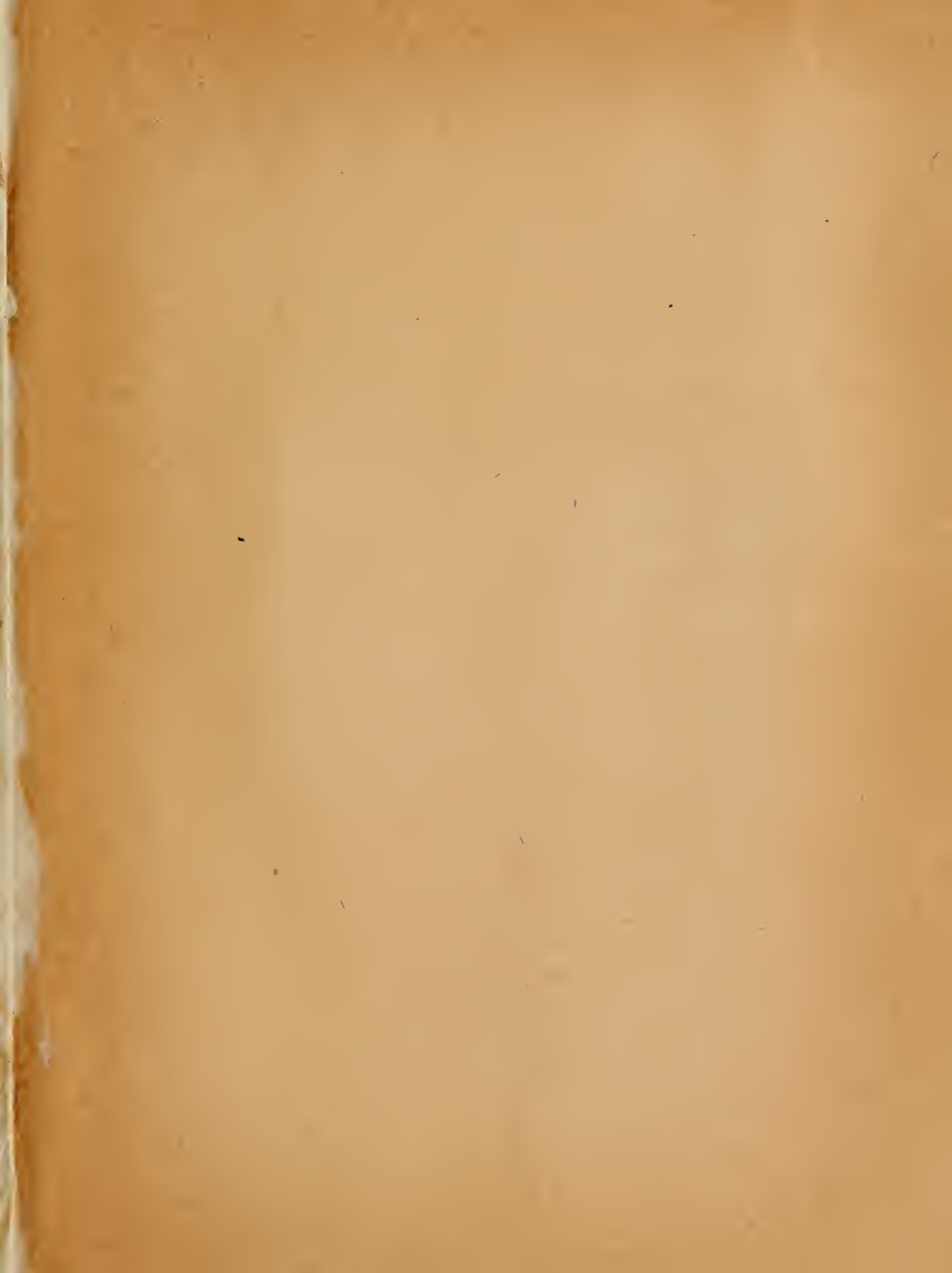
*Portrait of the Artist, and 50 large and finely engraved portraits in mezzotint by Samuel Cousins, John Lucas, G. H. Phillips, S. W. Reynolds.*

Folio, original half red morocco gilt, g. e.

London, published by Henry Graves & Co., 1841-6. **£42**

The portraits include:—

Lady Lyndhurst; Master Hope; Master Lambton; Lady Peel; Countess of Blessington; Lady Dover; Lady Georgina Fane; Sir Walter Scott; Sir John Moore; etc., etc.



THIS BOOK IS DUE ON THE LAST DATE  
STAMPED BELOW

AN INITIAL FINE OF 25 CENTS

WILL BE ASSESSED FOR FAILURE TO RETURN  
THIS BOOK ON THE DATE DUE. THE PENALTY  
WILL INCREASE TO 50 CENTS ON THE FOURTH  
DAY AND TO \$1.00 ON THE SEVENTH DAY  
OVERDUE.

OCT 7 1934

NOV 10 1936

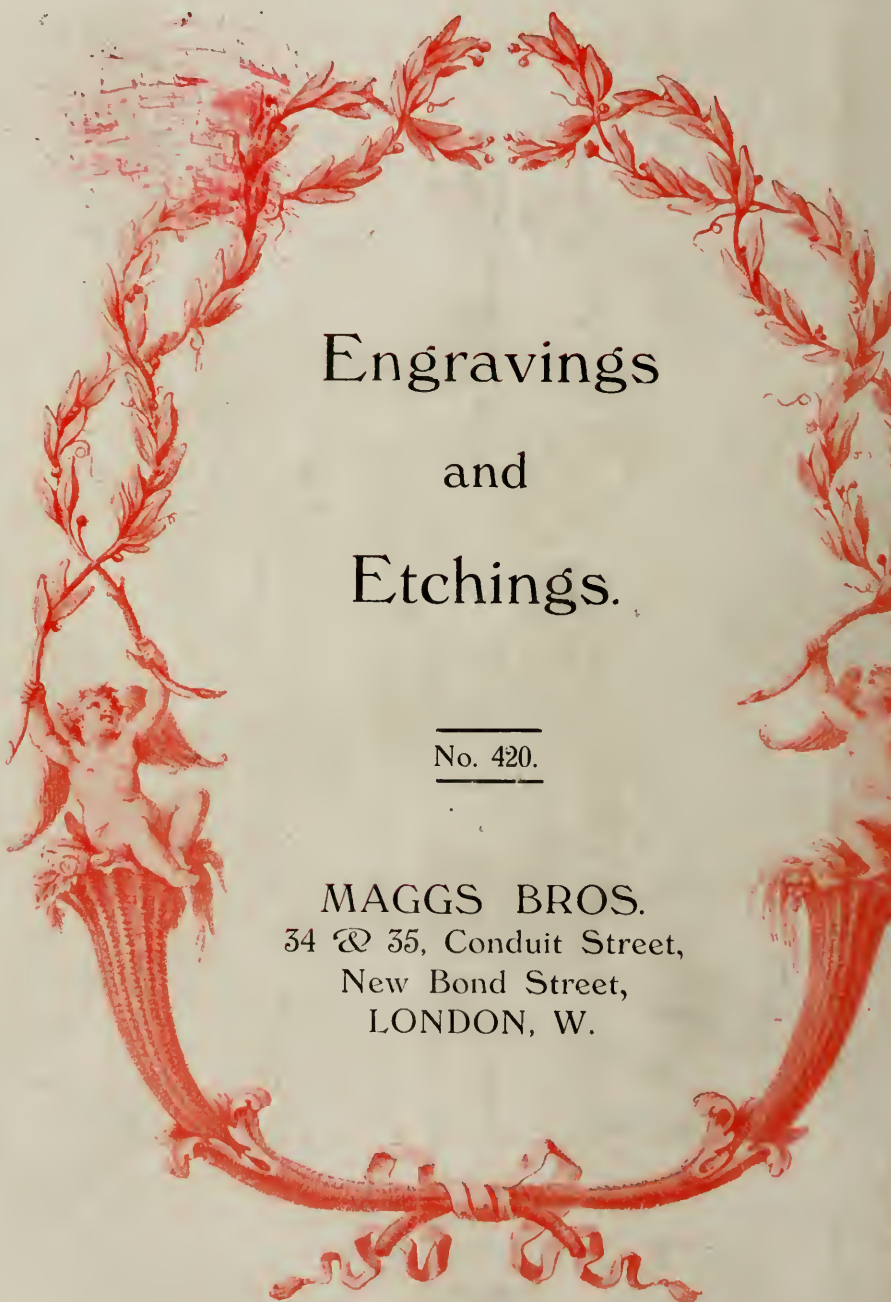
2 Aug 5 1934

19 Jul 5 1934

YD 32906

473519 NE70  
M32

UNIVERSITY OF CALIFORNIA LIBRARY



Engravings  
and  
Etchings.

---

No. 420.

---

MAGGS BROS.  
34 & 35, Conduit Street,  
New Bond Street,  
LONDON, W.